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COMMENT OF THE DAY

Russia's Designs

THE East German Premier, Herr Otto Grotewohl, threatens civil war in Germany if Dr Adenauer goes ahead and signs the contractual agreement with the Western Powers. It may be taken for granted that the Communist leader is bluffing. More important are his reasons for so doing. Grotewohl is a mouth-piece of the Kremlin and clearly he has been inspired to give utterance to the civil war threat. Here is but another manifestation of Russia's constant and determined campaign to try and weaken the Western world in every way she can. The Soviet Union conceives this to be its duty and its mission. What Marx described as the internal contradictions of the capitalist system must be fostered and exploited — Anglo-American rivalries; the conflicting interests of capital and labour and between classes; and those between the colonising powers and the colonial and "semi-colonial" countries; the prevention of a defensive link-up between Western Europe and the United States.

THE larger challenge is to the Western way of life with its traditional liberties and ethical standards. And the answer to that challenge from the East is to see that the democratic system works; to show that it can provide a decent and an improving standard of living, and an increasing measure of social justice for all. Fear of the Soviet Union can do the Western world no good. The European Defence Community and the North Atlantic Treaty Organisation is the most effective answer to threats such as that to which Herr Grotewohl has given tongue. The Russians have respect in plenty for unified power and unity of purpose. And if the Communist East must learn to live together in the same world—and they must—then the way to do it is by the traditional British methods of diplomacy: the diplomacy that brought Disraeli and Bismarck together at the conference table, prepared to bargain, not to shake fists and shout rude words.

Labour's Important Victory

London, May 9. Labour today won its most important victory in Britain's nationwide local government elections by capturing control in 21 cities and towns in England and Wales. The party lost its majority in only one Council — Kidwelly in Wales.

With some results outstanding tonight, Labour, in the Borough Council contests voted yesterday had made a net gain of 611 seats in a total turnover of 3,357 seats.

Most striking Labour successes were in the cotton manufacturing towns of Lancashire, where the world cotton depression has caused serious unemployment since the Conservative Government gained power last October.

In addition to winning control of many Lancashire Councils, they took seats from Conservatives on others. Anti-Socialists have conceded control to Labour in these Councils: Ashton-under-Lyne, Bury, Bolton, Bostle, Bridgewater, Bristol, Bradford, Colne, Daventry, Doncaster, Dudley, Eccles, Leicester, Middlesbrough, Preston, Runcorn, South Shields, Swindon, Widnes and Wolverhampton.

MAJORITY OF 2

Labour expects to control at least three more towns. One is the great manufacturing city of Birmingham, where the party reduced a Conservative majority from 35 to two. With the election of additional members or aldermen by the Council itself, Labour may in fact gain a small majority on the Council of this the second largest British city.

A similar position arises at Slough, near London, and possibly Queenborough, south-east England. The present series of local government elections in England, Wales and Scotland, involving 30,000 seats on local councils, have so far given Socialists a total of 1,280 gains. A Labour Party Headquarters spokesman predicted tonight that when the contests finished on May 12 Labour would have won over 1,400 seats in all out of the thousands they lost to the Conservatives between 1947 and 1951.

Contests have still to take place in Scottish County and District Councils next week. Results have also to be recorded in many thousands of parish Councils throughout the country.—Reuter.

Paris Paper Publishes Alleged Secret Report By US Admiral

Flat Denial Of Report

Washington, May 9. The United States Chief of Naval Operations, Admiral William F. Fechteler, today denied a report in the Paris newspaper Le Monde that he had predicted war in Europe was inevitable by 1960. A spokesman for the Office in Washington said: "Admiral Fechteler has not written a letter to anyone making such a prediction or expressing the views reported."

The White House stated that no such message as that attributed to Admiral Fechteler had been received by the National Security Council from the Admiral or anyone else.—Reuter.

LONDON KNOWS NOTHING

London, May 9. The British Foreign Office has no knowledge of a secret report by Admiral William F. Fechteler, in which he was stated to have expressed a belief in the inevitability of war before 1960. A British Foreign Office spokesman said tonight.

The spokesman added that as far as the Foreign Office understood, the Admiral also had no knowledge of the report. The alleged report, published in Paris tonight by the Conservative newspaper Le Monde, caused a sensation in Government and political circles there.

An Admiralty spokesman said: "The Admiralty have no knowledge of the contents of the paper or whether such a paper exists."—Reuter.

The Paris newspaper, Le Monde, published today what it alleged to be a secret report by the Chief of US Naval Operations, Admiral William F. Fechteler, proposing to make the Mediterranean the main base of any counter attack to Soviet aggression.

The report was said to have been sent by Admiral Fechteler to Mr James Seldon Lay, Executive Secretary of the American National Security Council.

Le Monde said there were reasons to believe in the authenticity of the document which, it added, is also in the possession of the British Admiralty.

Admiral Fechteler is reported to have said in the report that he believed war was inevitable before 1960 and that whoever held Gibraltar, the Suez and the Dardanelles would win. According to the report, an estimate from SHAPE dated October, 1951 said 150,000 Soviet paratroops could "fairly easily" cut England off from Scotland.

"Britain, as a base, could also be rendered useless as a result of atomic attacks," Admiral Fechteler added. In the event of aggression, the West would immediately prepare a counter-attack. But it was possible that Western Europe and Britain would first be overrun by an attack, aided by fifth columns.

Admiral Fechteler quoted intelligence reports as saying that the Soviet air force could occupy Danish, Dutch, Belgian and French airfields four days after the beginning of hostilities. An American counter-offensive to liberate an occupied Europe by landing troops at an Atlantic crossing would entail enormous risks and high losses from Soviet submarines, the Admiral said.

FIRST 8 MONTHS During the first eight months of war, he believed, the Soviet fleet could almost entirely prevent Allied convoys from approaching Britain and Western Europe.

Admiral Fechteler said these factors made such an invasion impracticable, and the United States should therefore regard the Mediterranean as the main theatre for counter-offensive operations, it was alleged.

The bulk of the report, according to Le Monde, was a direct translation of Admiral Fechteler's document, but some of the most vital passages were paraphrased "for military reasons."

Allied power should be built up on Mediterranean bases as close as possible to the national territory of the potential aggressor: in Syria, Iraq and Egypt, the Admiral declared. The Western Alliance in that theatre could be used to overwhelm the air power of the aggressor in the Mediterranean zone. This zone is well placed for air, sea and underwater operations.

ATOMIC ATTACK The newspaper said Admiral Fechteler believes Russia possesses a detailed plan for an atomic attack on Britain. Admiral Fechteler would have cited reports by the American Atomic Energy Commission stating that for a long time to come the atom bomb could only be used for strategic operations.

"But 'in the Mediterranean robot planes and rockets could be used in conjunction with the tactical air force to support the combined operations,'" the Admiral expressed the view that the main operations should be directed against Albania, Bulgaria and Rumania. "It seems inevitable that the Mediterranean will become the scene of the most bitter fighting of a future war," he declared. "Indeed, Continental Europe could well be immediately disorganised by subversive elements acting inside the countries."

Admiral Fechteler then quoted intelligence reports, asserting that Europe would be incapable of the "great tiredness" of the industrial and financial classes and the lack of fighting spirit of its military leaders.

N. AFRICA BASES Admiral Fechteler added: "Thanks to bases set up in North Africa and the Near East with the friendly support of the Arabs, there would be some assurance that the Mediterranean could be used as a theatre for offensive operations soon after the action by an aggressor on the European Continent."

The naval commander said he believed that in a future war Turkey should march against the Caucasus and Bulgaria, Greece against Bulgaria, and the Yugoslavs against Bulgaria and Hungary.

It would be very easy to supply and support these operations thanks to American superiority in the Mediterranean, he said, according to the newspaper.

Admiral Fechteler said the Arabs, after assuring the United States of their support "in the fight for freedom" at the United Nations General Assembly last November, were now "asking the impossible because they know they are located in a strategic position of the greatest importance to the Great Powers."

The United States should intervene and conciliate the present differences between the Arab nations and Britain and France.

In conclusion the Admiral said: "By the Mediterranean and with the aid of the Arab peoples and advanced bases in the Arab world, the Eurasian aggressor and his ideologies will be defeated in a decisive manner."

Admiral Fechteler laid the blame for the present North African upsets on Britain and France, Le Monde said quoting him as follows: "The physical characteristics of the Mediterranean render that area open to the ambitions of neighbouring states. The desire of the Soviet Union to obtain an outlet into the Mediterranean, or at least the desire to have exclusive use of this channel of communications are examples of such ambition."—Reuter.

Russians Boycott Inquiry

Berlin, May 9. The Soviet Occupation authorities today failed to appear at the inquiry being held into the incident on April 29 in which an Air France airliner was machine-gunned by Soviet fighters in the Berlin corridor.

The Soviet authorities had been requested by the Western Allied authorities to participate in the inquiry into the damage sustained by the French plane. After the French, British and American representatives on the Four-Power Air Safety Board had waited 60 minutes for their Soviet counterparts to turn up, the French representative, Lieutenant Sabouraud, said that the Soviet attitude proved the Soviet authorities were seeking to evade their responsibilities.

He added that the case should at present be handled through diplomatic channels. Air France specialists will not re-fit the plane, which was riddled with machine-gun bullets during the incident.—France-Press.

More Pay Claim London, May 9. The three trade unions representing British rail workers decided, after a meeting tonight, to present forthwith a claim for a pay rise of ten per cent for all grades and time and a half on Saturdays after noon.

The nationalised railway system is already having difficulty to pay its way without drastic fare rises. Their demands for pay increases amount to £17,000,000 from its 600,000 workers.—Reuter.

NEW TRIESTE AGREEMENT

London, May 9. Britain, the United States and Italy today signed an agreement giving Italy a number of high posts in the civilian administration of the Anglo-American Zone of the Free Territory of Trieste.

The Allied powers will continue to hold responsibility for zonal administration, but Italy will name a political adviser to work with them. An Italian administrator, to deal with local government, financial and economic problems, is also expected to be named.

Yugoslavia is expected to object to the agreement. Yugoslavians administer half of the Trieste territory.—United Press.

Demands By Dodd's Captors Cannot Be Met Declares Van Fleet

Pusan, Korea, May 9. General James A. Van Fleet said tonight that most demands made by the Communist captors of Brigadier-General Francis T. Dodd "are unreasonable and cannot and will not be granted."

The Eighth Army Commander, prepared to use force if necessary to free Gen. Dodd from the Kojé Island compound No. 76, said the Communists have started quarrelling among themselves over what Gen. Dodd's return is worth to the United Nations.

Gen. Dodd was seized on Wednesday by leaders of more than 6,000 prisoners in the camp which he commanded. He reported by telephone at 10.55 a.m. GMT that he had not been harmed and apparently was in no immediate danger.

The Eighth Army denied that prison officers were bargaining for Gen. Dodd's life. The demands of the prisoners include a telephone circuit to all compounds apparently to be used to organise inmates. The only circuit they now have is one set up to Compound 76 where Gen. Dodd is held.

Gen. Van Fleet said Gen. Dodd himself was confident that he would be freed unharmed. But he said that force would be used "at an early" date if necessary.

NEW COMMANDER General Matthew B. Ridgway, Supreme UN Commander, already had authorised Gen. Van Fleet to use whatever means necessary.

Gen. Dodd has been relieved as Commander of the camp and succeeded by Brigadier-General Charles G. Colson. The Eighth Army said that Gen. Colson, chief of staff of the First Corps in Korea until he was sent to Kojé after Gen. Dodd's capture, has been authorised to inform Communist leaders that Gen. Dodd no longer is commander. He was instructed to tell them that henceforth Gen. Dodd will speak only as an individual United Nations soldier.

Asked if Gen. Dodd was taken prisoner for any political motives, Gen. Van Fleet replied: "None that I know of." Gen. Van Fleet said the Communists have allowed Gen. Dodd to send messages freely either by telephone or in writing. He said Col. Maurice Fitzgerald assumed immediate command of the camp when Dodd was seized. Col. Fitzgerald was relieved by Col. William Craig, Chief of Staff of the Second Logistics Command, pending the arrival of Gen. Colson.

"The camp is under direct command of Gen. Colson," said Gen. Van Fleet "with full authority and direction to handle the situation." The Eighth Army has taken sufficient action to make available all means necessary in the accomplishment of their mission. He declined additional comment when asked if more troops and armoured vehicles were being rushed to Kojé.—United Press.

WARTIME AID IS REMEMBERED Singapore, May 9. Australian almon in Singapore have collected a gift of \$50 for Mrs Billy Loh, widow of the man who helped Australian prisoners of war during the occupation. Handing the money to her, the Chaplain to the Royal Australian Air Force in Singapore, S/Ldr. E.W.C. New, told her the Returned Soldiers Sailors and Airmen's Association in Australia was arranging some permanent form of help for Mrs Loh and her children.—Reuter.

Madman Ends Shooting Spree

Palermo, May 9. A Sicilian mad man stopped shooting from his window tonight and life in the small town of Caccamo returned to normal after three days of panic.

Giovanni Sanfratello, aged 33, spread terror among the 10,000 inhabitants of Caccamo, 25 miles southeast of here, when he took up position at a window of his cottage last Wednesday and peppered his fellow citizens with rifle bullets.

He missed a passer-by but killed some chickens. Today, people peering cautiously through closed windows, said they saw Giovanni's dark face with a three-day beard appearing briefly at the window. But he did not shoot.

A policeman said Sanfratello might have run out of ammunition. Sanfratello held nearly 100 Italian police at bay for the second time in more than a year. Just over a year ago he barricaded himself in his house for three days and shot a policeman. For that he was sent to a mental institution and was only released a few weeks ago.—Reuter.

Train Ploughs Into Bus

Atlanta, Ga., May 9. A train ploughed into a school bus near Atlanta today, injuring 17 of 35 school girl passengers, some seriously. As the bus was carried 30 yards along the track, residents rushed from nearby houses to find bleeding children lying stunned under bus seats and sprawled across the floor.

Rescue workers laid the injured children along the sides of the railway track until ambulances arrived to take them to hospital. The last to be helped from the scene was a woman who fell from an embankment while watching the rescue operation and broke both ankles.—Reuter.

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The World Famous Cherry

CALDBECK, MACGREGOR & CO., LTD.

Your Radio Listening For Next Week - In Detail - A "China Mail" Feature

"The Dam Busters" - Epic War Operation Broadcast Over Radio Hongkong

On the night of the 16th May 1943, nineteen RAF bombers led by Wing Commander Guy Gibson, V.C., D.S.O., D.F.C. let loose 350 million tons of water to cause havoc in the Nazis' greatest arsenal, and did more damage to Hitler's war effort than some of the thousand bomber raids.

Next Friday is the ninth anniversary of the raid on the Moehne and Eder Dams in the Ruhr, and "The Dam Busters" - broadcast over Radio Hongkong at 10 o'clock that evening - reconstructs the epic attack and tells the story of the years of patient "back-room" work by a scientist, B. N. Wallis, that made the raid possible.

"The Dam Busters" is a BBC feature and was adapted by Paul Brickhill from his book of the same name. The author, who as a fighter pilot was himself shot down over the Marek Line and imprisoned in Stalag Luft III, knew several of the "dam-busters" and has based his story on first hand information, official records, and Guy Gibson's own account of the raid in his book "Enemy Coast Ahead."

Thrilling as is the account of how the bombers flew through the night to attack the dams, the story is not only a tale of the men who did the job, but also of the problems of the special machine they used, and the immensely difficult job of planning and rehearsing the attack to a hair's breadth of accuracy. The programme was produced in the BBC Home Service by Leonard Cottrell, with Ronald Simpson as B.N. Wallis, Clement McCallin as Guy Gibson, and Felix Felton as the narrator.

Sporting interest this week-end is centred on the Athenian League matches at the Club Ground. Bill Phillips will be covering the match between the visitors and All Hongkong this evening at 8.30, and at the same time tomorrow commentators can hear his commentary on play between the Athenians and Hongkong Selected.

A newcomer to Radio Hongkong's studio recitals is Miss Ma Si-yun, a young flutist - who gives a recital in conjunction with Michael Tin, tenor, at 8.15 p.m. on Thursday. She is to play Handel's Sonata in G Major for Flute, and Michael Tin sings "Victrola mio Core" - "Victrola My Heart Is" - by the 17th Century composer, Carlo Monteverdi. Carissimi, and "Caro Mio Ben" - "Darling, My Own" - by Giordani.

In "World Theatre" at half-past-nine on Wednesday evening, there is a BBC presentation of Henrik Ibsen's "Ghosts". Today it is regarded as a masterpiece of playwriting, but this was not always the case, for its first production in London in the 1880s was greeted with a storm of hysterical abuse.

The radio version by Lance Alevy is based on William Ayck's translation and the production is by Ayton Whitaker. Mrs. Alevy is played by Grizelda Harvey; Oswald, her son, on whom the sins of the father have been visited, is played by John Cazanov; Regina, Oswald's illegitimate half-sister, by Denise Bryer; Pastor Manders by Ronald Simpson; and the carpenter Engstrand by William Trent.

In "Music Lovers' Hour" on Friday at nine o'clock, Curtis Hindson presents a Haydn Piano Sonata, the Mozart Piano Concerto in B Flat Major (K 595), and the Overture to "King Lear" by Beethoven.

"The Perry Como Show" comes at a different time from now on. Instead of Monday, it now replaces "Hit Parade" at 8.30 on Thursdays, starting on 18th May.

(Broadcasting on a frequency of 845 kilocycles per second and on 852 megacycles per second in the 31 metre band.)

Monday

7.00 a.m. OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
8.00 NEWS AND WEATHER REPORT.
9.00 CLOSE DOWN.

10.00 a.m. PROGRAMME SUMMARY.
10.05 SPORTS ROUND-UP.
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BBC Overseas Shortwave Programmes

(6.45-9.15 p.m. on 17.790 Mc/s, 18.86 m; 9.15 p.m.-12.15 a.m. on 11.75 Mc/s, 25.53 m.)

SATURDAY, MAY 10

7.00 p.m. WILLIAM H. O. L. T.
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SUNDAY, MAY 11

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STUDIO PORTUGUESE

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KING'S MAJESTIC

TO-DAY

AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
KING'S: At 11.30 a.m. | MAJESTIC: At 12 Noon

ALSO LATEST WARNER-PATHE NEWS

ROXY & BROADWAY

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

20TH CENTURY-FOX'S
GREATEST SALUTE TO LOVE AND LOVERS!

Starring
Claudette Colbert • MacDonald Carey • Zachary Scott
Barbara Bates • Marilyn Monroe
IT'S ILLEGAL TO MISS THIS GRAND SHOW!

TO-MORROW MORNING SHOW
ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.
A Selected Programme of
TECHNICOLOR CARTOONS
Presented by
20th Century-Fox Fox & Warner Brothers
AT REDUCED PRICES

ROXY & BROADWAY

★ NEXT CHANGE ★
IT'S A SINGING, DANCING, LAUGHING MUSICAL!
JOYOUSLY GAY • ENCHANTINGLY MELODIC •
THRILLING ROMANTIC!
Bobby GRABLE
in
"PIN UP GIRL"
COLOR BY TECHNICOLOR
A 20th Century-Fox Special!

CAPITOL LIBERTY

Capitol Town Booking Agent: Wing Hong Firm, 7, Lee House St.

TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



Also: Latest U-I Newsreel

TO-MORROW MORNING SHOW
Columbia Pictures Present
TECHNICOLOR CARTOONS
CAPITOL AT 12.00 NOON LIBERTY AT 12.30 P.M.

MANDRAKE THE MAGICIAN

Evening
CRIME WAVE
BAFFLES POLICE
IDENTICAL FINGERPRINT
AND IDENTIFICATIONS
MEN ALREADY IN JAIL
FILES AUTHORITIES



SHOW TALK

by HAROLD CONWAY

TROPICALLY clad on the jungle border—Pinewood Studios' most persuasive style—Claudette Colbert, as a Malayan planter's wife, has been alternately enjoying an English spring and, between camera shots, hugging a hot-water bottle. Jack Hawkins is the planter, doing his best to swelter and look rugged. But there have been days when he envied Miss Colbert her comfort.

"You could call this, I suppose, the story of my film life," said Miss Colbert. "It was one of the hot-water bottle days. 'Throughout the years, they say, I've been in heaven, when the script calls for a good, honest sweat, the temperature drops promptly to cue. Would you say that proves I am an actress?'"

I did not need weather-proof, nor did the studio. Half-way through her first British film, Miss Colbert goes on record as the least "starry" of all the Hollywood stars Pinewood has welcomed.

No self-importance, no self-imposed, not even a sample bout of temperment. But, then this most intelligent—and most experienced—of our film visitors calls herself an "actress".

Is content to concentrate on acting. A more exacting job than being a "star"—though some of her predecessors at Pinewood have seemed serenely unaware of the fact. Miss Colbert's only sighting in London so far: a call at the Playhouse on the Thames Embankment—which she was surprised to find taken over by the BBC.

Rules waived

THIS was Claudette in search of nostalgia. Her first, and sole, appearance on the London stage was at the Playhouse in 1928—she played a snake-charmer in a circus romance called The Barker. The play was a near-flop; the critics described Miss Colbert as a pretty newcomer, and left it at that.

Now the snake-charmer of 24 years ago would like to complete the circle by appearing again on the West End stage.

"But you won't see me on the London stage unless it is in an American role," said Miss Colbert, decisively. "I should be terrified to play an English woman; there have been enough criticisms of that practice in films. You have done some criticising yourself, you know."

Yes, I do know; but not of Claudette Colbert. This is an international actress—wasn't she born in France? I waive the rules for Miss Colbert.

So will the Tennent firm—who probably have the money to please come forward persuasively with a suitable play, a nice part? Nationally does not matter; even another snake-charmer would do, at a pinch.

Do they miss her?

IS the play the thing—or the stars? Especially when that star is Mary Martin, much-loved and much-praised light of South Pacific?

The public have given their answer last week, with Miss Martin away on a Sicilian holiday—and openly announced as being away. The effect of her absence on the box-office, however, the Drury Lane management, has been "infinitesimal".

Playgoers who had booked in advance—which means the majority—could have changed their seats for later. Nearly all have elected to see and encourage with cheers the British understudy, Patricia Hardley. The South Pacific management should be pleased; they are not paying Miss Martin the kind of salary the real star gets. I don't know if Miss Martin is pleased, too. Even the nicest stars like to be missed.

Just themselves

A QUARTET of stars—Dulcie Gray, Michael Denison, Rosamund John and Norman Wooland—are now making a one-night-stand tour of the country by bus, giving "dramatic readings" of the new Priestley play, Dragon's Mouth. On May 13 they pay off the bus-driver, come into the Winter Garden for a season. Without scenery, without costumes, just themselves—and Mr Priestley.

The author, handsomely admitted he got the idea from those Don Juan in Hell readings by Messrs Laughton, Boyer and Co. last year. I trust the Dragon's Mouth will prove livelier than Don Juan's hell. Anything "dramatic" than Mr

ANOUK IN LONDON
Still sultry—but more poised.

The snake-charmer comes back in search of some nostalgia

Laughton as a dinner-jacketed Devil I have yet to encounter.

Anouk in London

INTO London the other day a few 19-year-old Anouk. She gets the part, in that Simonon film, The Man Who Watched The Trains Go By, which her compatriot Simone Simon threw up.

Anouk doesn't mind the street-girl character being made as pure as snow—well, nearly—by the censor. In compensation, the part has been expanded for her, which sounds like a rebuff for the more eminent, but hasty, Miss Simon.

It is two years since the sultry, young Anouk was first in London. She has hardly been in since during the interval.

Herbert Wilcox replaced her as Michael Wilding's co-star, after a somewhat hectic "disagreement" in Paris about her contract conditions. She had an early marriage dissolved. Re-married, this time the "thing" of the Left Bank night clubs, had a baby daughter. She has also done some film acting.

Today Anouk still looked sultry; but, not surprisingly, more poised than the slightly gauche girl of two years ago. And she has not forgotten her English lessons. "I thought they might like me back some day, so I kept practising," she says.

I still say if

THEY all told Stella Riley it was difficult to become an actress without starving first; to forget about her looks—and about show business. She was 19.

Whereupon: Young Miss Riley took a two-year course at a dramatic school. Left a few weeks ago. Gets her first professional part next week—one of the boy princes in Richard III, at Southwark's Shakespeare Festival.

Gets her second part the week after—as one of Boccaccio's exotic and naughty young women in a £250,000 film version of the Decameron. On location in Spain, Majorca and Italy, all expenses paid; with Joan Fontaine and Louis Jourdan among her acting companions.

I still say: it is difficult to become an actress. But without expecting one 18-year-old novice to believe me. (World Copyright. Reserved—London Express Service.)

Mr Gable Keeps A Promise

Calling... at a U.S. Army Air Force base in East Anglia in 1943, I spotted an American officer who looked remarkably like Clark Gable—he was Clark Gable. He told me then he had an ambition to make a film in England.

"Do it after the war," I suggested. "If and when we get back to civilian life and if and when I plan to make a film in England I'll let you know," was his reply.

The war ended, Gable went to Hollywood. Came poor, scriptless, arguments, suspension. Last week, after nine years, Gable kept a promise.

News came to me from him that he and M.G.M. had an agreement, would be making his first picture in Britain later this year.

Erroll Flynn Making A Film In England

By ROY NASH

Errol Flynn's new British picture "The Sea Rogue" will be his first for nearly 20 years. Not many film-goers remember that it was at Warner Brothers' Teddington studios in 1934 that Flynn played his first role, as the juvenile lead of a forgotten epic called "Murder at Monte Carlo."

Story is that film-struck Flynn, home from a gold-prospecting trip to the Far East, parked himself outside an office door at the studio for two days waiting to see production chief Irving Asher. Eventually the door opened and Asher came out to fall over Flynn's sprawled legs.

The result of this bruising encounter was the contract which took Flynn to Hollywood.

He has hit many a headline since then and now Teddington is an aircraft factory, but he will still be working for Warner's—at Elstree.

GILBERT & SULLIVAN

How much of Sullivan's music, how many of Gilbert's lyrics will be heard in Korda's "Mr. Gilbert and Mr. Sullivan" now being filmed at Shepperton?

Though this is really the oft-told story of the celebrated partnership about two-fifths of the picture will consist of extracts from "The Mikado," "The Gondoliers," "The Pirates of Penzance" and other Savoy operas.

"Three Little Maids From School," "The Flowers That Bloom in the Spring" and "Take a Pair of Sparkling Eyes" have already been recorded with about 40 other songs.

There will also be a snatch of Sullivan's most famous hymn tune "Onward Christian Soldiers" and extracts from his grand opera "Ivanhoe."

Singers include Martyn Green, Webster Booth, Muriel Brunskill, Owen Brannigan and Marjorie Thomas. Some, including Mr. Green and Miss Brunskill, will be seen and heard in non-singing members of the cast. Dark-haired Eva Bartok, home from location in Italy for Pinewood's "The Venetian Bird," has been doing a double job as star and interpreter.

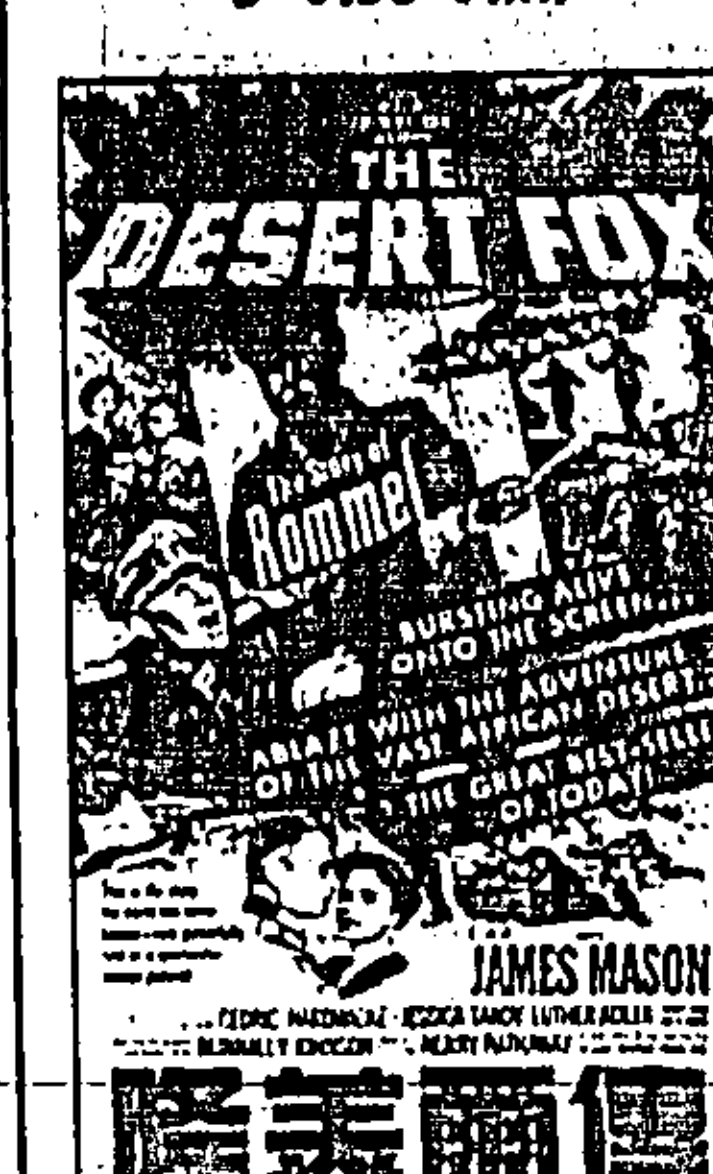
Miss Bartok is a girl who can usually be relied on for the right word at the right moment in the right language.

She speaks five languages—English, Hungarian, Italian, German and French.

by Leo Falk and Phil Davis



STAR

TO-DAY ONLY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

11. S. ANNE OF THE INDIES
12. M. The Great Sinner
13. T. Al Jennings of Oklahoma
14. W. The Night of Destiny
15. Force of Arms
16. F. Here Comes the Green
17. S. Portrait of Jennie

ZENT

Castle Peak Rd., Kowloon.
Opposite Kowloon Bus Co.
Bus Route No. 6, 6A, & 12
— SHOWING TO-DAY —
AT 2.30, 5.45, 7.45 & 9.45 P.M.



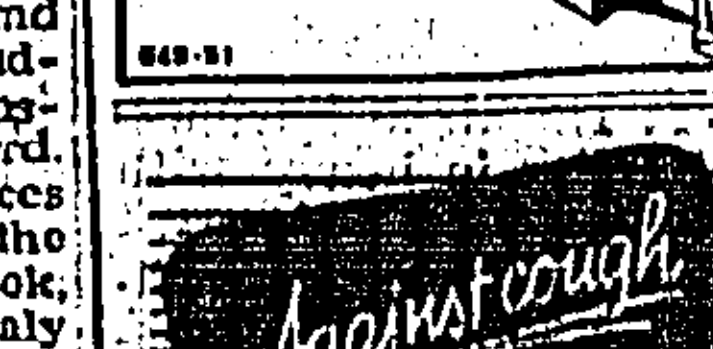
— NEXT CHANGE —
"THE WIFE OF MONTE CRISTO"

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Scientific research shows that by using Kolynos 3 times a day, you effectively fight decay and destroy up to 92% of the bacteria that are the main cause of dental cavities. Kolynos sweetens your breath and lasts much longer, too.



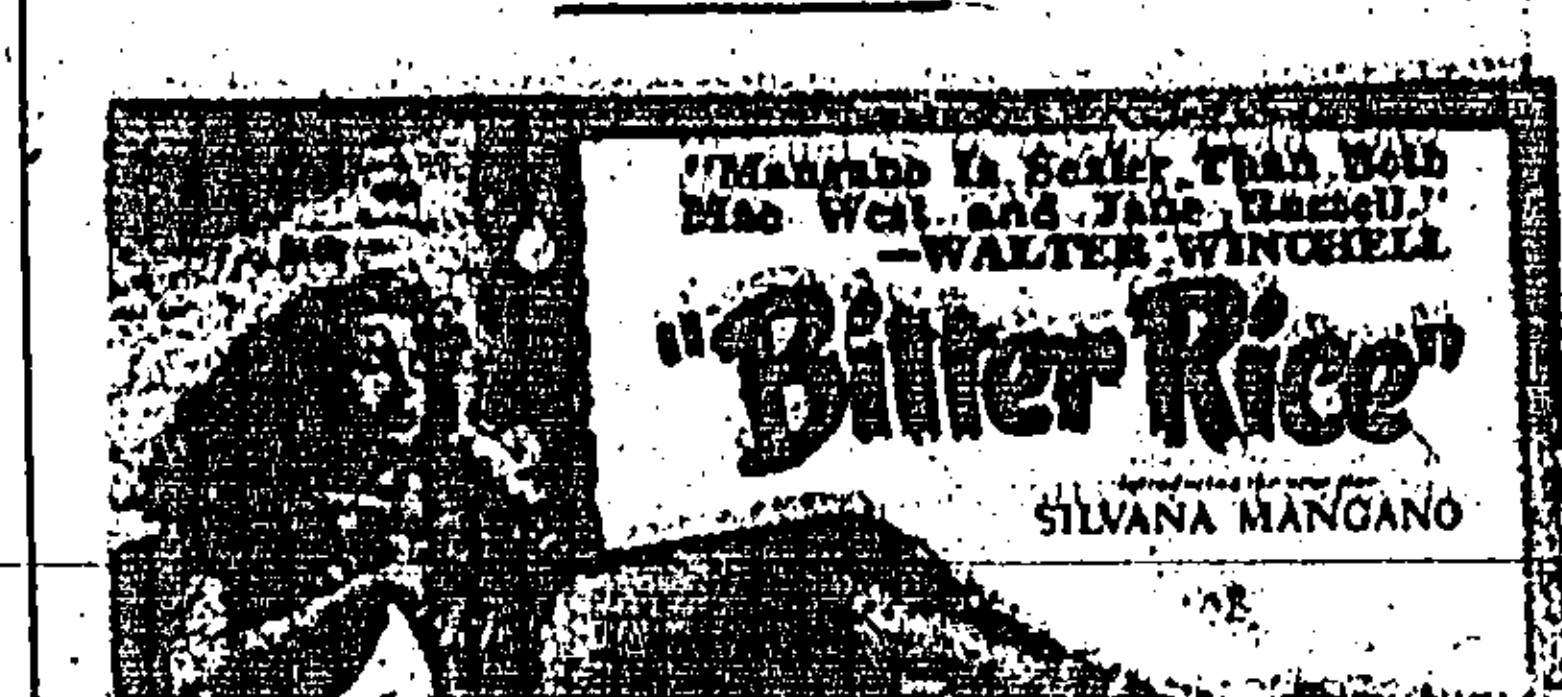
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SHOWING TO-DAY QUEEN'S ALHAMBRA AT 2.30, 5.15, 7.20 & 9.30 P.M.



SUNDAY MORNING SHOWS
QUEEN'S 5 SHOWS "LITTLE WOMEN" At 11.30 a.m.
ALHAMBRA At 11.30 a.m. ONLY VARIETY PROGRAM From RKO Prices: \$1.50 & \$1.00

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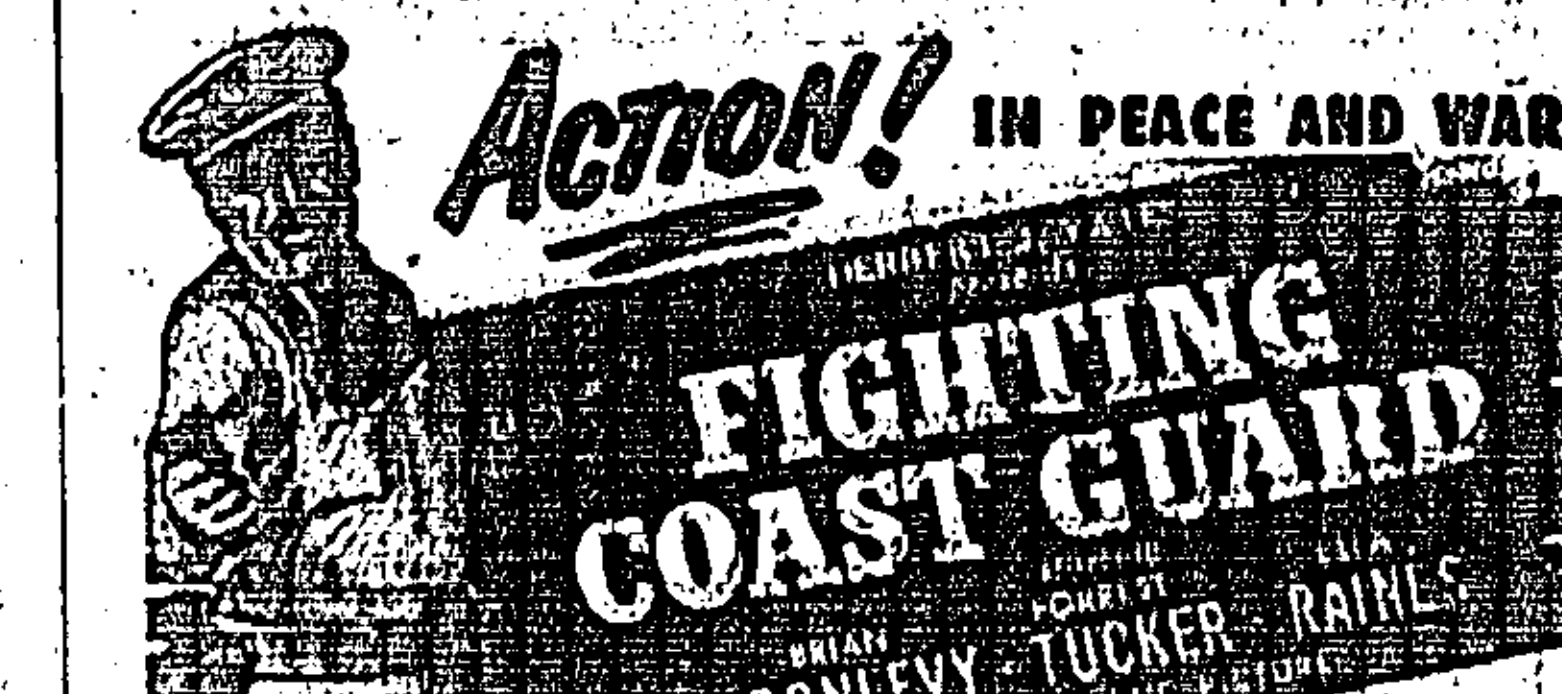
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Comes another smash hit!



Added LATEST CAUMONT NEWS;
AMATEUR CUP FINAL

New Colours For Cladettes — Scouts Salute Queen

— 5 SHOWS TO-MORROW —

"FIGHTING COAST GUARD"

EXTRA PERFORMANCE AT 12.00 NOON

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Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30-5.30-7.30 & 9.30 P.M.

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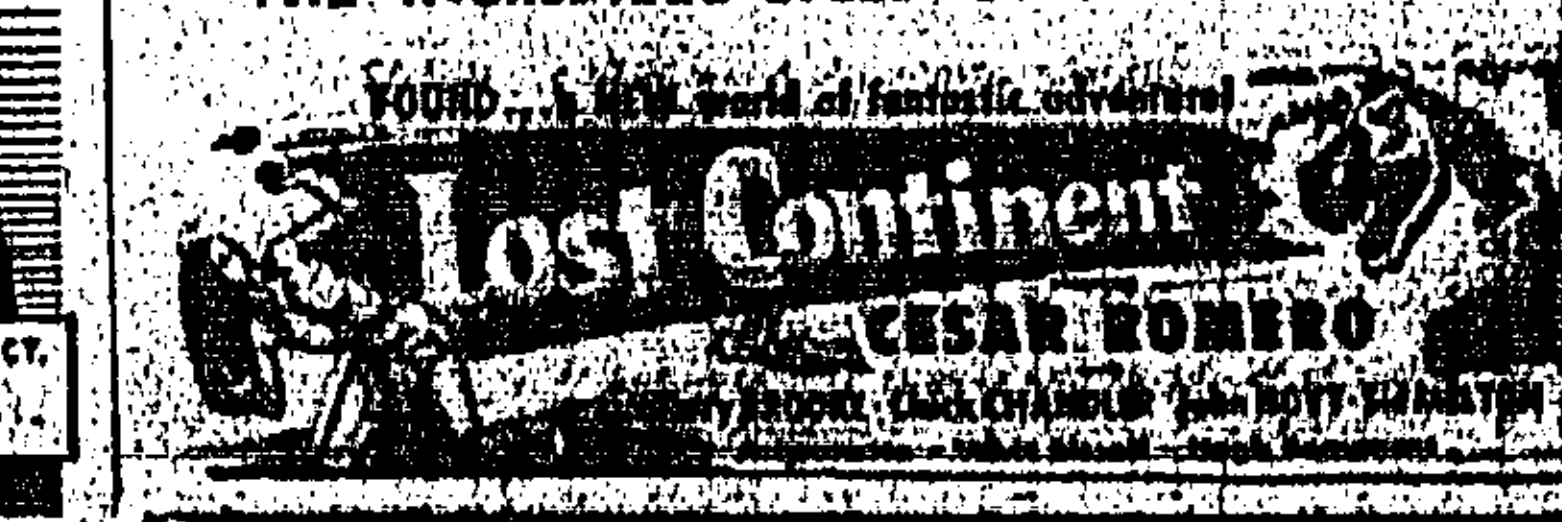
SPECIAL MORNING SHOW TO-MORROW AT 12.30

Abbas & Costello in "KEEP 'EM FLYING"

COMMENCING TO-MORROW At The

THE INCREDIBLE SPEED OF ATOMIC POWER!

FOUND... a new world of fantastic adventures



HOMESIDE PICTORIAL

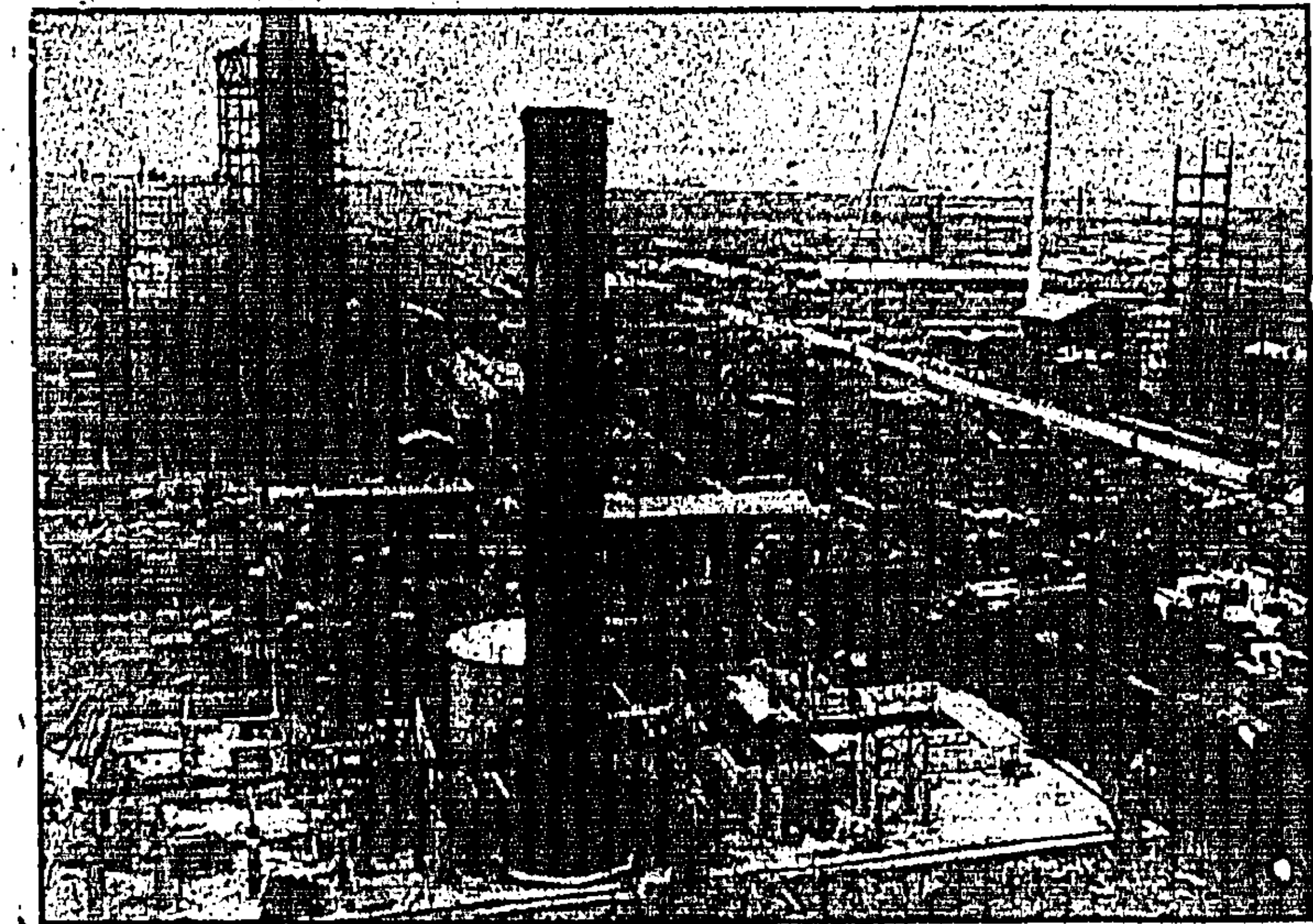


GENERAL Sir John Crocker, Adjutant General, who took the fourth passing out parade of Officer Cadets at the Women's Royal Army Corps School at Huron Camp, Hindhead, Surrey, inspecting a contingent prior to presenting awards.



LEFT: In their grotesque underwater suits, Royal Navy frogmen take the plunge at the Diving Instructional Section of HMS Vernon at Portsmouth. Here men are trained in underwater tactics, demolition, salvage and clearance. (Reuterphoto).

RIGHT: The Duke and Duchess of Sutherland photographed at Kingston when they attended the Surrey Quarter Sessions to give evidence in the case in which two men are accused of breaking into their home and stealing money and jewellery valued at over £53,000. (Central Press).



WORK on the English "Abadan." The great oil refinery of the Anglo-Iranian Oil Company at the Isle of Grain, on the Kent coast, is taking shape. Picture, looking southeast, shows combined blow down stack and tanks in the foreground, crude distillation unit (left centre), No. 1 vacuum unit (right centre), and temporary offices, canteens and other buildings in the background. (Central Press).



LEFT: The air at Shepperton Studios is heavy with memories of Britain's great era of light opera as Gilbert and Sullivan are being brought to life in a new musical film. Left is Maurice Evans as Sir Arthur Sullivan with Robert Morley as W. S. Gilbert, strolling across to a sound stage. (Reuterphoto).



THE red rose, tribute to every reigning Sovereign who has passed through Hungerford High Street since the 14th century, is handed by Major H. le F. Harvey, Constable of the Manor, to Princess Margaret, who passes it on to the Queen. (Express).



SEVEN canine police dogs with their smart handlers at the RAF Police Dog School, Netheravon, Wiltshire. They will take part in a 12-dog training display and a 70-dog parade for the Royal Tournament which begins on June 4. (Reuterphoto).



A sweater, jeans which button at the knee and bare feet add up to comfort for 19-year-old Susan Stephen, who made a successful screen debut in "His Excellency" and is now working opposite Richard Attenborough in "Father's Doing Fine." (Reuterphoto).

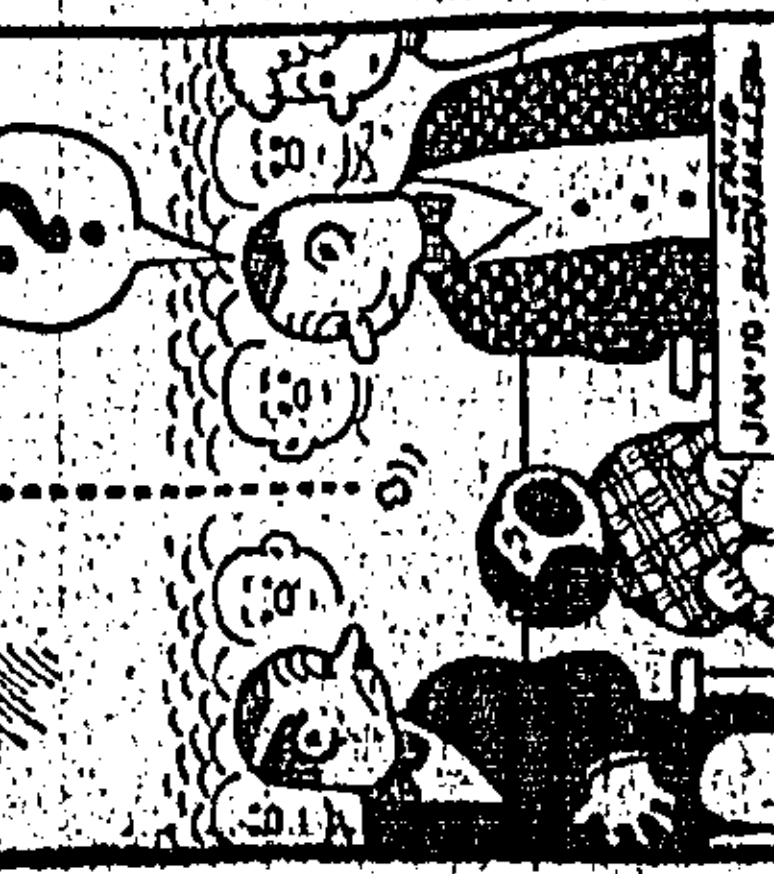
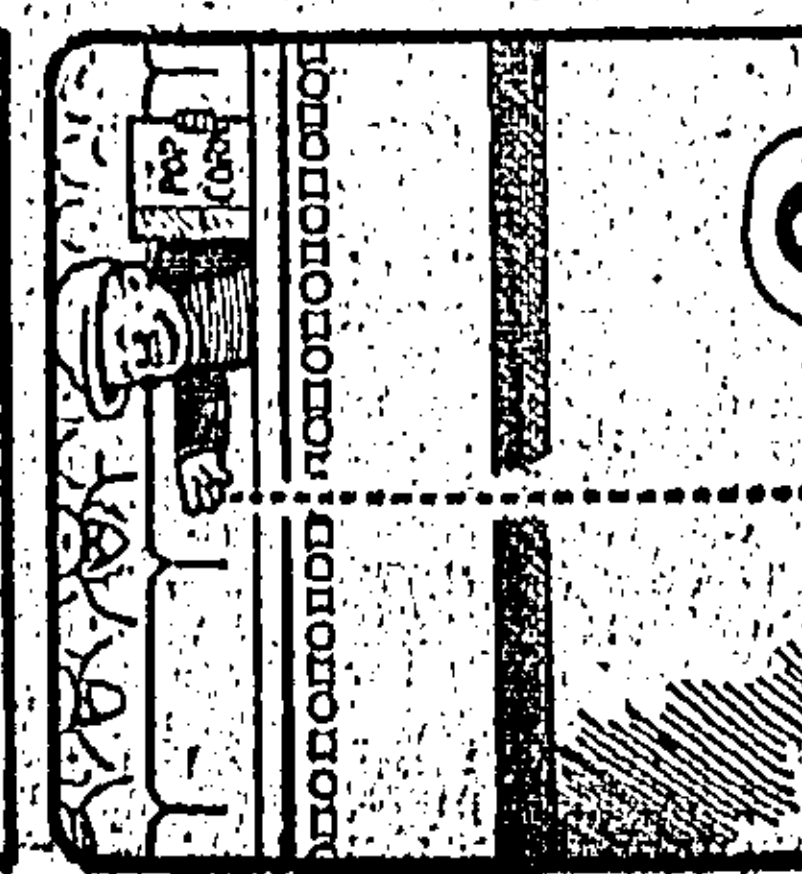


THE Rane of Mandi (right) with her 13-year-old daughter, Indra, on holiday in London before sailing with her husband to Brazil, where he will be India's Ambassador. The Rajah of Mandi is head of one of the oldest families in India. (Express).

NANCY

Sho, 'nuff

By Ernie Bushmiller



These two discoveries made the 'modern wrist-watch' possible

The watch you wear on your wrist today is a refined, highly accurate piece of mechanism. But it would not be what it is save for two great horological discoveries. This year marks their anniversary. Twenty-five years ago, the Rolex "Oyster" case was perfected, twenty years ago, the Rolex "Perpetual" movement.

The old pioneers of horology, dreaming of perfect accuracy in watches, always knew that their ultimate goal was unattainable until the perfect mechanism it demanded could be protected by a really waterproof case, and guarded from the vagaries of hand-winding by a reliable self-winder. In the Rolex "Oyster" case, patented in 1926, we have the first truly waterproof case. In the Rolex "Perpetual" movement, we have the first truly trustworthy self-winding mechanism.

Proof of their efficiency, if proof were needed, lies in the fact that the waterproof self-winding watch is accepted today as an integral part of our modern life. Genuine advances in watch-making science come at all too rare intervals; here are two to which the entire watch industry owes a debt.

THE ROLEX "OYSTER"

Materials of all sorts, rubber, even oil had been used in a vain attempt to make a waterproof watch. It was left to Rolex, in 1926, to discover the simple principle of the self-sealing action of one metal on another, and produce the first truly waterproof watch.

THE ROLEX "PERPETUAL"

A radical and brilliant departure from all other attempts at a self-winding watch was the secret of the success of the Rolex "Perpetual". Before, the hammer jerk principle was used in pocket watches, but the continual jerking of the self-winder as the wearer walked soon told on the mechanism. It was left to Rolex, in 1926, to discover the Rotor, a semi-circle of metal rotating smoothly on an axis, and produce the first self-winding wrist-watch which Rolex christened "Perpetual".

ROLEX ROLL OF HONOUR:

Autumn 1903. Launching of the first Rolex wrist-watch.

March 22, 1910. First Rolex wrist-chronometer to be controlled by the Swiss Government, obtains an Official Timing Certificate at Bienne, Switzerland.

July 15, 1916. Rolex obtains the first Class "A" Observatory Certificate ever awarded to a wrist-chronometer by the Kew Observatory.

October 7, 1927. Mercedes Glantz, London stenographer, wins the Channel wearing a Rolex Oyster, the world's first waterproof wrist-watch.

1928. Creation of the Rolex "Perpetual", the first waterproof wrist-watch to wind itself.

1945. Launching of the Rolex Datejust, first waterproof, self-winding wrist-chronometer in which the date is shown through a small window on the face.

December 1947. Production of the 100,000th Officially Tested and Certified Rolex wrist-chronometer.

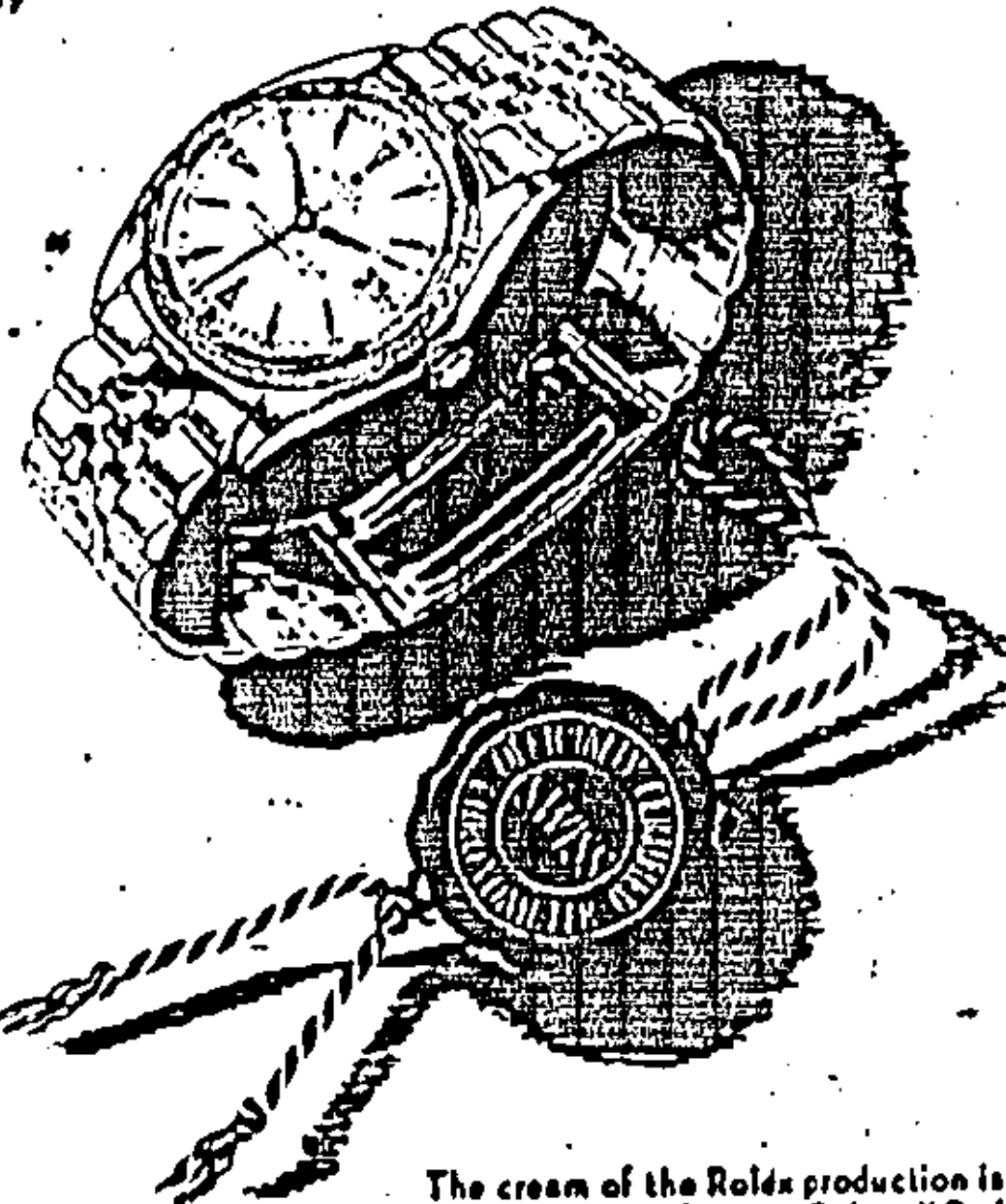
September 30, 1948. Rolex achieves the highest accuracy for a 30 mm. size wrist-watch at the world-famous National Physical Laboratory, Teddington, England, with 93.8 points.

December 31, 1949. Rolex sets a new accuracy record at Geneva Observatory, for a 28.5 mm. size movement with 230 points.

January 4, 1951. Production of the 150,000th Officially Tested and Certified Rolex wrist-chronometer.

ROLEX

Swiss Officially Certified waterproof, Self-winding Wrist-chronometers



The crown of the Rolex production is marked by the famous Rolex "Red Seal". It is a sign that the chronometer to which it is attached has been submitted by the Swiss Government to their own rigorous tests, has passed them with honour, and has been awarded the coveted Official Timing Certificate.

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THE ROBES
ARE BEING
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...THOSE
CORONETS
ARE BEING
STITCHED...



...AND
SWORDS
ARE BEING
POLISHED



LONG-RANGE PICTURE OF THE WHEELS BEGINNING TO TURN... Edited by JAMES BARTLETT

Coronation Curtain-raiser

THIRTY-SEVEN men must now turn their minds from the world of today and study the intricate and sacred ritual that surrounds the Crowning of a British Queen.

The Duke of Edinburgh and the Coronation Commission will be thumbing the pages of historic precedents for the oldest rite of its kind in the world.

And the two oldest parts of the Coronation ceremony are likely to give them the most bother... the Intronisation — lifting of a monarch to the throne — and the act of anointing.

Queen Victoria was lifted into the throne by the archbishop, bishops, and other peers, just as former Kings were lifted.

POLLUTED?

THE anointing, the pouring of holy oil on head, heart, and hands, has always been marked with difficulties.

Queen Mary and Queen Elizabeth, in Tudor times, both protested. Mary thought that the oil was polluted, Elizabeth objected to its smell. Charles I had a slight shirt specially made.

This saved him from disavowing Queen Adelaide was attended by four duchesses who held up a cloth of gold while the archbishop anointed her.

CHANGED

BUT when the young Queen Victoria came to the Throne, the 800-year-old rite was changed after long discussion.

She was anointed only on the crown of the head and on the palms of both hands.

This is the precedent that will lay down the form of ceremony for the most ancient part of next year's Coronation.

Most Famous Coronation text-book of the history of the English Coronation. It was written by a German, Professor P. E. Schramm.

PITY THE DUKE...if the duchess needs a new outfit — and is too late to hire it

by GEORGE SCOTT

MEREST mention of Coronation robes for the nobility invokes an aroma of mothballs and discretion.

A director of a robe-making firm, inconspicuously young and modish in cutaway collar and knitted black tie, intruded his easy elegance upon this redolent antiquity and produced a price-booklet which modestly boasted his service during 12 reigns.

A BARON can look his colour-ful part for those three hours of pomp in June next year for as little as 73 guineas. (All prices are fixed in guineas, of course.)

But the baron can pay up to 399 guineas if he wants nothing but the best quality.

According to the peer's degree — denoted by the number of black tail-tips of the ermine — the bottom and top prices go up by one guinea. A duke must pay between 77 and 403 guineas.

The difference in quality? Well, the director murmured something about "mock ermine," but he did not think he ought to say who would get the real and who the imitation.

A coronet? Please add anything between 24 and 53 guineas for that.

Now, to the ladies, for whom the length of trains and width of fur trimmings are determined by rank.

A baroness can get a complete robe — kirtle and all — for as little as 90 guineas or as much as 403 guineas.

Pity the duchess. For her the range is 112-572 guineas. Peeresses wear small replicas of their husbands' coronets. But prices are much the same.

Hire them? "Naturally," said the director, "few will do so; there are only a tiny number of robes for hire anyway."

Said an official of a firm with robes to rent: "We have a fairly considerable number, but demand is greater than supply."

"We are now renovating our stock. When we are finished they will be as good as new. Nothing second-hand about them."

HIRING charge will be a flat 25 guineas for the whole outfit. The firm shows no class discrimination. A duke will pay no more for his extra tail-tips than the baron.

And no deposit. "We don't expect any of our customers, in this instance, to run away with the clothes."

THINGS ARE MOVING... Thirteen months to go, but the buzz of expectation and speculation spreads into the many worlds of many columnists...

Cost-of-living hits even seats

EVE PERRICK

TICKET agencies went into action immediately the Coronation date was announced.

At the Coronation of King George VI the average price paid for a seat with a view worked out at £2 18s. 8d. ("But for £2 18s. 8d. you probably got standing room on a fire escape.")

However, in 16 years the cost of living has gone up.

Says Mr Campbell Williams, who has just returned from a Coronation ticket-selling trip to America: "All the basic things involved have gone up by about 1,000 percent — timber for the stands, the labour, the food."

Until their architects and surveyors get on to the sites to measure and estimate costs, agency men can only quote probable starting prices — around £15 to £25 for a really good view (in 1937 £8 8s. bought a favourable place).

Says Mr Williams: "Americans are keener than ever to come over for it. They think that all the ceremonial, with a young girl as the central figure, makes a really historic occasion."

CHAPMAN PINCHER

THE CHANCES of a fine, warm Coronation Day are higher in June than at any other time of the year. Records for this century show that the odds on the settled weather in June are about four times greater than they are in July or August.

Why not India?

PHONE CALL query yesterday: Why no representative of India on the Empire Coronation Commission?

ANSWER: India is a republic in association with the British Commonwealth. It does not owe allegiance to the Crown. India will send representatives, but cannot be a host country.

May and September are usually slightly drier, but London's temperature is substantially lower then.

ROBERT CANNELL

TV will carry the Coronation ceremonies to the greatest audience in history — it may be 150 million people in Britain, America, Canada, and France.

In Britain there will probably be 2,500,000 sets with 15 to 20 million T-viewers gathered round them.

The United States, if relay plans are successful, may rather the biggest audience of all, possibly 100 million people, with more in Canada.

When the Coronation is over TV will edit and cut its historic films to prepare a full-length TV version of the Coronation for future generations to see.

ANNE EDWARDS

MAY 1937: "Paris gets fashion-ready for the Coronation with a very wide skirts, almost crinolines, of tulle, lace, organdie, taffeta."

Bright colours, strikingly blended. * Very low necks. * Many accessories — flowers, transparent scarves, fans."

AND NEXT YEAR? Well here we are again — same styles and bright colours are sure to be back. One change: we call our scarves styles now.

My only fear: The first six months of 1953 will give everyone a new version of an old excuse — "Sorry, we're so busy, we cannot touch your order until after the Coronation."

BASIL GARDEW

THE Coronation will mean an extra £1,000,000 worth of home export orders for British cars. These are the cars Americans and other overseas visitors will buy here on Coronation tours, and take back to their own countries. No purchase tax will be levied.

But I WON'T put you further down the list for a car.

DAVID LEWIN

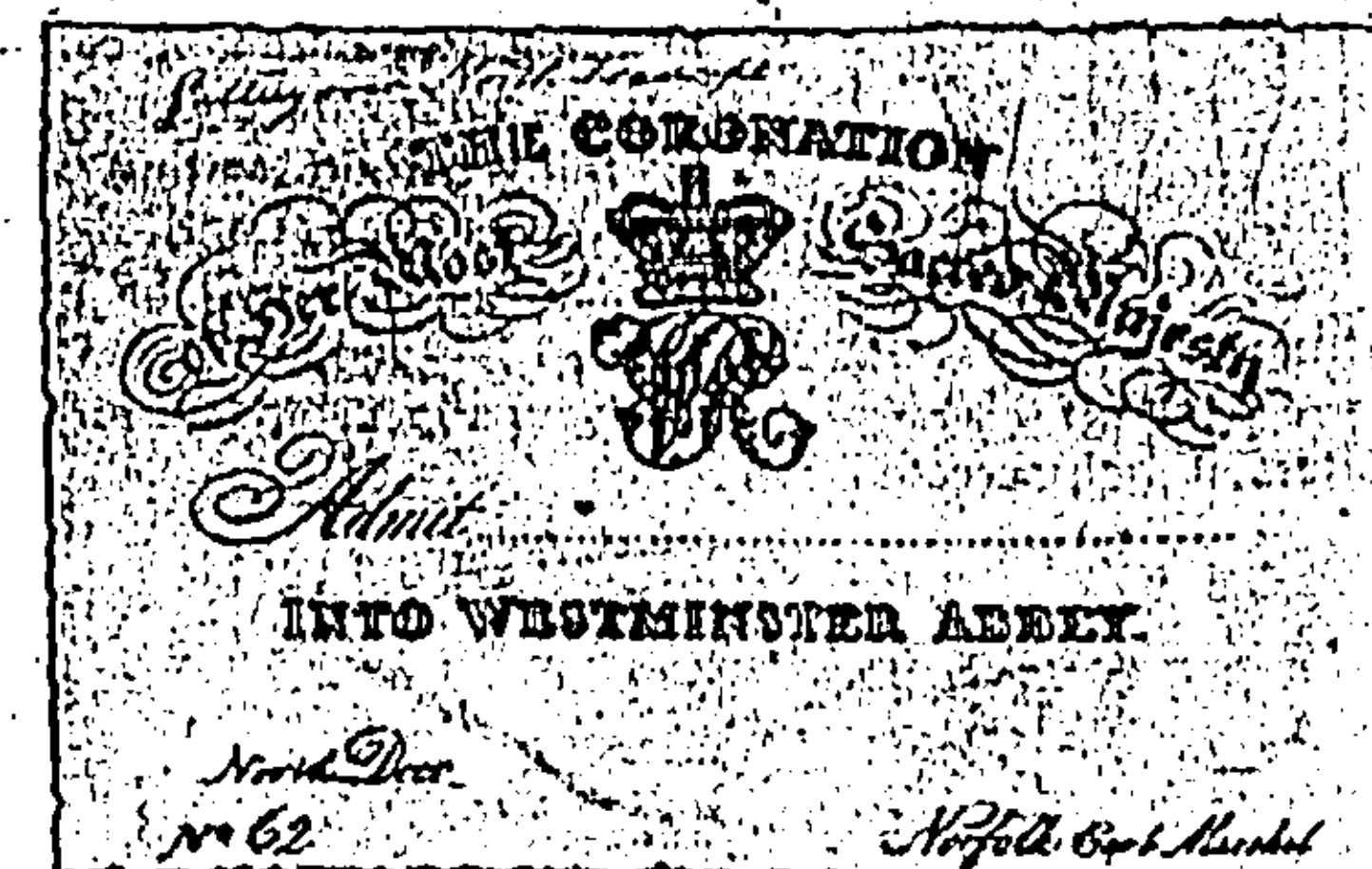
IN 1937 the B.B.C. presented its last "Coronation Revue." The artists were: Cicely Courtneidge, Frank Lawton, George Robey, Sir Frank Brimton, Harry Welchman, Western Brothers, Mabel Constanduros, Brian Lawrence, Wynn A. Jello, "Hutch," C. Denier Warren, Wilson Hallett, Agatha Carroll, Revnell and West, Peter Taunton, Arthur Askey, Reginald, Foot, Harry Pepper, and Doris Arnold.

How many of them would be likely choicest for a Coronation Revue in 1953?

In my view — only three. You say which.

(London Express Service)

INVITATION... A Queen is crowned alone



Victoria is the precedent... a single crown, a single monogram

ALADDIN TOUCH GIVES PLASTIC THE SILVER LOOK

JEWELLERY, ornaments, and car fittings which look as though they are made of expensive metal but are really made of cheap plastic will soon be on sale in Britain.

By spraying the metal on the underside of transparent plastic moulding they are getting brilliant metal finishes which can never rub off or tarnish.

HULLO, CLO

GIRLS were walking about in London's lunchtime sunshine one day last week, with only half their "Clo" on.

The Clo is the scientist's newest yardstick for measuring the warming power of clothing.

A girl in a tweed suit or a man in a lounge suit is wearing one Clo. An Arctic explorer would have to wear about five. After secret talks with Commonwealth and U.S. defence experts, the War Office has decided to adopt the Clo as its standard for measuring the protective power of the soldier's equipment.

Battledress provides about one and a half Clo. For the tropics the ideal would be no Clo at all, but for the sake of decency and dignity we insist on half a Clo, an Army doctor said.

Universal use of the Clo by the Western Powers will greatly assist in the standardisation of equipment for NATO and Far East forces.

STRANGE

SCORES of reports on the strange light in the sky which "Londoners" took for a "flying saucer" two months ago have now been sifted by experts of the Meteorological Office and Greenwich Observatory.

Their conclusion: "It was a particularly bright meteor which passed over the Home Counties and disintegrated near the Wash."

After reading carefully documented accounts from A.A. gunnery officers and experienced naval men this explanation does not convince them. They were so sure the object was travelling horizontally, which meteors never do.

U.S. authorities now admit that many "flying saucer" cases cannot be easily explained.

BETTER CHOPS

IF you give a sheep several small snacks a day it will eat much less than if you give it one huge meal but will put on far more weight.

Scottish scientists are bewildered by the results of their tests. But good shepherds have known for centuries that little "little and often" plan gives best results.

(London Express Service)

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JOHNNY HAZARD



WEEK-END WOMANSENSE

A Column of News for Women



HEADS AND TOES. Two samples of the "Bare and Banded" summer sandals. Right—leaf-patterned, two-strap sandals with silver kid; left—side open toe, beaded, and centre—the pinch hair length American successor to the Poodle Cut.

What do YOUR children think of you?

CHILDREN in Britain, asked "What is wrong with your parents?" are agreed on this surprising point. "Our parents should give us MORE work to do in the house—not just drying dishes and running errands, but washing up and using the vacuum cleaner."

My questions to children between 12 and 16 produced these replies:

"Parents are too strict—about films, TV programmes, two-wheeled cycles."
"Father always says 'Ask mother.' He should have a mind of his own."
"They are unreasonable about children staying out late—even one evening a week."
"Our parents too often want to 'talk things over.' We'd rather go to them when we want advice. Don't force us to confide."

"Give us BIGGER ALLOWANCES and don't ask how we spend the money."
Older boys, of course thought parents tactless about girls.
"If they see us talking to a girl, for some reason they think it funny. They laugh and tell the whole family."

Bedtime question
DID you wash (or clean) your face before you went to bed last night? A beauty firm asked 1,000 women this.
Thirty-three could not remember; 100 went to sleep still in make-up. And most of the others washed in soap and water.

So the firm have put on the market a new cosmetic soap with a nourishing cream base. **How crazy can they get?**



IN LONDON—Chameleon-shaped spectacles decorated with carapace is the new "nonsense" fashion.

IN PARIS—Two blocks of wood, four nuts and a spanner make the latest fastening for women's belts.

The wood is attached to the material of the belt, and the spanner, chained to the wood. The nuts have to be unscrewed before the belt can unfasten!

Take a piece of raw fish
TRY this raw fish recipe brought to London from Tahiti by Australian authoress Judy Fallon.

Lead Glass Fabric Saves Workers From Radiation

CHICAGO—A gown made of lead glass fabric has been designed to protect scientists and laboratory workers from radiation, according to an article in the American Medical Association Journal.

A report on the garment was made by Drs. Vincent Archer, George Cooper, Jr., J. G. Kroil and D. A. Cunningham of the University of Virginia Hospital.

They said the gown affords complete protection for all exposed parts of the body, weighs only 10½ pounds and may be washed with soap and water. It affords protection from x-ray radiation and from the beta radiation of atomic fission products. **United Press.**

Skin and bone any white fish—and break into tiny pieces.
Put in bowl with chopped onion, coarse ground pepper, and salt. Cover with lemon juice. Leave for six hours.
Pick out the onion and squeeze fish to remove lemon juice. Place in serving bowl. Add fresh chopped onion and cucumber. Cover with coconut milk. Chill and serve.

The lemon juice penetrates the fish, which tastes "cooked."

Dress samples for Coronation

FAVOURITES among the first samples of Coronation Year dress materials are:

GUARDS PARADE, showing soldiers marching past the Tower and Windsor Castle.

OLDE ENGLAND, vivid patterns of "traditional" English scenes.

by **SUSAN DEACON**

CASTLES ROYAL

—all the royal castles in coloured squares. What will the Coronation colour be? "Royal Blue," which the Queen often wore before her accession," say manufacturers.

"All shades of green, from mignonette to olive, from palest to deepest," says royal dress-maker Norman Hartnell.

Featherweight zipp fastener

I LIKE the new featherweight zipp fasteners—made in 18 colours and in lengths up to 28 inches. A zipp to fasten a dress weighs only one-sixth of an ounce.

Don't ill-treat that swimsuit

MAJOR HARVEY DU CROS makes swimsuits and is horrified at the way women ill-treat them.
"A swim suit," he told me, "is a fashion garment and should be treated as such."
"Women would not dream of throwing a silk dress in the boot of a car, or wrapping it in a wet towel—but they don't think twice about doing that with an expensive swimsuit."

New 'fridge' for £7 7s.

SOON you will be able to buy a food cooler for £7 7s. And the makers say it does everything a refrigerator can do—except make ice.

It works without gas or electricity, and the warmer the air outside the cooler it is inside.
Meat and fish will stay fresh for at least five days.
—(London Express Service)



The eyes have all Spectacles designed to match eye hair and hair's are "jewel" studded.



Beautifully bouffant in the beauty headline for this glamorous, ultra-new hair style easily built upon dependable foundation of a home permanent.

HAIR BEAUTY DEPENDS ON A GOOD HOME PERMANENT

WHILE many a hustling busiest of housekeeping homemaker keeps a shining house, all too many forget to keep their own beauty bright, as well. The care of husband, home and children may leave few spare minutes to devote to good looks, but you can beat the clock with a glamour lift that fits right into the

Since the hair on your heads is your most important beauty asset, treat it to the springy curl it needs to stay smooth and attractive between shampoos. A new and artful arrangement of your tresses will freshen your entire appearance and do wonders for your morale, too. And this will be no trick to do with a new home permanent kit that

needs no neutralising. Here's how to plan your hair beauty day.

First, select your home permanent kit on the basis of the texture and condition of your hair. This is important because it is the first home wave to offer a choice of three distinct waving lotions, each tailor-made for a certain type of hair. There's a "very gentle" lotion for easy-to-wave or colour-treated hair, "regular" for tresses that are normal-to-wave, and if your hair is especially wave-resistant, you'll choose the "super" lotion. "Super" is also designed to put a soft wave into children's hard-to-curl locks.

Choose a day for your wave when you'll have lots of chance to keep you at home. Set the alarm clock earlier than usual that morning to give your curls an early start.

Since every good permanent must begin with a thorough shampooing, include this soothing session in your morning shower or if you prefer, you can get it out of the way the night before. But whenever you shampoo, be sure to use a creme or lotion-type lather for gentle, thorough cleansing. And remember to rinse away every speck of suds before you towel-dry your hair.

It's a good idea to lay out all the supplies you'll need before you begin. These will include the contents of your kit, a glass container for the waving lotion, a supply of plastic curlers (no bobby pins, please), a hair net, and several clean bath towels. Read the direction sheet all the way to the end to make sure this story has a happy ending. Now, block off your hair in the regular home permanent blocking pattern.

Before you start to roll your curls, your hair must be thoroughly water-dampened. Then saturate each strand with the pretty pink waving lotion, slip on the end papers and Spin Curlers.



Rinse with cool, clear water only. No neutraliser needed with this type of new home permanent waving lotion.

Once wound, you can forget about your hair for 30 minutes. This is your chance to wake the family, fry the bacon, take in the morning paper, and set the breakfast table. Thirty minutes up? Rinse your curls briefly with clear, cool water, towel blot them past the dripping stage, cover them with a gay turban until hubby leaves. Then substitute a hair net that will allow air to circulate and dry your curls.

You've already spent all the time on your new curls that's required. So, from this point on, forget about your permanent and go ahead with the work you've planned for the rest of the day. Even your afternoon shopping can proceed on schedule. Just put the turban back on for the trip.

By afternoon, your curls will be dry and ready to brush out. If your hair shows more curl than your hair-do requires, dampen each strand and pin curl. While your hair is setting, you can start your meal. And by the time the man of the house comes home, you'll be prettier than the dream girl he married.

PASSPORT TO BEAUTY

By **DOROTHY BARKLEY**

DO you ever feel you want expert advice on your own personal beauty problems but don't know how to set about it? It is all very well, you think, for those in town—with money—to visit one of the famous beauty saloons in Bond Street or its parallel in any capital. But how can those not in town get the personal advice and treatment they want?

card" and send this with a photograph to Mrs. Morton. Mrs. Morton then sends back a report and analysis of their beauty problems, together with a "prescription" advising corrective steps to be taken. As an independent adviser, she is in a position to give unbiased views on the right choice of preparations and treatment, and does not suggest cosmetics merely because the "name" is well known.

POSTAL COURSES

Now, through the 'Beauty Club of Great Britain', many women are receiving the kind of personal advice they want and without leaving their own homes—for a guinea a year. For the exchange of questions and answers between the club's beauty expert and the members is carried on by post.

BEAUTY FAITH

Any woman, from the age of seventeen to seventy can, without spending a great deal of money, look attractive; for attractive women are made, not born. This is the belief of the founder of the club, Mrs. Phyllis Digby Morton, wife of the London dress designer, and herself an authority on beauty. And it is proving a stimulating thought to women intent on improving their appearance. Already, in the few months since its founding, the club membership has passed the five-hundred mark.

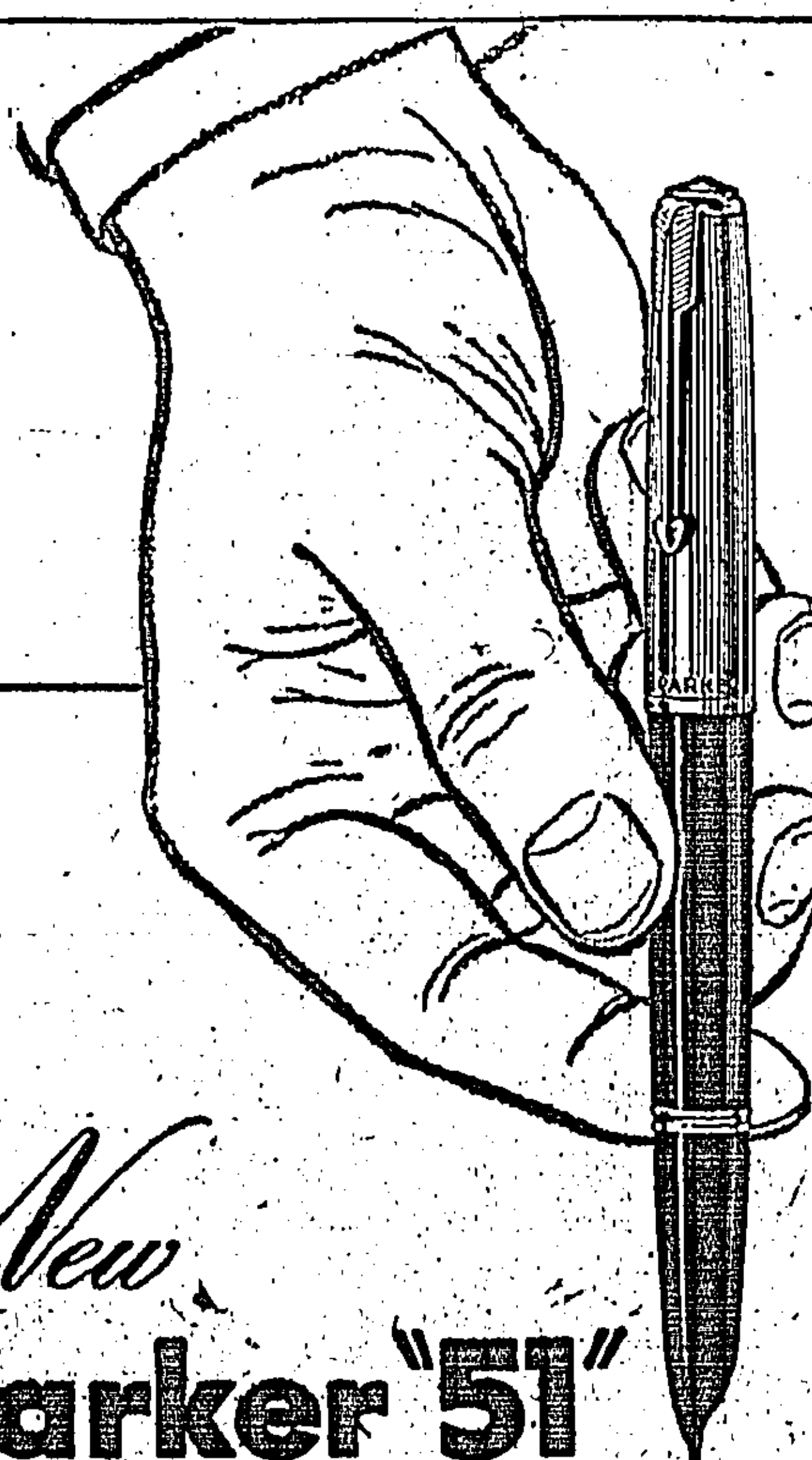
What do members learn through the club? On joining, they fill in a personal "record

of them in Great Britain—who wear "spectacles". And they set out to prove in a display at a fashionable Mayfair restaurant that "spectacles" can be an asset to beauty, not a liability.

Here are a few of their tips for "spectacles" without tears. Eyewear must be keyed in colour to eyes, to make-up, to hair, to hats. So it can be any colour, any shape and is often "jewel"

studded. (see illustrations.) Eye make-up must be dramatic, with more-than-usual mascara and eye-shadow. "Forelocks" should be tinted to tone in with the "spectacles". And diamond studs on "spectacles" must be repeated on your dress.

There is eyewear for every occasion, for office, for sport, for glamour. But a problem arises now. If, as a spectacle wearer you are limited to one pair, would you choose a pair for office, for sport or for glamour?



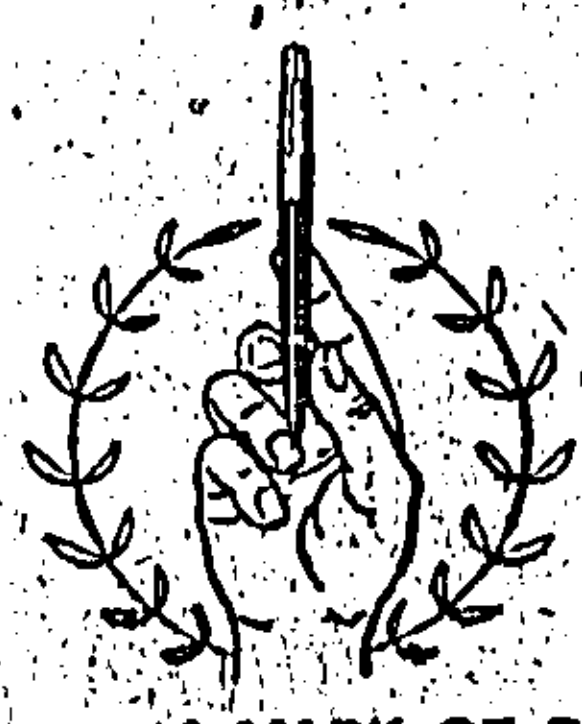
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TO OWN A PARKER IS A MARK OF DISTINCTION



MR Kan Hing-fook's picture, "Lip Service," which won the Ilford Award for the best picture made by a member or guest at the recent "Shutter-bang" evening organised by the Photographic Society of Hongkong.



WHO punctured all the girls' bicycle tyres and put treads in the tool bags? The answer is Hopcroft Minor. Robert Allan as Billings, John Walker as Hopcroft Minor, Norah Pratt as Miss Whitchurch and David Jordan as the Headmaster in the Hongkong Stage Club production, "The Happiest Days Of Your Life," presented last week at the China Fleet Club. (Ross Miller)



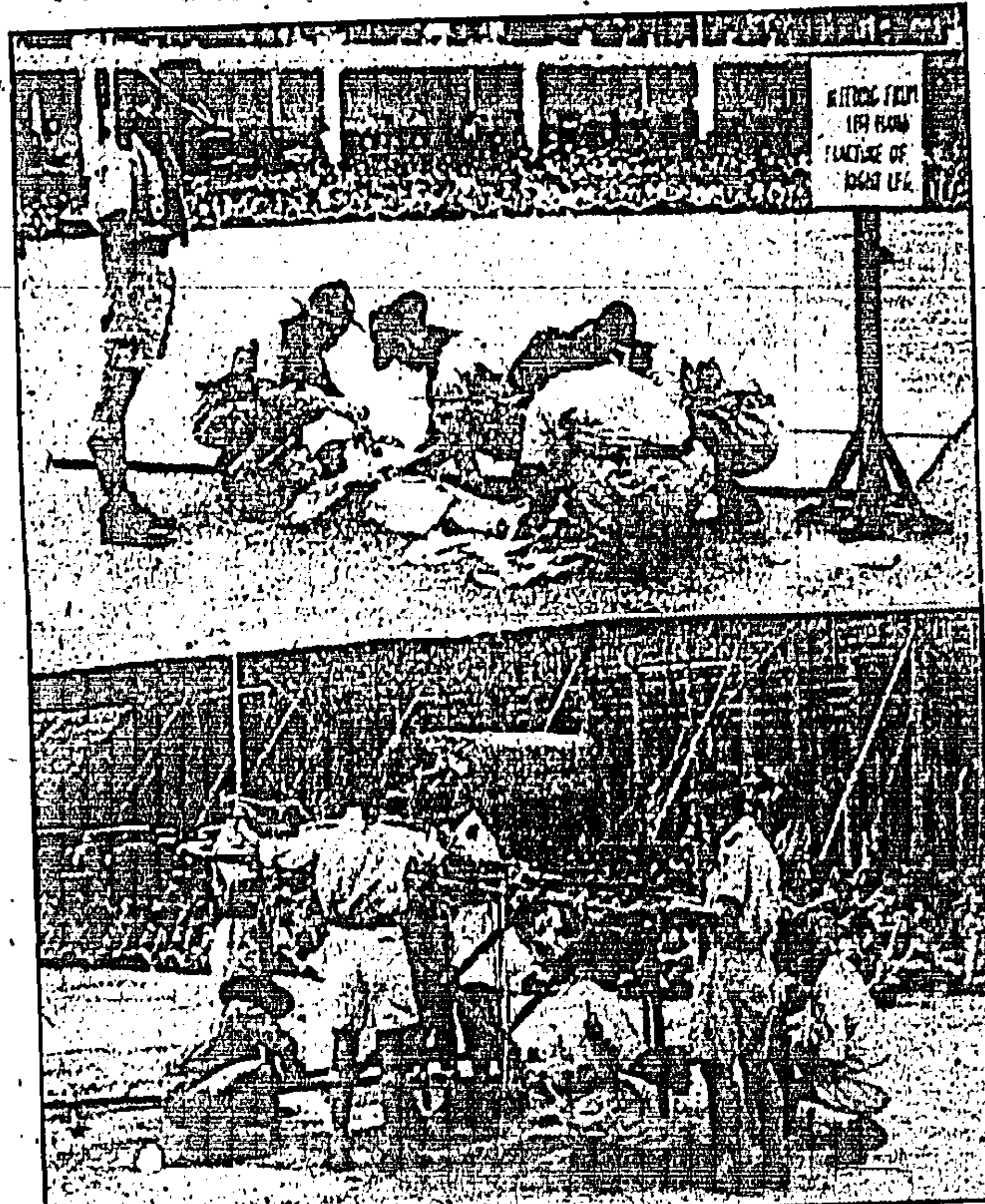
LEFT: Mr A. Ozorio, representing St Joseph's, receiving the championship trophy from Dr F. J. Molthen at the Softball Association dance last Saturday. (Ming Yuen)



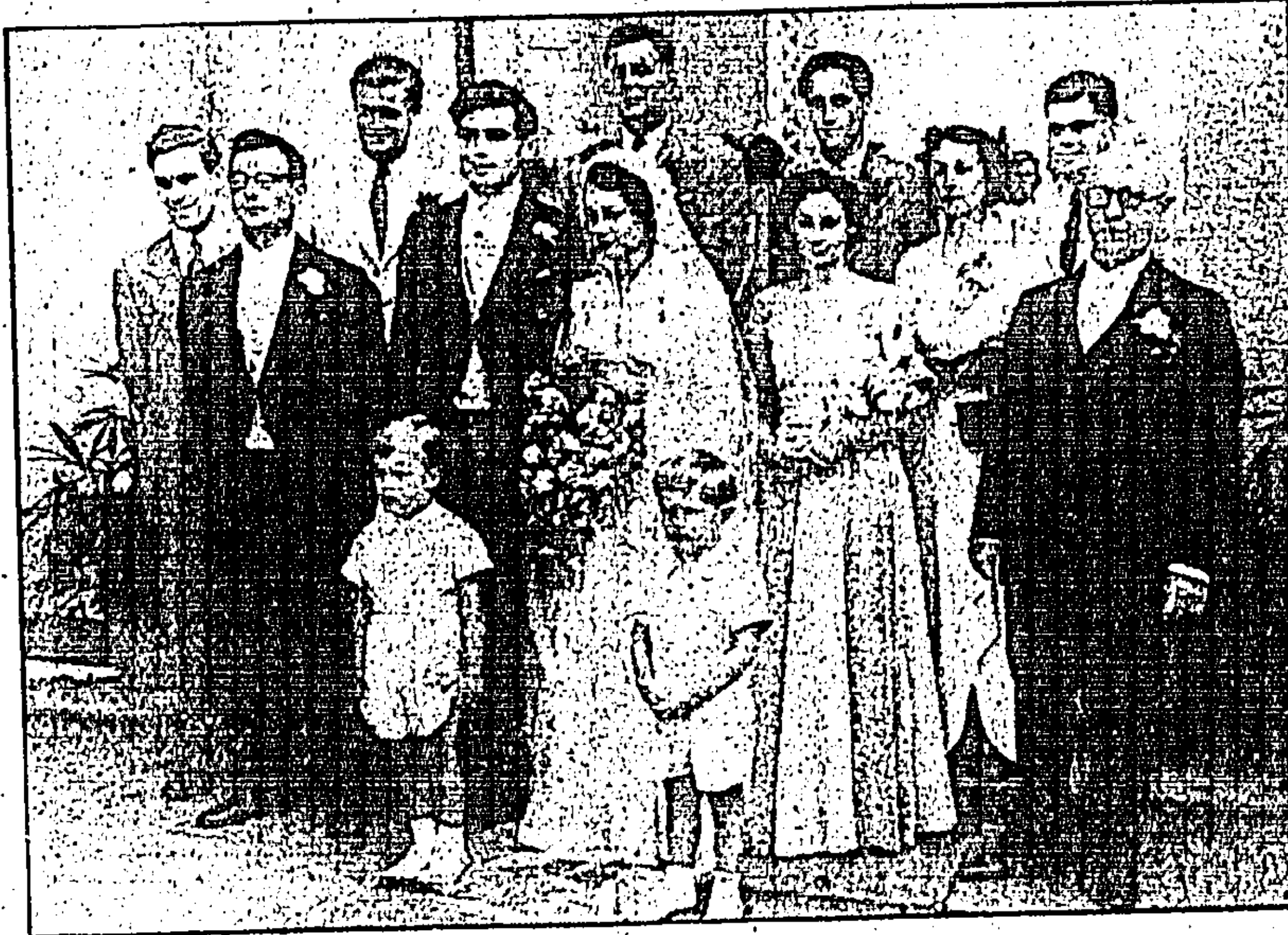
MR P. S. Cassidy (right), who left the Colony on retirement yesterday, with Mr J. D. Clague, who succeeds him as Managing Director of Messrs John D. Hutchison and Co., Ltd. Picture taken at a farewell cocktail party in Mr Cassidy's honour, shows them with Mrs Cassidy and Mrs Clague. (Staff Photographer)



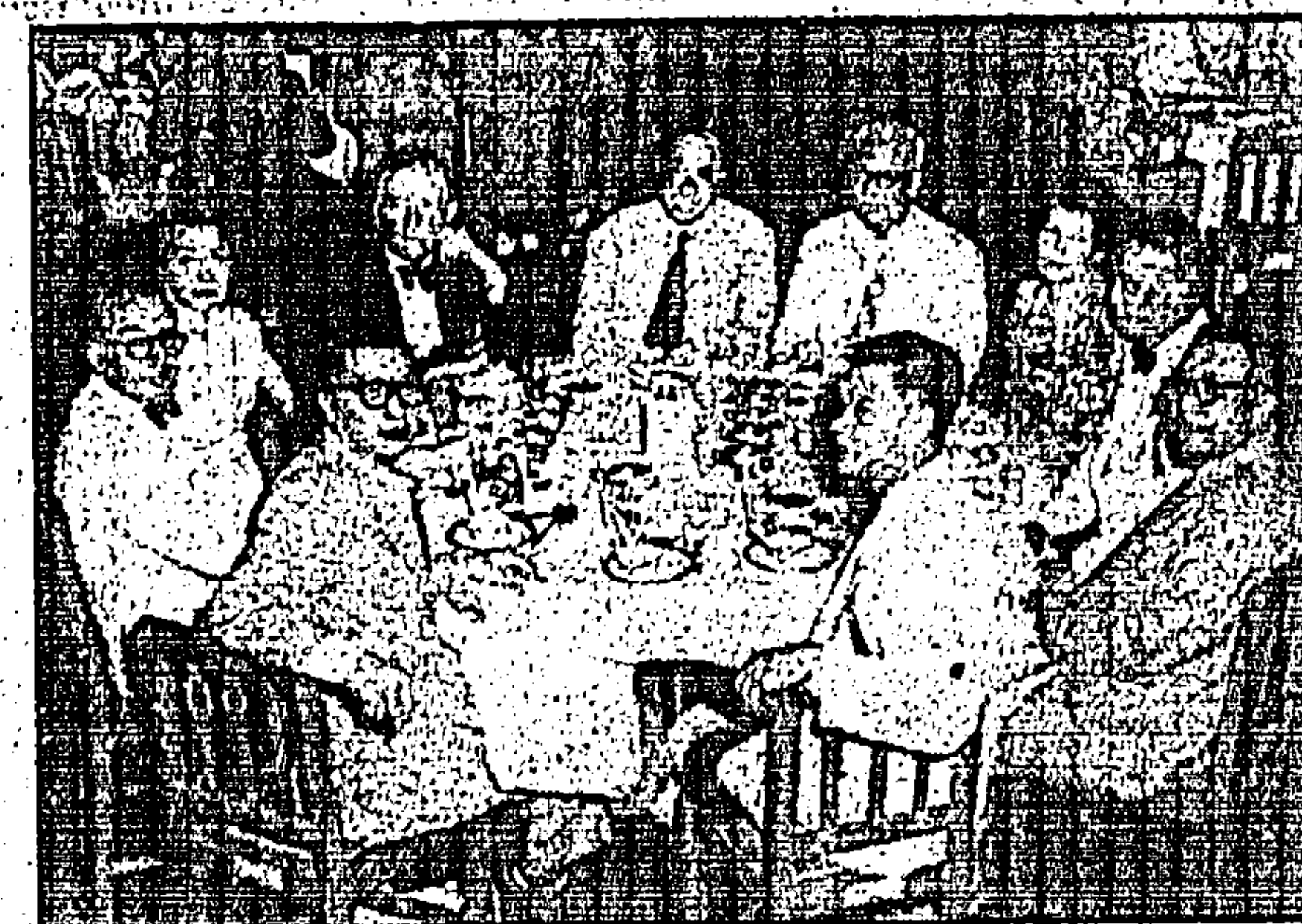
ADMIRAL A. W. Radford, Commander-in-Chief of the United States Pacific Fleet, and Mrs Radford leaving Kai Tak Airport with Mr Walter P. McConaughy, U.S. Consul-General, last Saturday. The Admiral paid a three-day courtesy visit to this Colony. (Staff Photographer)



SCOUTS exhibiting aspects of their training at the rally held last Saturday at the Royal Hongkong Defence Force Headquarters. Picture on top shows an exhibition of first aid; lower photo shows Scouts building a bridge. (Staff Photographer)



ONE of the notable weddings of the season was that of Mr Peter Eyre Hutson and Miss Jane Strellett, which took place at St John's Cathedral on Monday. The bride is the daughter of Mr and Mrs D. L. Strellett, and the groom is a member of the Hongkong and Shanghai Banking Corporation. Group seen outside the Cathedral after the ceremony. (Staff Photographer)



MR Richard C. Lee, President of the Queen's College Old Boys' Association, and his party at the annual dinner last week. Seen in picture are Mrs Lee, the Hon. D. J. S. Crozier and Mrs Crozier, Mr A. de Arculli, Col. H. B. L. Dowbiggin, Mr U Tai-chao, Mr Chung King-pui, Mr Bunnan Tong and Mr Lo Chi-chiu. (Staff Photographer)

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MR Fernando Henrique Marcal and his bride, formerly Miss Theresa Dolores Allamano, after their wedding at St Teresa's Church last Saturday. (Staff Photographer)



RIGHT: At the Royal Hongkong Golf Club prize distribution at Deep Water Bay last Saturday. Mr K. S. Kinghorn, the Club champion, is seen receiving his prize in upper picture. The other photo shows the winners of the Hong Foursomes: Mr J. K. Watson and Mr D. S. Robb, of Messrs Lowe, Bingham and Matthews. (Ming Yuen)

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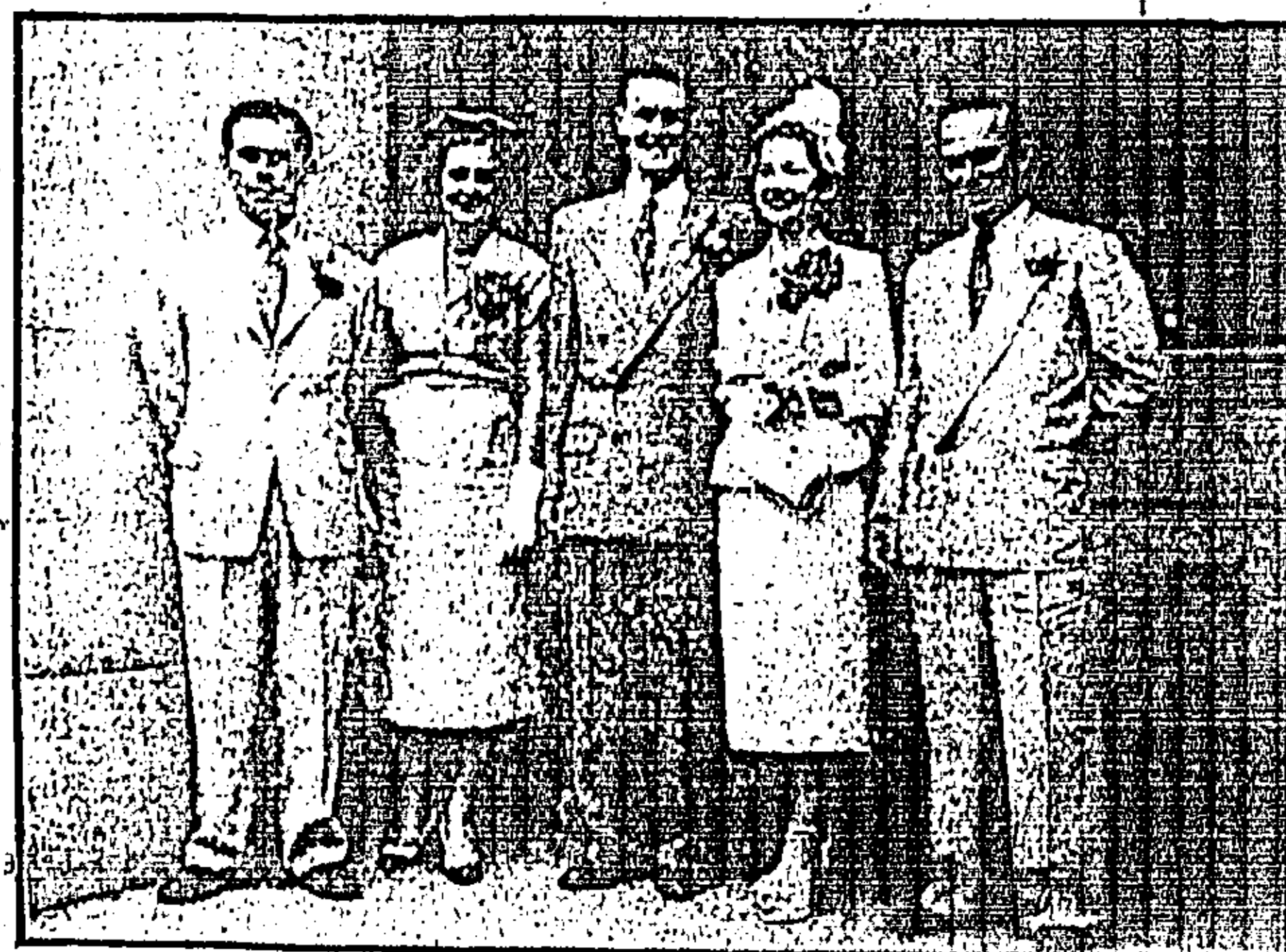
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HIS Excellency the Governor, Sir Alexander Grantham, accompanied by Mr C. J. Norman, Senior Superintendent of Prisons, inspecting the guard of honour on his visit to Stanley Prison, the Training Centre and the Reformatory School on Thursday. (Staff Photographer)



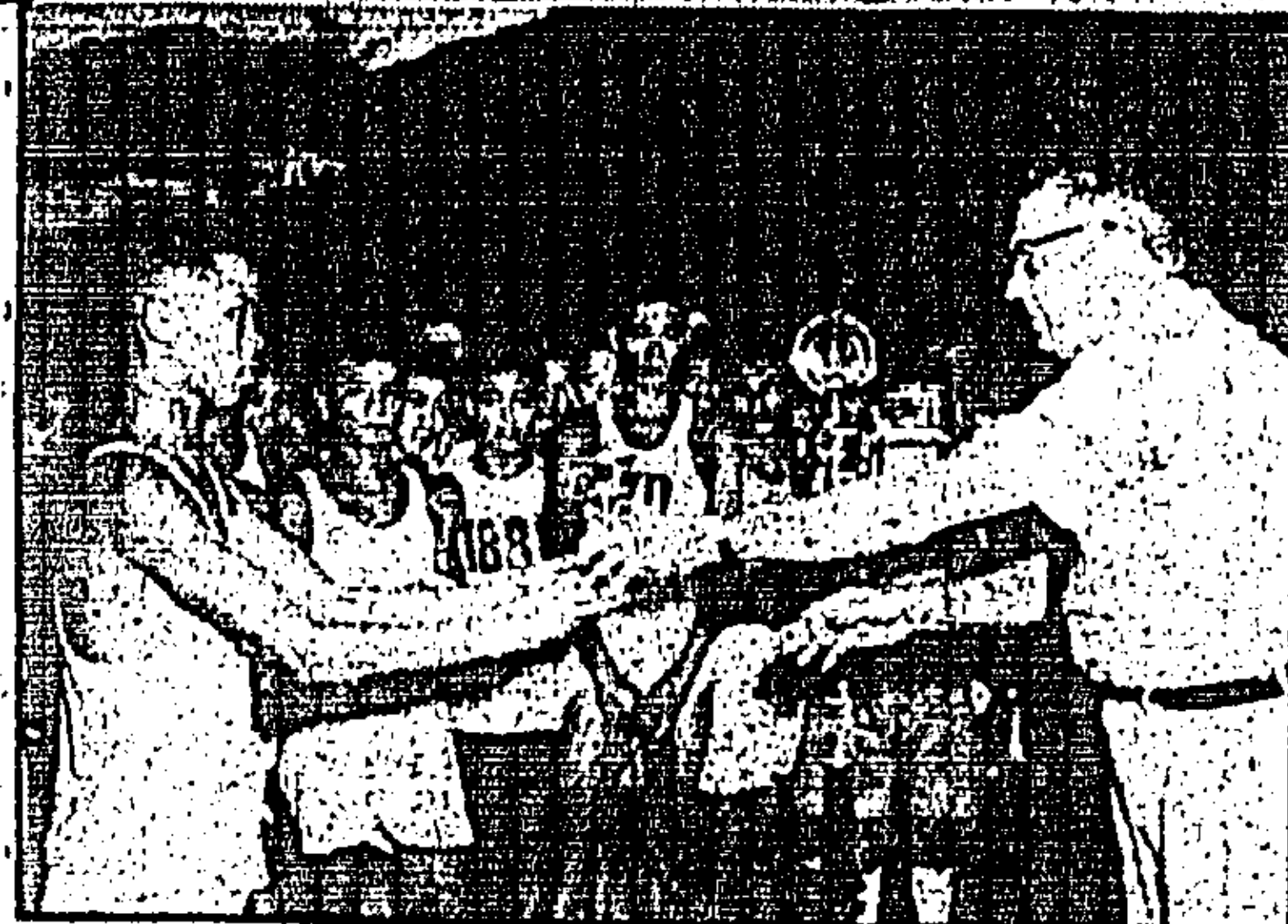
THE Rev. Michael D. Goulder (centre) seen with the portable Communion service presented to him by the clergy and congregation of St John's Cathedral at a farewell party this week. On his left is Dean Rose, and on his right the Hon. D. J. S. Crozier. (Staff Photographer)



MR P. S. Cassidy, who laid the foundation stone of the Hongkong University's new Chemistry Building, being presented with a silver trowel as a memento of the occasion. (Staff Photographer)



SNAPSHOT showing the large number of runners who took part in the Police road race in Kowloon on Wednesday. Chief Inspector C. Dowman, who was mainly responsible for organising the race, is seen at right presenting the first prize to the winner, Constable Lo Kung-tung. (Staff Photographer)



LEFT: Mr Colin John Uro and Miss Felicia Maria Stumvoll, who were married at the Registry on Wednesday, photographed with friends after the ceremony. (Staff Photographer)



AT the Hongkong University Alumni Association cocktail party last week. Starting, at second from left: Prof. L. T. Ride, Vice-Chancellor, Dr D. K. Samy, Dr and Mrs Cheung Fat-im, Mrs Samy, Lady Morse, Dr Arthur Woo and the Hon. Sir Arthur Morse. (Staff Photographer)



LEFT: Mr Thomas Abraham and his bride, formerly Miss Alma Carvalho, seen with their attendants after their wedding at St Teresa's Church last week. (Staff Photographer)

NETHERLANDS residents celebrated the birthday of Her Majesty Queen Juliana with a big party at the Correspondents' Club on April 30. Ladies dressed in national costume rendered traditional dances in the open air, while indoors several stalls were set up where Dutch delicacies were served. (Ming Yuen)

BELOW: Mr Leonard Yuen and Miss Deanna Chu with their attendants after their wedding at St Margaret's Church last week. (Ming Yuen)



PICTURE taken at St John's Cathedral last Sunday on the occasion of the christening of Diana Mary, daughter of Mr and Mrs J. A. H. Saunders. (Roy Yeung)

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Learn About Use Of Colours In Decorating

By ELEANOR ROSS

THERE'S no doubt about it — the proper colour scheme is one of the most important factors in doing a home.

Colour affects more home-makers than any other phase of decoration, yet it isn't the least mysterious or technical. It is the fear of making expensive mistakes in colour that causes so many women to use it timidly and, often as not, monotonously.

Decorating Scheme

Watch a professional interior decorator at work, and see how this expert uses some fabric or article of decoration in the decorating scheme. It can be either a wallpaper, floor covering, upholstery or drapery fabric—in fact, anything with appealing colours.

Naturally, heed has been paid to the preferences of the client and the room exposure, before picking a focal colour point. Any object worthy of this attention is designed by an artist who understands colour, its selection and combination.

Artist's Pattern

For example, let's say a home-maker is planning to redecorate a bedroom, and has found a particularly appealing drapery fabric that she would like to use. She has merely to follow the artist's pattern in its broader application, and her colour scheme will have imagination and distinction.

Perhaps her choice has been a printed drapery featuring a pale gold ground with brown, green and coral blending in softly. She will note, if she really examines the design, that the artist has used the softer colours in the larger areas, and the brighter ones in smaller amounts for accent. This follows the decorator's rule of soft colours for larger areas, and brightening the colour scheme by using the brilliant colours in smaller amounts.

Restful Yet Cheerful

The chief requirement when doing a bedroom is to make it as restful and soothing as possible, yet cheerful. If there is a comfortable chair or a chaise longue, some brilliant cushions in a luxury fabric, such as bright coral or pink taffeta, velvet or satin, will bring a vivid bit of colour into the room, without really disturbing the essentially restful colour scheme.

In one room, there wasn't space for a nice big roomy chair or chaise on which to put bright cushions, so we did over a small slipper chair in bright coral moire, which we piped with green to match the green in the main colour scheme. It gave an otherwise simple room quite a look of distinction.

EVERYTHING AND A HUNDRED WAYS IN COOKING A HAMBURGER

By GAY PAULEY

The cookbooks are sprouting as fast as crocuses this spring.

Everything from weight restraint to 100 ways for cooking hamburger is discussed in five new ones just published.

Bernard Koten, a New Yorker who is not a professional cook, is the author of the "Low-Calorie Cookbook" containing 348 non-fattening recipes.

Koten said the book resulted from his experiences in trying to take calories out of some of his favourite dishes. In experimenting, he came up with new ones and also dropped 60 pounds in eight months.

The author doesn't eliminate sweets, one of the enemies of the eight-ounce diet. His desserts concentrate on fruits, gelatins, and a whipped cream containing 15 calories per serving.

It's made with skimmed milk, gelatin, water, vanilla extract and saccharin crystals.

Here is a pocket-size edition called Martha Logan's Meat Cookbook. Another booklet contains the hamburger recipes.

A sample is jellied hamburger loaf.

Ingredients: 1 pound hamburger; 1 teaspoon salt; ½ cup

chopped onion; ¼ cup chopped celery; 2 tablespoons unsweetened gelatin; ½ cup cold water; 2 ½ cups vegetable soup (10 ½ ounce size); 1 tablespoon Worcestershire sauce; 2 tablespoons lemon juice.

Method: Add salt to hamburger. Put fry with onion and celery until beef has lost the pink colour and onions are lightly browned. Soak gelatin in water 10 minutes and add to heated soup. Stir well. Combine all ingredients. Pour into an 8 by 4-inch loaf pan. Chill 2 hours or until loaf sets. Yield, 8 to 10 servings.

Chinese cooking for the average American home is discussed in the House of Chan cookbook, written by a New York restaurant owner.

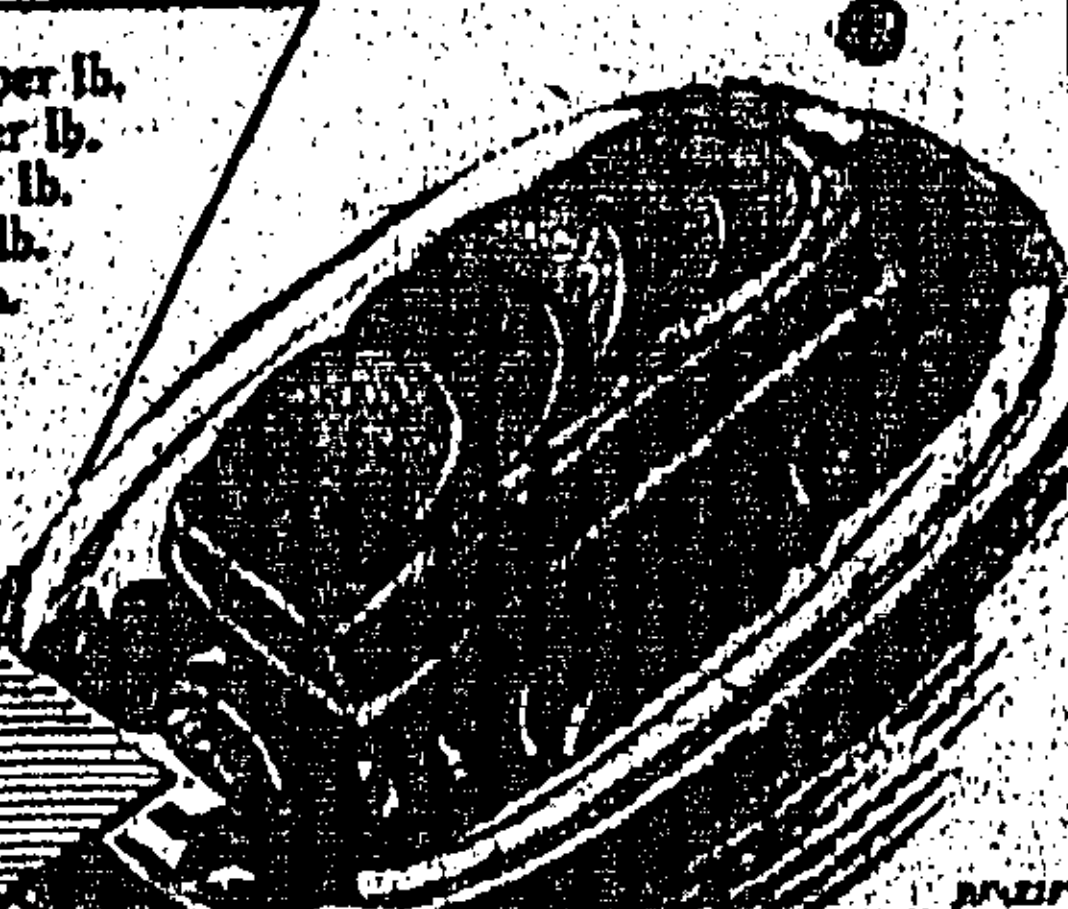
Most of the ingredients for the dishes are available at the grocery, although one might have to shop around for such items as bean sprouts, or Chinese cheese (Fuo Yee).

Recipes from various nationalities which have settled in the West Coast, including the Chinese, Italian, Mexican and Spanish, are included in Helen Brown's West Coast Cookbook. —United Press.

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ABBREVIATIONS

ch chain dc double crochet
rnd round half dc half
sc single crochet double crochet
sl st slip stitch sp space

(asterisk)—Repeat the instructions following the asterisk as many more times as specified, in addition to the original.

MATERIALS: Sport yarn, 4 Ply (2 oz. pullout skeins): 6 skeins of black; 18 skeins of various colours. Plastic crochet hook No. 4.

Afghan measures 50 x 56 inches.

Block measures 8 ½ inches square. BLOCK....With first colour, ch 5. Join with sl st to form ring. 1ST RND: Ch 3, 2 dc in ring (ch 1, 3 dc in ring) 3 times; ch 1. Join with sl st to top of starting ch-3. Break off. 2ND RND: Attach second colour to any sp (always work over ends of previous colour to conceal it), ch 3, in same sp

make 2 dc, ch 2 and 3 dc; * ch 1, in next sp make 3 dc, ch 2 and 3 dc. Repeat from * around. Join and break off. 3RD RND: Attach third colour to any ch-1 sp, ch 3, 2 dc in same sp, * ch 1, in next sp make 3 dc, ch 2 and 3 dc; ch 1, 3 dc in next sp. Repeat from * around. Join and break off. 4TH RND: Attach fourth colour to first ch-1 sp on any side, ch 3, 2 dc in same sp, * ch 1, 3 dc in next sp, ch 1, in next sp make 3 dc, ch 2 and 3 dc; ch 1, 3 dc in next sp. Repeat from * around. Join and break off. 5TH RND: Attach black to first ch-1 sp on any side, ch 3, 2 dc in same sp, * (ch 1, 3 dc in next sp) twice; ch 1, in next sp make 3 dc, ch 2 and 3 dc; ch 1, 3 dc in next sp. Repeat from * around. Join and break off.

Make 143 blocks, always having the 5th rnd of each block in black. Sew blocks together with black, making 11 rows of 13 blocks.

BORDER....1ST RND: Attach Black to any motif and sc closely around, making 5 sc in each corner. 2ND RND: Ch 2, * skip 1 st, dc in next st, dc in skipped st. Repeat from * around. 3RD, 4TH AND 5TH RND: Repeat 2nd rnd. 6TH RND: Make sc, ch 2 and sc in first st, * skip 2 sts, make sc, ch 2 and sc in next st. Repeat from * around. Join and break off.



Why Americans eat 'Angel Cake'... but Swiss roll? No, sir!

By TREVOR EVANS

CALL it "Devil's Food" or "Angel Cake," and an American will eat it. But offer him a Swiss roll or a cream biscuit, and—No thanks; he would prefer a plain "cracker." This odd idiosyncrasy on the eating habits of America emerges from a report by a team from the British cake and biscuit industries which toured the United States.

The Englishman, they say, has a sweeter tooth than the American customer.

IN BRITAIN, more than 85 percent of biscuits eaten are sweet or semi-sweet.

IN AMERICA, nearly 60 percent are the unsweetened "cracker" type.

Instead of the British favourites—Swiss roll and fruit cakes—the Americans go in for light sponges, which need to be given "exotic names." Hence the "Angel Cake" and "Devil's Food."

Why the difference in tastes? Well, one reason is that Ameri-

cans do not normally have mid-morning coffee or afternoon tea-and-biscuits. They eat more "crackers" in place of bread.

The British visitors report: "We think the biscuit packers in the United Kingdom work faster than their sisters in the United States."

It has taken three years and nearly 60 reports by productivity teams to get this solitary acknowledgment that some Americans do not work so fast as Britons.

All the same, this latest team has to admit that productivity in American bakeries is higher than in Britain. This is partly because they go in for greater mechanisation, and partly because the stress there is on quantity, rather than quality.

Some of the bakeries seen by the team were huge. There were ovens 500ft. long—and bicycles were provided so that the foremen could ride from end to end.

(London Express Service)

Anne Edwards... getting closer to the famous —by talking to their mothers

I CALLED on the mothers of three famous men and discovered the truth of the saying that "behind every remarkable man there is a remarkable mother." And I discovered, too, that mothers have a close and critical view of their children's characters that sheds fresh light on the famous.

NOEL COWARD

FIRST CALL on Mrs Coward (mother of Noel), who is tiny and tenacious, with Noel's face and Noel's staggering ease of manner.

She lives in a ground-floor flat in Eaton Square, designed for her by her son. ("There he was, waiting to show me round for the first time, with his arms wide open.")

There are yards and yards of peach tulie at the windows, and crimson-flowered clematis. It is filled with Noel's water-colours ("He did three a day. But now he has taken to portraits and he says they look a bit peculiar"), pictures of Noel painted in tweeds, photographed with the Duchess of Kent, snapped hugging his mother after a "first night," sketched in crayon at seven years and a still from "In Which We Serve" in a naval officer's cap at a rakish angle.

★ ★ ★

"I GUESSED he'd be successful from the time he was seven, but I never guessed he would give me a flat like this," she said.

"He played the piano so well and he never knew what it was to be shy for a moment. I had to take him away from school when he was seven—he was so spoiled he couldn't be bothered to tie up his shoes."

"Then I sent him to another school; but when one of the teachers tried to stop him coming home he bit her arm. When he was nine he earned £2 a week on the stage—a lot of money for a small boy—but he spent it all on silk dressing gowns and pyjamas."

"Help in the house? Noel wouldn't lift a finger—but he was very gay. Oh, so gay. He used to entertain the guests upstairs while I was cooking. When he was only 22, and the doctor told me I mustn't go on working so hard, it was Noel who said 'I'm going to see that you don't work any more' and he carried me off to a cottage at Dymchurch."

"He's a wonderful son, but now I find it very exhausting mothering a celebrity."

Mrs Coward reads all his plays before they are produced, and always takes a mother's view of them.

"His next is going to be very exciting. I think it's the best thing he has ever done."

Her son comes to see her every day when he is in town. He writes a long, gossipy letter every week, and expects her to turn up at every first night in theatre and cinema.

"The most charming moment of all is when I'm sitting in his box and he comes in, looking so handsome in his evening clothes, and he bows. Everyone claps and shouts, and he waves back, standing beside me."

"But she doesn't think she can manage his next 'first night.' 'I'm 89, and feel it. Now it is only Noel who bucks me up. He's the only one left of my three sons. But wait a one!'"

★ ★ ★

SECOND CALL on Mrs Compton (mother of cricketer Denis), with Denis' cheerful charm and (she looks and (she says) his wonderful temperament.

She lives where she always has lived, in a little house in Alexandra Road, Hendon. There is a cabinet in the front room filled with Denis' cups— "although he has taken half of them away."

Framed pictures of Denis on the wall: Denis as a schoolboy with a cricket bat. Denis and Leslie with a football and a cup, Denis receiving a cup from Mr Bevan. Denis getting married, two framed programmes of Denis' first Test.

"Denis had a bat in his hand and a champagne for a wicket when he was three. 'You ought to try learning a bit more,' I used to tell him, 'instead of kicking a ball.'"

"But the teachers said to me: 'He is wonderful, Mrs Compton. Don't let him give up cricket.' 'I remember he was no marvel at school, but he was

chosen the most-popular boy three times. That's what you get from sport, Denis,' I told him."

★ ★ ★

"I THINK he was a born cricketer. When we saw he was set on it we decided he must have the very best gear, although we hadn't much money. 'When he got his first job at Lord's he earned 30s. a week. We put it all away for him except for 2s. 6d. pocket money. Quite enough for a lad in those days.'"

Her proudest moment was back to the day when he was 18 and batting in his first Test against New Zealand at the Oval.

But the thing she likes most about him is that he isn't swollen-headed. "Don't you ever get big, I remember saying to him once—and, you know, he never has."

★ ★ ★

THIRD CALL on Mrs Gielgud (mother of actor John), who is lively and lovely, with John's brains and John's blue eyes.

She lives in a third-floor flat in Queen's Gate, Kensington, big rooms filled with old, dark furniture, and one table in each covered with pictures of John in every part in every show he has ever been in—all the Hamlets, the Leans, the King Richards.

She remembers every detail: the date, the theatre, the producer, the leading lady, and the criticisms.

★ ★ ★

"HE could have been so many things—he is so talented. But he always wanted to be an actor. When the boys were little Val always had his toy soldiers and John used to dress them up with plastic ruffs and push them on his cardboard stage."

"His father wanted him to go to Oxford and become an architect. 'Acting is precarious unless you are at the top,' we warned him. But John meant to get to the top."

"My children were lucky. They just touched the insured era. I always had times to read to them in the evening before dinner... Kipling, Henty, Stevenson, Rider Haggard, Alice in Wonderland."

"I never read them Shakespeare because 'I didn't trust myself to read it well enough. But John read it for himself when he was still a little boy. 'All my children were bad at games. On sports days the only thing they shone at was handing round the bread and butter. 'John would rather read poetry in the cloisters at Westminster than play football.'"

★ ★ ★

SHE always knows when he is nervous before a "first night"—"By the way, he talks and the way he stands."

She always knows the exact moment when he has the audience in his palm. And her proudest moment is at the end, when he steps forward after the final curtain and "thence that great crescendo roar."

"Before every 'first night' he goes to a cinema," she says. "Then he walks to a florist and sends me a flower."

(London Express Service)





CYRIL RAY, well-known London newsman, spent nearly 18 months in Moscow as the only full-time British correspondent there. He has now returned home, and is able to give, in this exclusive series, an uncensored report on life in the Soviet Union. This revealing series starts today.

"BUT what was Moscow like?" people ask me, and I never know where to begin.

And I wonder whether it might not be a good idea to tell you what London looked like a

WOMEN MUST WORK ON THE HEAVY JOBS

week ago, on the spring afternoon when I arrived home after 18 months in the Soviet Union, and try to give you a picture of Moscow by contrast.

Let me admit that the first thing that struck me was how pretty and how brightly dressed the girls were.

And nearly as alluring as London's girls were London's shop-windows. I could hardly drag myself away even from displays of ironmongery.

But how unlike with litter the pavements are: how sparsely filled and unhygienic the food stores: how much emphasis on sex and the allurement of sex in cinema posters, shop-windows and newspapers!

And if those first home-coming impressions of mine give you the idea that I found Moscow's girls plain and dowdy; that the shop-windows are drab; that the streets are tidier; the food more plentiful; and handled more hygienically; and that Moscow is a far, far more puritanical place than London — well, that's a pretty accurate background to the picture I'm trying to paint for you.

Mind you, it so happened that London had an unfair advantage!

Clean streets

I had left Moscow, as I had first seen it, in the hard, white hands of the Russian winter, and London, basking in its April sunshine, was all the gay and brighter by contrast. But season by season the comparison plays much the same.

I came home by train from Moscow to Helsinki, across a thousand miles of endless snow — snow that stretched for many thousands of miles more, from Archangel to the Caucasus, and from the Baltic to Vladivostok.



Women do heavy manual work, and work alongside men for equal pay.

most characteristic of all—in every important street and roadway of Moscow sturdy women, young and old, in headscarves, quilted coats, high felt boots and aprons (I never understood the aprons) are chopping with metal hoes at the ley underlay left by the snow-shovellers, and sweeping it into the gutters.

In the summer these same women will be sweeping the dusty streets and tidying the parks and gardens.

Once you have strolled the streets of Moscow you will realise that the equality of the sexes in the Soviet Union—for good and for bad—is a very real thing.

There are women bus-drivers and taxi-drivers; women lay bricks along with the men; there are more women doctors

about the classless Communist society?"

The Russian answer to that is that the Soviet Union is not yet a Communist state, but only progressing towards Communism and that meanwhile wide differences of pay are a necessary stimulus.

But the large sums of money you would earn if you were a successful (and an orthodox Marxist) author, a ballerina, an electrical engineer, or a highly efficient coalminer cannot be invested in private enterprise, to give you control of or a profit from other people's labour, and cannot affect the accent or clothes or manners or title of your children.

(They can now make it a little, but not much, easier to give them a university education.)

Incomes differ

There are wide differences in income in the Soviet Union, and a Red Army general is more respected than a private because of his greater responsibility.

But there are no inherited class distinctions—yet, at any rate.

And though a general may be able to afford to dine at Moscow's smart Afarat restaurant every night and a factory worker once a month, you can dine there yourself any night and see both generals and mill-hand-eating the same food and getting the same service.

There was a saying among the Russians a few weeks ago that Moscow was in the grip of three epidemics—the "flu," "Tarzan," and black-heeled nylons.

Some unusually mild, damp winter weather was responsible

for the influenza among a people more used to a bitterly cold, but invigoratingly dry winter.

The rage for "Tarzan" is rather significant. All new Soviet-made films (like novels, operas, ballets, plays, and even the patter of circus clowns) must point an ideological moral. They must show the Western world (and especially the United States) as ruled by bloodthirsty beasts, or hold up to the Soviet citizen the pattern of what "the new Soviet man" should be.

Decorum

That has been so up till now, at any rate. But during the past few months there have been indications, in the state-controlled Press, that the regime in this respect, is inclined to relax a little.

As a son of an entertainment-hungry public, American films looted in the capture of Berlin are put on Russian screens from time to time (and the American Embassy asks in vain for the rent due to the American film companies whose legal property they are).

When I left Moscow Johnny Weissmuller in a couple of pre-war "Tarzan" films dubbed in

definitely not done to cross your knees when you sit down—the audience would come out excited enough to make jungle noises and swing from lamp-poles.

The black-heeled nylons are symptomatic, too. One of the most obvious and understandable aims of the Soviet regime is to increase the self-respect of its people—to abolish the Russian feeling of inferiority to the West; that has obtained since long before the days of Peter the Great.

This is why the Ministry of Light Industries stages regular fashion shows in an attempt to make hard work it is, too—to make Moscow's women fashion-conscious.

So along with the drive to increase the number and range of consumer goods—and the increase was one of the most noticeable features of my 18 months in Moscow—is an effort to improve their quality and finish and appearance.

Soviet-made nylons ("kaprons" they are called) have been long available, but now that they are to be had with the stylish black heels there is a new rush on them, with long queues at the city's stores be-

fore the doors open—at 11 in the morning, for Moscow's shopping hours are from 11 in the morning to eight at night. Food shops are open from 11 to 11.

Not that luxuries are yet available in quantities sufficient to meet the enormous public demand.

Soviet-made television sets and motor-cars, silk nightgowns and pressure-cookers, refrigerators and washing machines, are all available to the Moscow chopper, but usually in small lots and at intervals.

So the stores are always crowded, for there is more money about than goods, and prices have been cut every year since 1946.

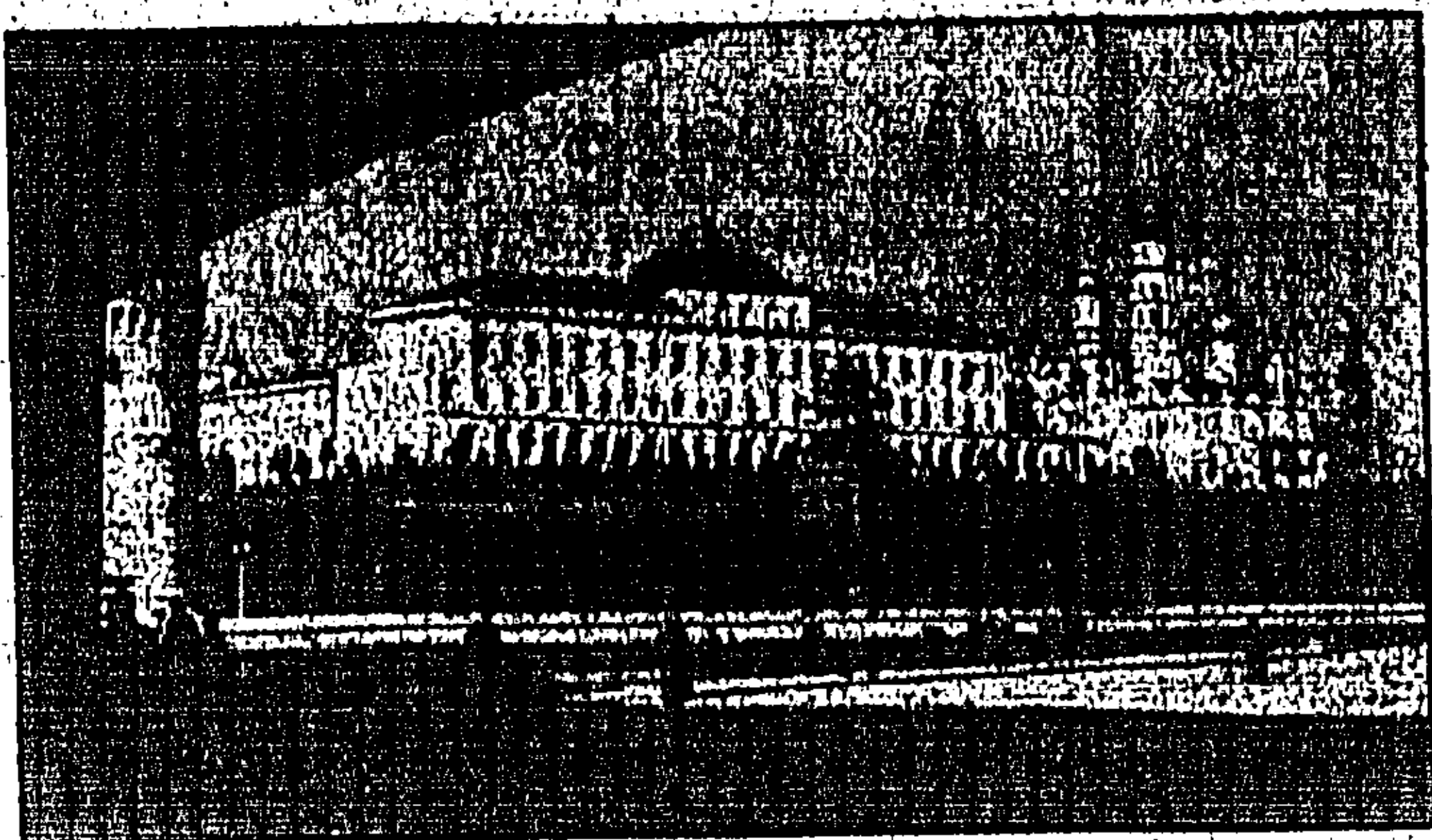
They grab

And Moscow's husbands and housewives, still with the memory in their minds of the years of wartime shortages and pre-war famines, grab what they can whenever they can, whether they have immediate need for it or not.

And though Russians on the whole are uncommonly honest in what they do if not in what they say (I learned never to believe what I was told, even if it were only the date for the return of my laundry—but I could leave my car unlocked in any street in Moscow), a mild black-market has inevitably grown up in consequence.

Women too old for work will stand in every queue they can find, and make an extra 100 roubles or so on reselling the television set that the factory worker hasn't time to hunt for.

(More on Monday)



A view of the Kremlin, with its onion-topped minarets, taken from across the river.

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A typical Moscow window display.

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By appointment to the late King George VI

Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier:

SILVER STREAK

½ Booth's Gin
¼ Kummel

Mix in Shaker

THIS REMARKABLE GIN... as supplied to the House of Lords, is the world-renowned Gin which every connoisseur chooses as the essential ingredient for a Pink Gin, or in fact any smooth and really dry Gin drink. This is because Booth's Gin is better; so choose Booth's and always ask for it by name.

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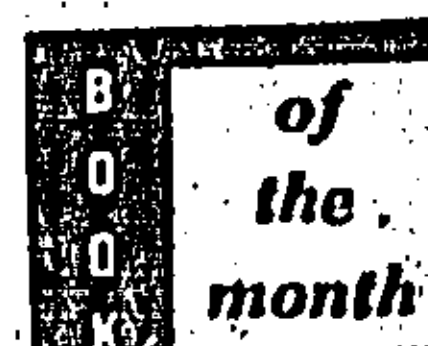
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VENTURE TO THE INTERIOR: By Laurens van der Post. Hogarth Press.

A Date With A Mountain

By GEORGE MALCOLM THOMSON

VAN DER POST left London Airport one May morning in 1949. He had an assignment with a mountain in Central Africa. The mountain soars into the tropical sky in the southern corner of Nyasaland, near the border of Portuguese East Africa. Its name is Mlanje.

Although it had been partly explored, looked at by enthusiastic hunters and colonial officials, not much practical importance was known about it in London. There was even reason to suppose that the story the maps told about it should not be relied on too much.

In a Whitehall office, somebody thought that Mlanje ought to be inspected as a potential source of food supplies. Somebody else thought of Van der Post as the man for the job. It was a choice with a great deal to commend it. Van der Post (aged 44) is a South African who was farming in England before the war, which took him to Abyssinia with Wingate, to adventurous service in the Desert and finally to Java where (commanding guerrillas) he walked into a Japanese ambush. He is just the sort of adventurous, intelligent soldier and agriculturist that Whitehall wanted for the mission to Mlanje.

He is, as his book reveals, something more—a philosophical, introspective man on whom place and people make a deep impression. He broods, speculates, theorises. He can be downright pretentious, has a touch of the fanatic, like Lawrence.

But, from his first page, his book conveys an altogether special excitement and eagerness, a readiness to find more in the journey than another man might have found—and to record it in sharper images. His mission was to him a psychological event as well as an expedition.

He has acute sense of the African scene—the long, blue, elegant Kirk ranges of Nyasaland. He has a feeling for the

African past, particularly in Nyasaland, over which the august spirit of Livingstone reigns. He is aware of the bitter, tragic present of the continent, "the smell of murder in the sky."

When he arrives in Kenya, flying south he sees, not simply a community of eccentric exiles, pursuing a dream of English country life, long vanished from Britain. For him they are like the Abyssinians an air-borne



LAURENS VAN DER POST

mark on her face. It becomes for him a living presence, an individual, a personality.

His landscape is impregnated with a mysterious, sometimes sinister but compelling spirit, so that the reader understands why (e.g.) the natives are reluctant to explore the Nyika plateau, and why poor Vance, the forester (killed while climbing Mlanje with Van der Post) and his wife wish to live nowhere in the world but on the great mountain.

Vance's death—one false step above a waterfall—is, in a sense, the climax of the book. For Van der Post had a premonition of it, and his conscience is haunted by it afterwards.

Vance was a servant of the trees that grow on Mlanje and nowhere else in the world. They are called cedars but, in fact, are conifers of an ancient kind, providing the only ant-resisting wood in Africa. Their green is a unique green.

Their scent, night and day, filled the air on the mountain, filled it with a heavy, all-pervasive but delicious scent of a lost world. Thrown on the fire, the cedar wood "literally" exploded into flame, consumed itself joyfully and gallily.

Fire had been the ruin of these forests would, indeed, have been their death if men like Vance had not come to save them. Van der Post transmits the brooding, prehistoric atmosphere of the trees—and the relief of the foresters when he

tells them that he has no intention of proposing the final destruction of the cedars.

Mlanje, with its immense extent (over square miles), its stupendous precipices, its impenetrable, dangerous forests of moss—makes a heavy impact. No wonder it became a native legend—used by older Haggard children of the time.

The practical results of Van der Post's journey may rest in some file in the Colonial Office, its personal rewards—in self-discovery, in the recovery of peace and purpose—were rich.

For the reader there is the transmutation of African scenes, beasts, organic dances. Also the portraits of sundry lonely Britons on whom the continent has put her spell, who give their devotion in return.

Faithful and all this book of the month is the work of a strong personality, an unusual temperament. It is a remarkable traveller's tale. The tale of a traveller who will go back.

The SNAPSHOT GUILD

A Guide for Synchronised Flash

In synchronised flash photography the flash lamp is discharged at the precise moment at which the camera shutter is open. As a result, this type of photography offers a wonderful way to make action shots indoors. Your camera dealer can tell you what type of flash lamp is best with your particular camera.

As in the case with open flash, exposure for synchronised flash photography with simple, box-type cameras is determined by the lamp-to-subject distance. If you've forgotten these figures here they are, once again:

Type of Lamp to Subject Distance
Type of Normal Films Fast Films
SM 3 1/4-6 6-10
No. 6 6-10 10-12
No. 12 12-20 20-30

However, with adjustable cameras you will want to figure exposure by the use of the "guide numbers" assigned flash lamps. These numbers vary with

lamps of different types and with different speeds, and also with the shutter speed you select to shoot at.

Yet it's easy to use these numbers and get good exposure.

Packed with your film is a printed slip which gives the guide numbers for the common types of lamps used by amateurs. To use this number merely select your shutter speed and look in the table for the number which appears under the shutter speed for the particular lamp you are using. Then divide this number by the lamp-to-subject distance and the answer is the proper aperture for correct exposure.

For example, suppose you're using an SM lamp. You're shooting from 10 feet. Your shutter speed is 1/100. The guide number for 1/100 with your SM lamp and an SM lamp appears in the table as 80. So you divide 80 by 10 and get 8. f/8 is your aperture. That's all there is to it.

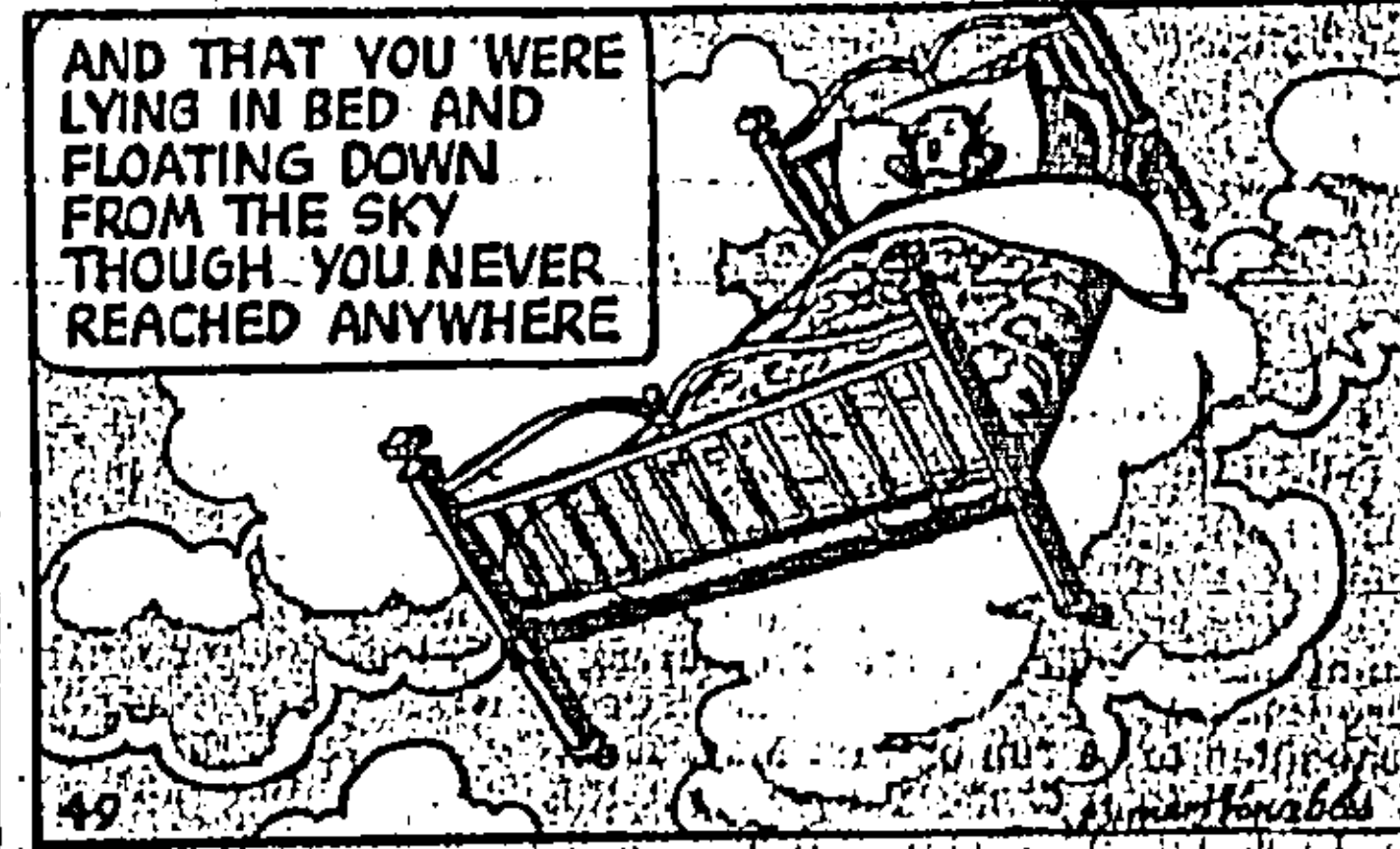
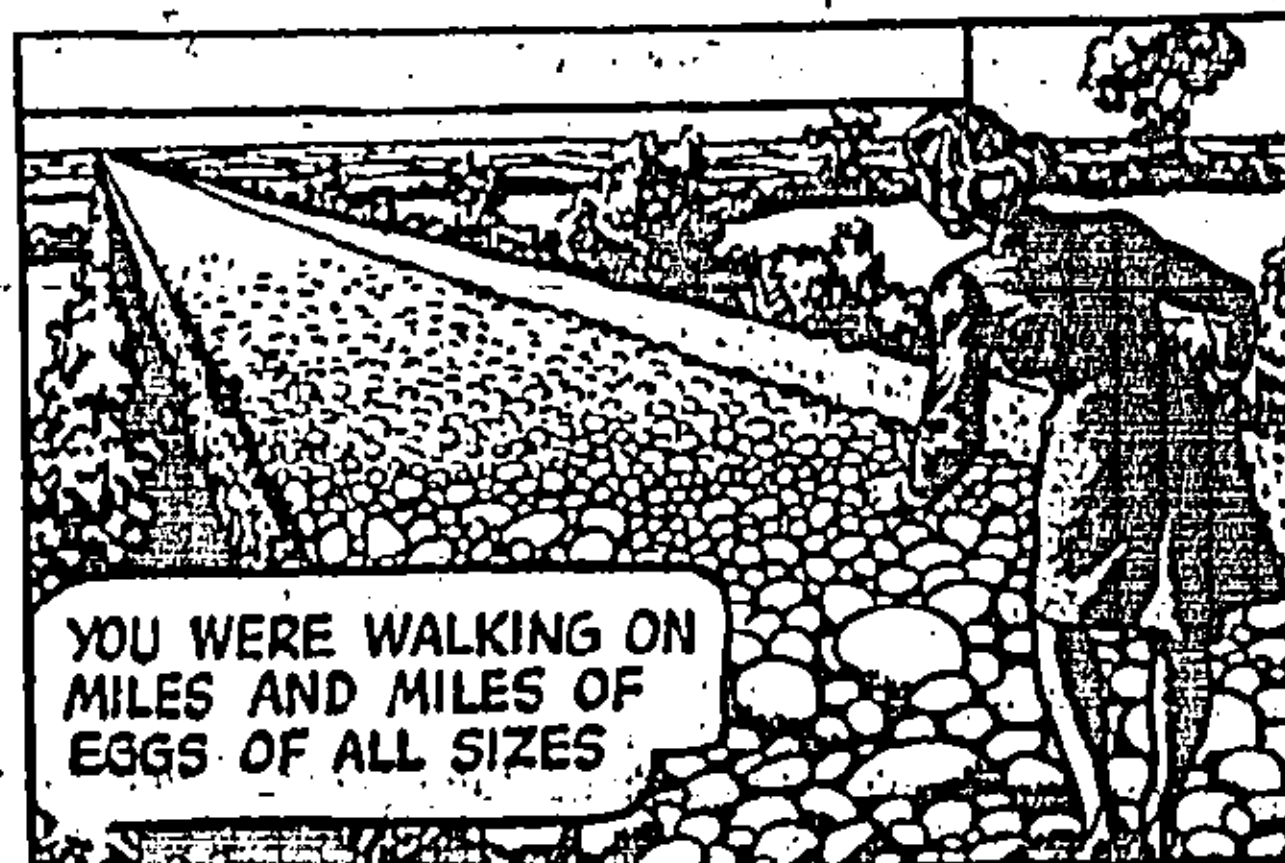
And, if this seems like too much math, you can get the same information from a handy pocket-exposure guide for flash photography. Like those for outdoor picture taking, this guide does your figuring for you.

—John van Guilder

—THIS DREAM MEANS:

The floating part of this dream is exactly the same as the flying and gliding dreams of childhood: purely pleasure dream.

Years ago a clever woman wrote a book describing how she taught herself to enjoy her dreams by dreaming this type of flying dream. Whenever her dreams became unpleasant, she banished their unpleasant part—so she wrote—by just flying off into the blue: in her dream, of course. As dreams are influenced by both the conscious and unconscious minds, I suppose this may be possible: though I've never quite succeeded myself.



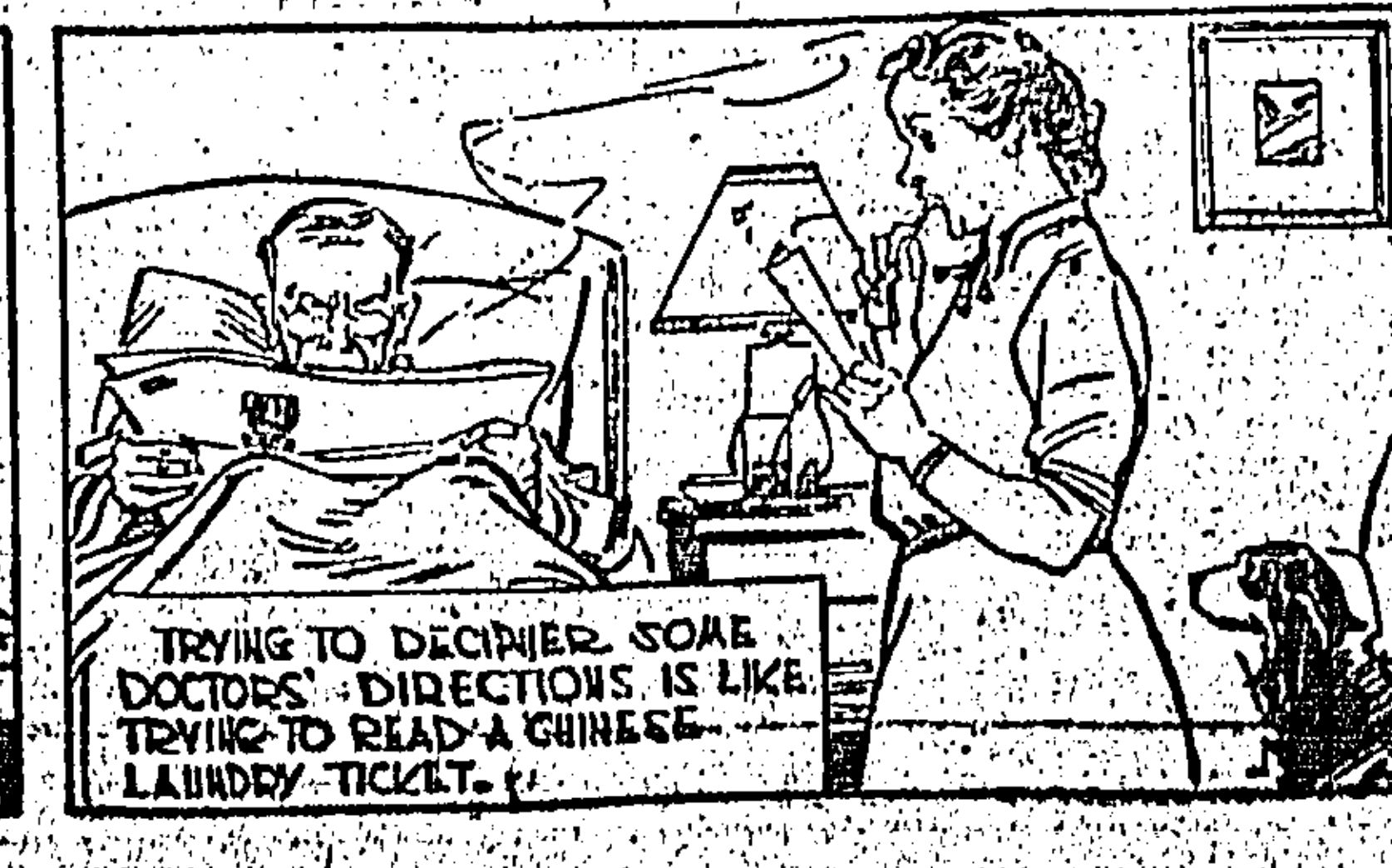
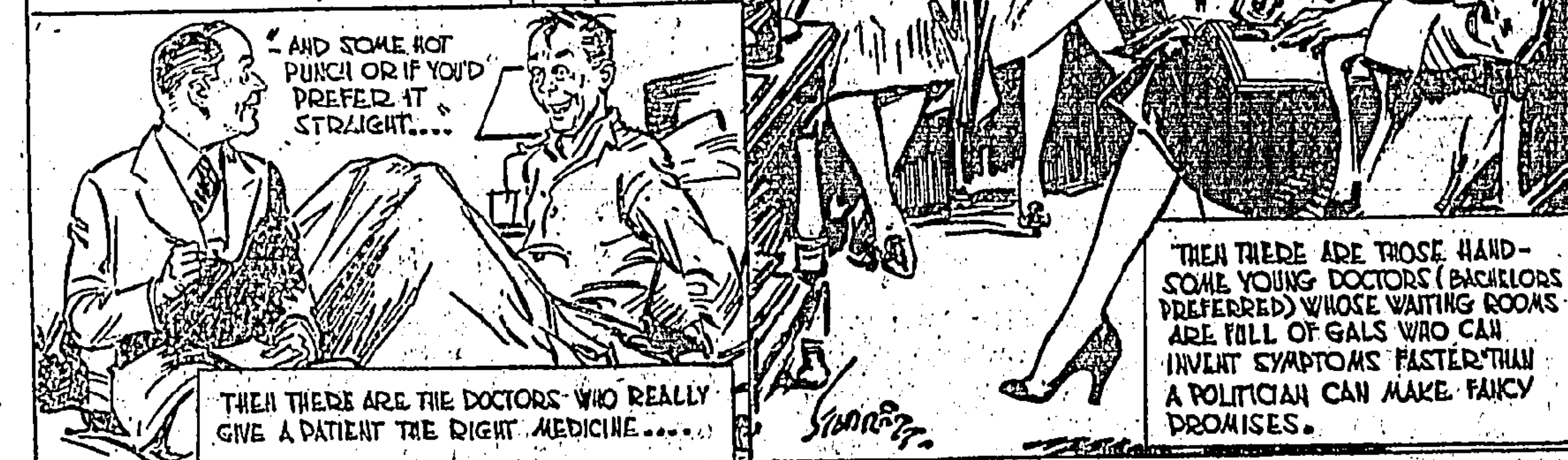
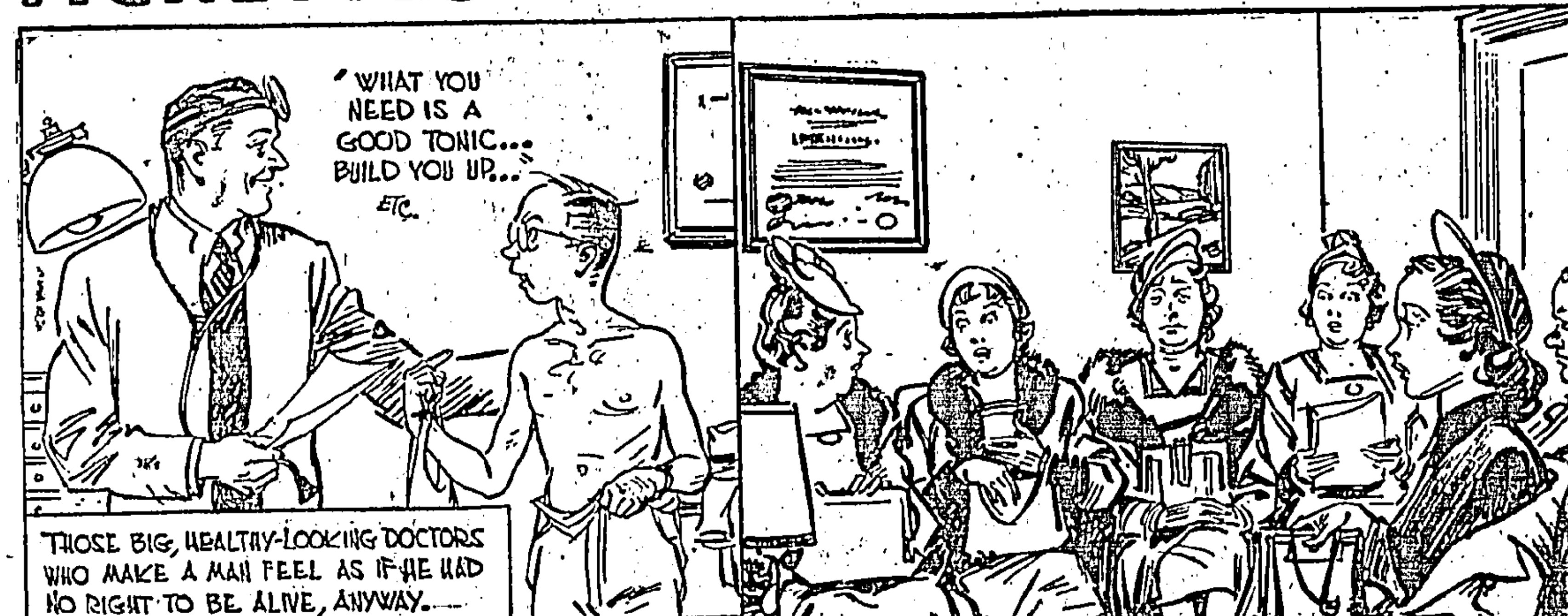
Walking on eggs without breaking them seems to be a variation of the buoyant feeling one gets when soaring.

This dream may also represent the downswinging of emotion (falling down from the sky) after a period of elation and joy. If so, don't be disappointed when you touch ground: when you go up, naturally, you must come down again.

VIGNETTES OF LIFE

Doctors

By KEMP STARRETT



THE ONES WHO DON'T BELIEVE IN TAKING THEIR OWN MEDICINE...
AS SOON AS THEY GET YOU GAGGED WITH A THERMOMETER... THEY ASK YOUR LIFE QUESTIONS... AND SHE GIVES ALL THE WRONG ANSWERS.
TRYING TO DECIPHER SOME DOCTORS' DIRECTIONS IS LIKE TRYING TO READ A CHINESE LAUNDRY TICKET.

Prepare Wisely For Your Golf Season

By MAX FAULKNER

As the aeroplanes hustled me back from the sunshine of Australia some days ago—via Hongkong, where I spent an enjoyable few days—I gave a great deal of thought to this series of articles we are going to share. I always get a kick out of explaining GOLF and trying to help others play it better.

For that's just what this series is aiming at. I shall give practical hints to try to help YOU play better. Whether it is a slice or a hook; whether it is the old quest for lost or more length; or the best way to hit from rough or bad lies—we'll be going into it. What's more, we'll not be too technical about it.

First—whether you loosened up in the Easter sunshine or not—I want to pass on the best tip I know for improving your swing. It's old fashioned—but it's effective. Face the wall—at home or in the office—and take up your normal stance for striking a ball so that your head is just touching the wall-paper. Then go through the motions of your swing with your head fixed to that spot.

TAKE A GOOD GRIP

The main object is to get your body swinging easily round itself with your head fixed. ONE OF THE MAIN REASONS FOR MOST OF THE BAD SHOTS IN GOLF IS TOO MUCH MOVEMENT OF THE HEAD. This exercise also does the body good, and tones you up for avoiding aches and pains and strains. Five minutes night and morning works wonders.

Then there is your grip. You can do a lot to improve that. After all, it is your hands which control the power of your club. Although a good swing is a necessity, it is your hands which actually control the strike. The stronger and better your grip the better your golf must be.

I used to carry a squash ball in my pocket and spent hours at odd times—squeezing it, using all my fingers in turn. It is sur-

prising how it tones them up. I spend hours gripping a long, ordinary pencil. Again this is for strengthening my fingers. For I believe that a Golf club should be gripped in the fingers, and not in the palm of the hand. So—get your fingers to work.



Max Faulkner, the British Open Champion and Master Golfer, the winner of many long-driving competitions, who has represented Britain in the Ryder Cup in 1947, 1949 and 1951, brings his forceful and individual style to the first of the series of instructional articles he is writing for the China Mail.

THE HONG KONG JOCKEY CLUB SEVENTH RACE MEETING

Saturday 10th and Saturday 17th May, 1952
(Hold under the Rules of The Hong Kong Jockey Club)
There are 20 races. The First Bell will be rung at 1.30 p.m. and the First Race will be run at 2.00 p.m. each day.
Through Tickets (20 Races—\$40.00) may be obtained at the Comptroller Office of the Club, 1st Floor, Telephone House, also tickets for the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on 31st May, 1952.
Through Tickets reserved for this meeting but not paid for by 10.00 a.m. on Friday, 9th May, will be sold and the reservation cancelled for future meetings.
THERE WILL BE NO SPECIAL CASH SWEEP ON THE LAST RACE.
To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—
5, D'Aguiar Street, Hong Kong
or
382 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESERT OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refund made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' enclosure and the Club Rooms at \$10.00 per day including tax, for ladies or gentlemen, are obtainable through the Secretary at Telephone House, or the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Comptroller Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. each day. The Treasurers' Comptroller Office and the Secretary's Office are situated at 1st Floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 21818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 per day including tax for all persons including Ladies, and will be payable at the Gate.

BOOKMAKERS, TIC TAC MEN, ETC. WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box-holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MIBA,
Secretary.

SPORTING SAM

By Reg. Wootton



ATHENIAN LEAGUE SERIES STARTS TODAY AGAINST ALL-HONGKONG TEAM

By "SPIV"

Hongkong will have its third opportunity during the next few days to see in action representatives from that cradle of soccer—England.

In 1938 the Islington Corinthians gave Hongkong its first taste of the English brand of soccer, making a clean sweep of their Hongkong and Far Eastern tour.

Last year, the Colony was honoured with the visit of no less renowned a club than Hendon, fresh from its brilliant performances against Pegasus, the eventual winners of the Amateur Cup, whom they held to a draw in the first match and to whom they lost by the narrow margin of 3-2 in the replay.

Looking back on the matches played by Hendon last year against local teams brings back the vivid memory of the gallant performances put up by the local sides.

After the 2-0 defeat of the Interport team in the first match, the Hongkong Selection XI, gave one of the best displays on local grounds when they held the visitors to a 2-2 draw.

Capper was the hero of the Selection XI. The climax of the series was reached in the third match when the Hendon XI, after a 2-0 deficit to eventually win by 3-2.

Hongkong met the visitors in another two matches in Manila, and claimed the distinction of inflicting on them their first defeat of the tour, winning the first of these two matches by 5-3, but lost the second by 3-0.

COMBINED FORCE

This time it is the combined force of no less than 10 clubs which constitute the Athenian League, Hendon being one of them.

Being, however, amateurs, the difficulty of obtaining leave has necessarily prevented a number of the best players in the League making this trip, but individually the Athenian League XI must be regarded as a much stronger team than their predecessors.

Among their number are three amateur internationals, left-back R. F. Gadsden, centre-half D. S. Baker, and centre-forward R. W. Stroud, who led the Hendon attack last year.

Reg Ivey, the goalkeeper, has played in an Amateur International trial, and J. C. Gerrans,

T. W. Fruin, and J. G. Haskow are all veterans of many Amateur Cup semi-finals.

The only doubt, and that is a doubt entertained by the Athenian League's manager, Mr. S. W. Greene, himself, is how well these players will fit in as a team.

They have never played together so far until today except in practice games.

WILL MISS THREE

Hongkong will miss three players in particular, Capper, Yue Cheuk-yin, and Mok Chun-wah, Capper having left the Colony and Yue and Mok still nursing injuries.

A number of comparatively new faces will be seen in the Hongkong teams, among them being Kiang Ngan-ching, the youthful Sing Tao left-back, Chiu Chor-wing the ex-Burma right-half, and Army's Johnson and Miller in the Interport team.

In the Hongkong Selection XI there are Lee Ping-nam, Chan Fai-hung, Dalziel, Kwok Ying-lok, and Thompson who will make their debut in major representative games.

The return of Tenucci at centre-half will greatly strengthen the Interport team this afternoon, and although the defence is on the whole a strong one with the possible exception of Kiang Ngan-ching at left-back, where Chan Ka-sau would have perhaps been a better choice, but the forward line will be on the main an experimental one and I personally doubt that it will click.

In shooting power it is rather weak, in speed it could be bettered, and about the only strong point of the chosen forward line is perhaps its steady and accurate ball control. On the whole the Hongkong Interport and Selection XI's consist of a number of new players, a commendable point from the view of promotion and encouragement of the game, and those of the visitors who were with the Hendon team last year should not be surprised to find that the standard of the game will seem to have deteriorated a little since their last visit.

SELECTED TEAMS

The following are the selected teams for the matches today and tomorrow:

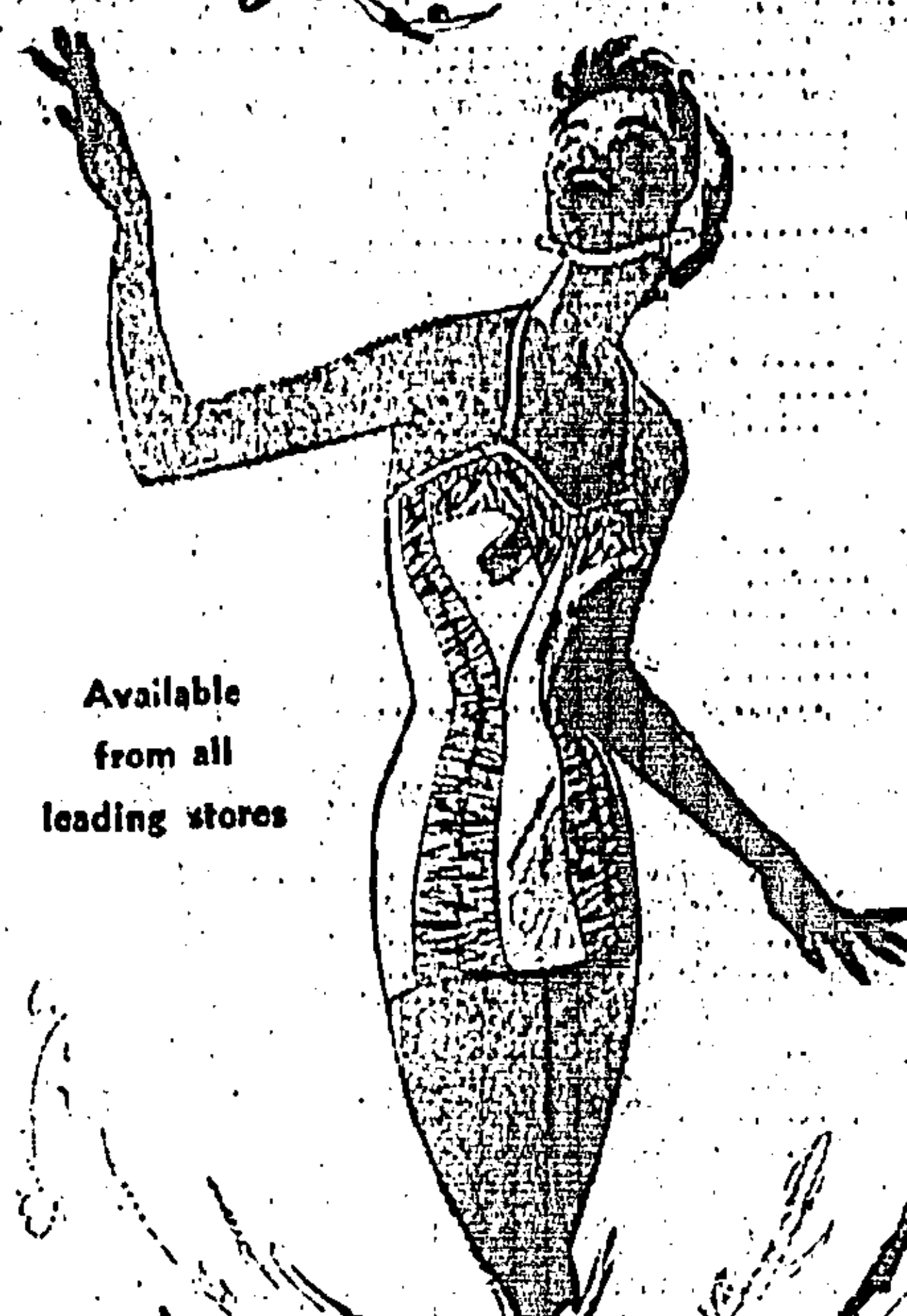
TODAY

All-Hongkong v Athenian League at Club ground at 5.30 p.m.—Cheung Koon-hing (Kit Chee); Etheridge (Army); Kiang Ngan-ching (Sing Tao); Chiu Chor-wing (S. China); Tenucci (Army) (Capt.); Santos (S. China); Johnson (Army); Lee Tai-tai (KMB); Miller (Army); Hau Ching-to (Sing Tao). Team Manager, Mr. A. McAlpine; trainer, RSM Grey.

TOMORROW

Hongkong Selection v Athenian League at Club ground at 5.30 p.m.—Gammon (RAF); Lee Ping-nam (Kit Chee); Kirkland (Army); Chan Fai-hung (Eastern); Tse Kam-hung (Kit Chee) (Capt.); Kwok Shek (Kit Chee); Tse Kam-ho (Kit Chee); Dalziel (RAF); Kwok

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Swim-time...
Jantzen-time!



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Tomorrow's Athletics

The MacMahon-Coburn attack on the Colony 1,500 Metres record and Stephen Xavier's attempt to better his own Colony records of 10.9 and 22.5 seconds in the 100 and 200 Metres will be the feature of the Quadrangular Athletic Meet at Kai Tak tomorrow afternoon, but there are several other good races also on the programme.

The 400 Metres will see Lo Wing-chuen and Cpl. D. J. Bass, first and second in the Colony Championships, meeting the further challenge of F.Y. Walton of RAF and Leung Kam-po, who has a best time of 54 seconds for the season. Lo Wing-chuen's best of 53.6 seconds, ran third in the Colony Championships after having earlier placed third in the 800 Metres, in which race he ran the first 400 under 59 seconds to drag MacMahon on to a new Colony record of 2:02.0.

He will be confining himself to one race tomorrow and may come well under 54 seconds. Bass has shown himself to be consistent under 55 seconds, with a best time locally of 54.2, while Walton won the RAF 440 Yards Championship in 55.4 seconds and will be making his first appearance in a representative meeting here.

The 400 Metres Relay should see a great three-cornered fight between RAF, South China and Army, while RAF is an undoubted favourite in the 1,000 Metres Relay, in which the selected team is also a fairly fast one.

University's Victor Lai joins Cave and Chang Yat-hung to make it a three-cornered race in the High Hurdles, with Handley and Chan Wal-lam also to be reckoned with.

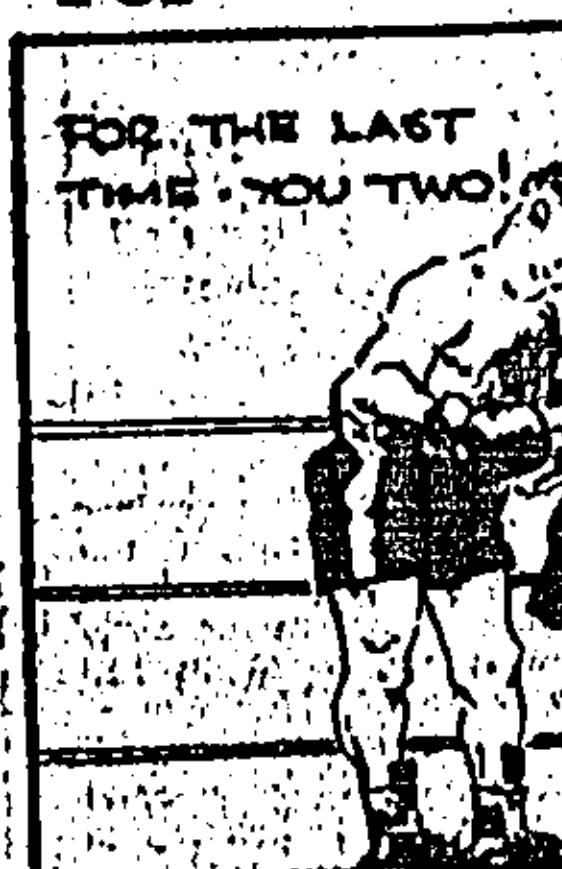
New Colony records are possible in the Hop, Step and Jump and Javelin Throw. Ngun-ching has a best of 10.9 in the Hop, and the RAF Cricket Ground, where the meeting will be held, those going to Kai Tak to participate in or watch the athletic meeting

ARTIE'S HEADLINE

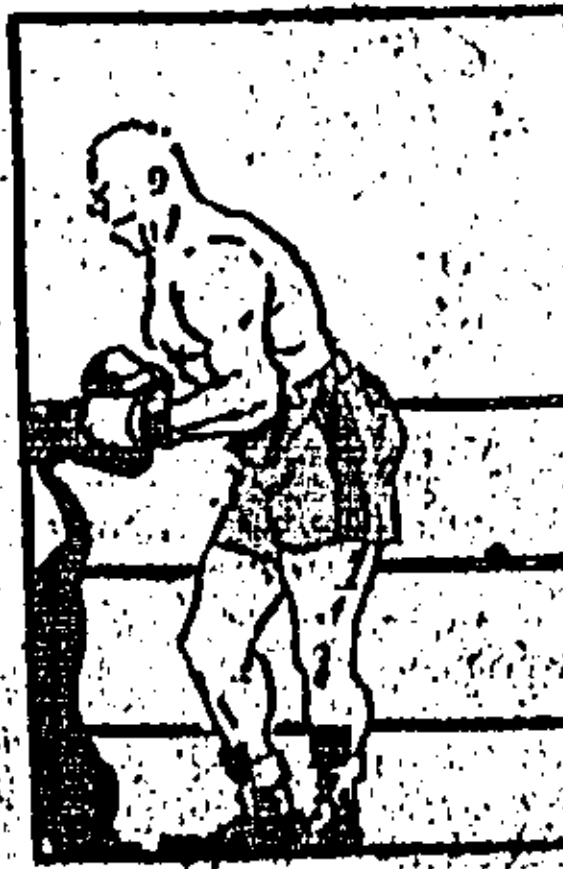


"Look, old man, just let's forget about politics and see the line, shall we?"

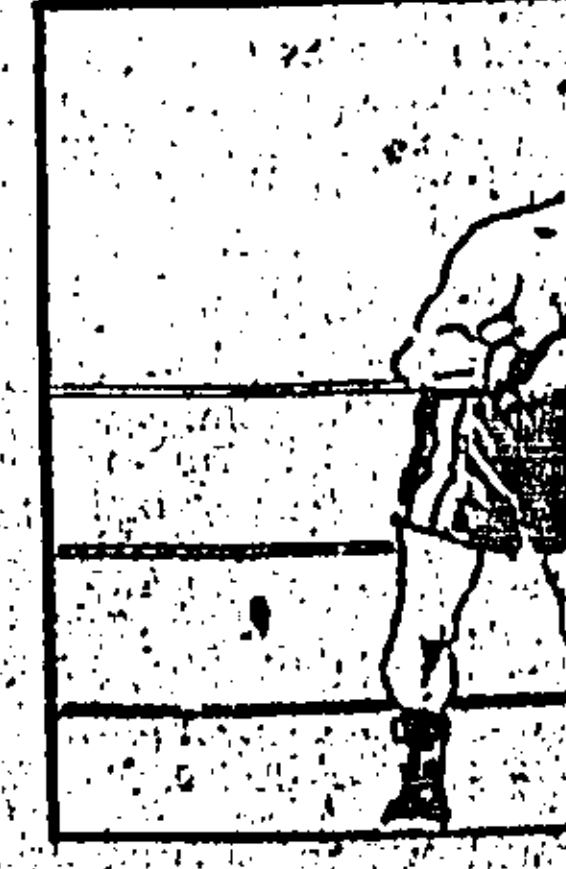
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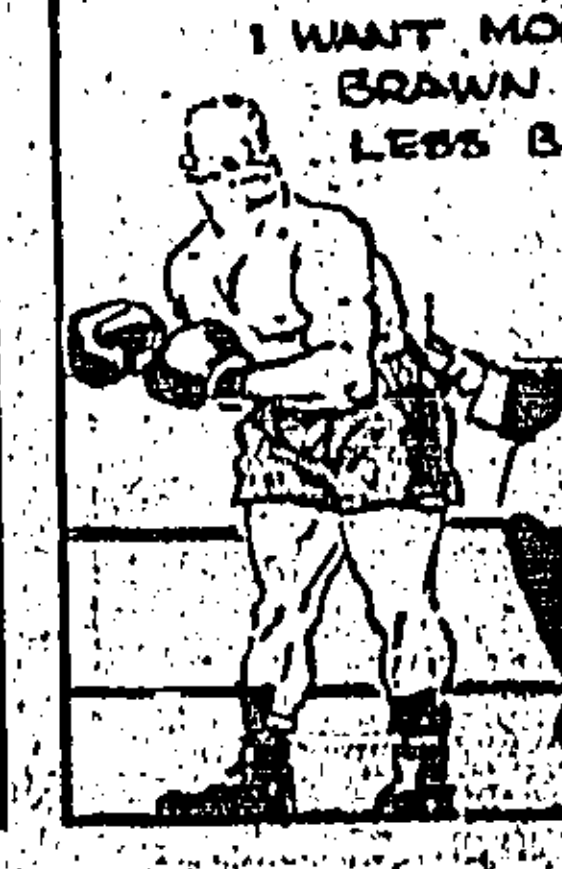
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POP



POP

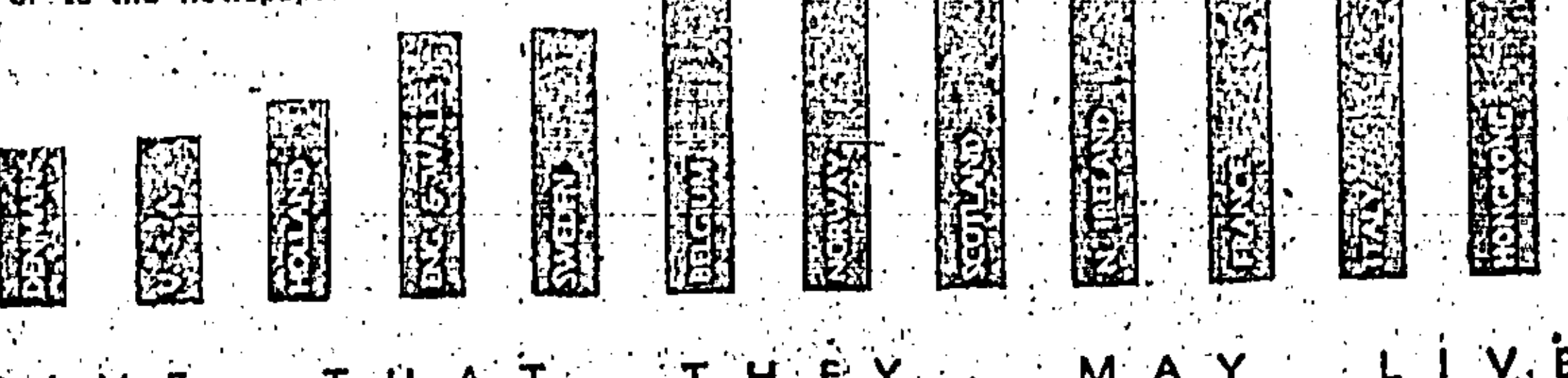


DURING 1951
13,822 Cases of Tuberculosis were notified in Hongkong
4,167 DIED

This chart reveals the high ratio of Tuberculosis in the Colony.

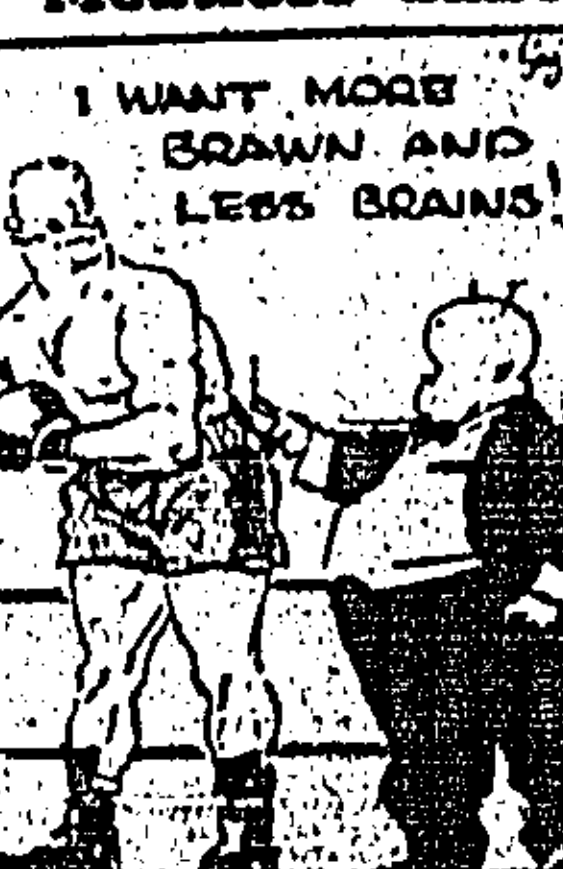
The Hongkong Anti-Tuberculosis Association trusts that the response to the annual appeal will be even more generous than last year

Donations may be addressed to the Association, Messrs. Lowe, Bingham & Matthews, or to the newspapers.



GIVE THAT THEY MAY LIVE

Meatless daze



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SAILINGS TO		
"SHENGKING"	Keelung	5 p.m. 10th May
"SOOCHOV"	Bangkok	10 a.m. 11th May
"FENGNING"	Djokarta, Semarang, Sourabaya & Macassar	10 a.m. 13th May
"TUNING"	Hirohata & Kobe	10 a.m. 14th May
"SHANSI"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 15th May
"HUNAN"	Tientsin	10 a.m. 17th May
"SHENGKING"	Keelung	5 p.m. 17th May
"FUKIEN"	Singapore, Penang & Port Swettenham	10 a.m. 18th May
"KONTUM"	Salon & Phom Penh	10 a.m. 20th May
"HUPEI"	Tientsin	10 a.m. 23rd May
"SINKIANG"	Bangkok	10 a.m. 25th May

ARRIVALS FROM

"SHANSI"	Bangkok	p.m. 12th May
"HUNAN"	Tientsin	14th May
"SHENGKING"	Keelung	7 a.m. 15th May
"FUKIEN"	Kobe	10 a.m. 17th May
"HUPEI"	Tientsin	10 a.m. 18th May
"SINKIANG"	Kobe	22nd May

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
"CHANGTE"	Sydney & Melbourne	Noon 11th May
"TAIYUAN"	Sydney & Melbourne	23rd May
"TAIPEI"	Japan	29th May
"CHANGSHA"	Japan	31st May

ARRIVALS FROM

"CHANGTE"	Kure	In Port
"TAIYUAN"	Moji	21st May
"TAIPEI"	Australia & Manila	26th May
"CHANGSHA"	Australia & Manila	27th May

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Scheduled Sailings to Europe via Aden & Port Said

"AUTOMEDON"	Genoa, London, Rotterdam & Hamburg	22nd May
"CALCHAS"	Liverpool & Dublin	31st May
"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th June
"CYCLOPS"	Jeddah, London & Rotterdam	15th June
"BELLEROPHON"	Dublin & Liverpool	20th June

Scheduled Sailings from Europe

Sails	Arrives
"AUTOMEDON"	14th May
"PYRRHUS"	16th May
"BELLEROPHON"	23rd May
"CYCLOPS"	31st May
"PELEUS"	10th June
"CELEUS"	17th June
"ANTIOCHUS"	23rd June
"ANTIOCHUS"	1st July
"ANCHISE"	11th July

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"DONA ALICIA" 14th June

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HK/Hanoi/Hai Phong (DC-3) 11.00 a.m. Tues. 5.30 p.m. Wed.		
HK/Singapore (DC-4) 10.45 a.m. Tues. 6.45 p.m. Wed.		
HK/Manila/B.N. Borneo (DC-3) 7.00 a.m. Tues, Fri. 4.45 p.m. Wed, Sat.		

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BEN LINE

ARRIVALS

FROM	DUE
"BENLEDI"	Japan en route 14th May
"BENDORAN"	U.K. via Singapore 17th May
"BENMACDHUI"	Japan 28th May
"BENVORLICH"	U.K. via Singapore 6th June
"BENWYVIS"	U.K. via Singapore 14th June

SAILINGS

FROM	DUE
"BENLEDI"	Direct to Singapore, thence Liverpool, Dublin & Hamburg. 15th May
"BENDORAN"	London, Rotterdam & Hull. 21st May
"BENMACDHUI"	Direct to Singapore, thence Havre, London & Antwerp. 29th May
"BENVORLICH"	Yokohama & Kobe. 10th June
"BENWYVIS"	Havre, Liverpool, Glasgow & Antwerp. 18th June

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the BOYS and GIRLS PAGE

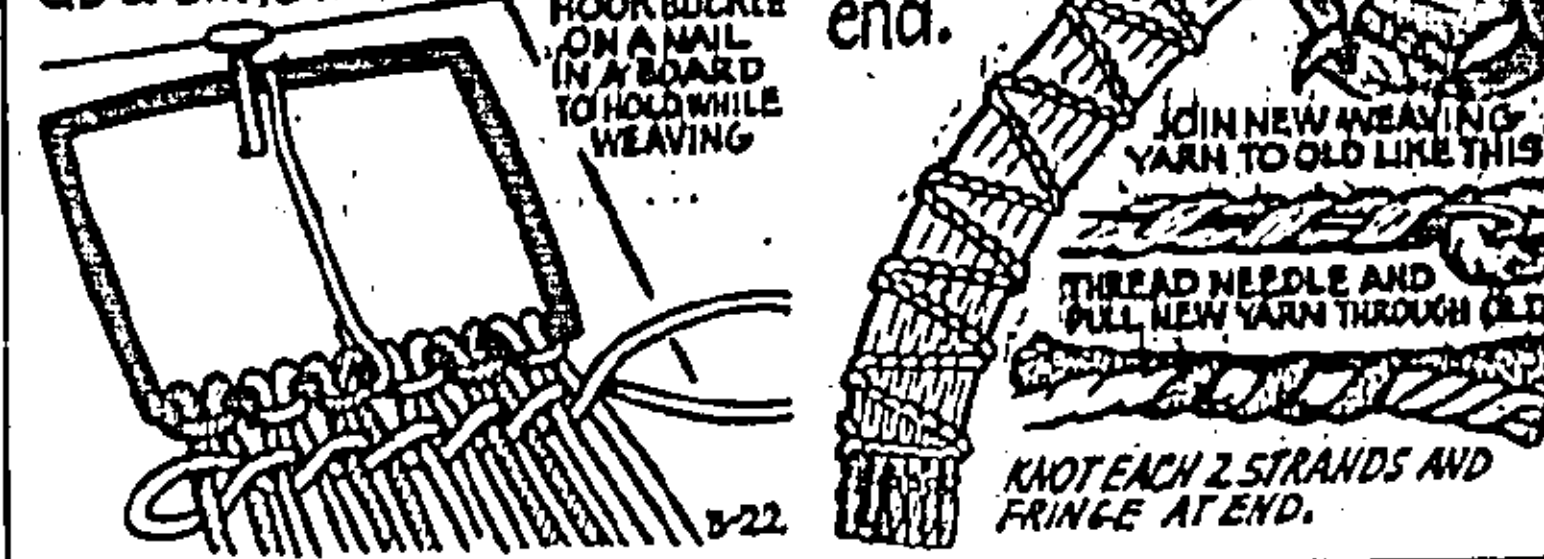
YARN

1. Knot double strands of YARN 6in. longer around than your waist on a buckle.

2. Double a 40in. piece of yarn and twist over and under using 2 strands at a time.

3. Turn buckle over and alternate through strands like this... weave across diagonally.

4. Turn over each time and continue to end.



WILD RICE IS TASTY

By Lee Priestley

"MANOMIN," manomin, said the guttural voice. "Is good. Eat."

The hunter, exhausted by his wanderings, took the bark slab the Chippewa Indian handed him. He held it, staring stupidly at the smoking food it contained. Game of some sort, he thought vaguely, cooked up with some strange dark grain and "is good," the Indian insisted.

Warily, he tasted the food. The queer slim grains had a delicate, nut-like taste. It was good. Hungrily, he began to eat in great starved mouthfuls. Lost in the maze of Northern lakes and waterways, the hunter had thought no one would ever find him in the desolate country where only the cry of the loon broke the silence. He had tramped for days through soggy fields of wild grass, heavy with seeds, and seen no human being. Then he had smelled smoke.

The smoke drifted up from a small fire built in a narrow strip of land between the forest and the lake. There, beside pole and birch bark wigwags several Indians had stared at him in surprise. Then they ran to help him, supporting his staggering steps and seating him beside the fire.

It was then that they brought the birch bark platter heaped with the strange dark grain. "Manomin, the good berry," they told him as he ate.

Hiram, The Friendly Giraffe

—He Came in Very Handy, But Was Too Curious—

By MAX TRELL

"ONCE," said General Tin the tin soldier to Knarf and Hiram, the shadow-children with the turned-about names, "I captured a baby giraffe. It was about as big as a collie dog, but with a long neck. As a matter of fact, I didn't really capture it. It just came up to me while I was walking through the jungle looking for a lion. I named it Hiram."

Knarf asked what General Tin did with Hiram.

"Well, I thought the best thing to do was to return Hiram to his mother because I was sure Hiram had got himself lost. But though I looked and looked and found many giraffes, I never succeeded in finding the giraffe who was Hiram's mother."



"Now, Hiram," I said, "it's no use my taking you home with me. Suppose I just leave you here. You'll be able to get along, I'm sure. Besides, it won't be long before you're quite grown up. You'll be happier living here where you come from than living in a house with me."

"Hiram didn't say anything," General Tin went on, "but he looked awful sad. I patted him on the neck and said good-bye. Then I started walking slowly away. Hiram walked slowly after me. At that I started walking away quite fast. Hiram walked quite fast after me. I began running. And so did Hiram. Finally I reached the aeroplane that was to fly me home. Hiram reached it a few moments later, just as the plane was starting to rise. But Hiram stuck his head inside and held on with his chin. So I had to pull the rest of him in."

"When we got home," said General Tin, "I made a bed for Hiram in the cellar. He liked it for a week or two, then he began to get uncomfortable. 'Why?' asked Hiram. 'Every time he lifted his head, he banged it against the ceiling. He didn't ever complain. He never said a word. But he looked unhappy. So I moved him up to my room.'"

"And was Hiram happy in your room, General Tin?"

"Oh yes. But I wasn't. You see Hiram always wanted to get into bed with me. He was very friendly. But there wasn't room enough in the bed for a giraffe and for me. Besides, he had his own bed, and I never tried to get into his bed with him."

"Well, every time he came into my bed," I asked him to leave. There's no room for you Hiram. Hiram! I told him. But Hiram was very smart. Instead of getting entirely into my bed, he just put his neck and his head in. The rest of him slept on the floor.

General Tin smiled. "I solved the whole problem by building a special house for Hiram," with very high roof and lots of windows so that he

Trinidad to London

at 18 my dream came true

No. 4 in a sporting series by E. McDONALD BAILEY

I WAS 18, and had just left college, when the opportunity I had always dreamed of came my way. It was a trip to the Mother Country, and I was selected with three other athletes to run for Trinidad at the A.A.A. championships in 1939. I had worked hard for this selection, and felt it was the just reward for my efforts.

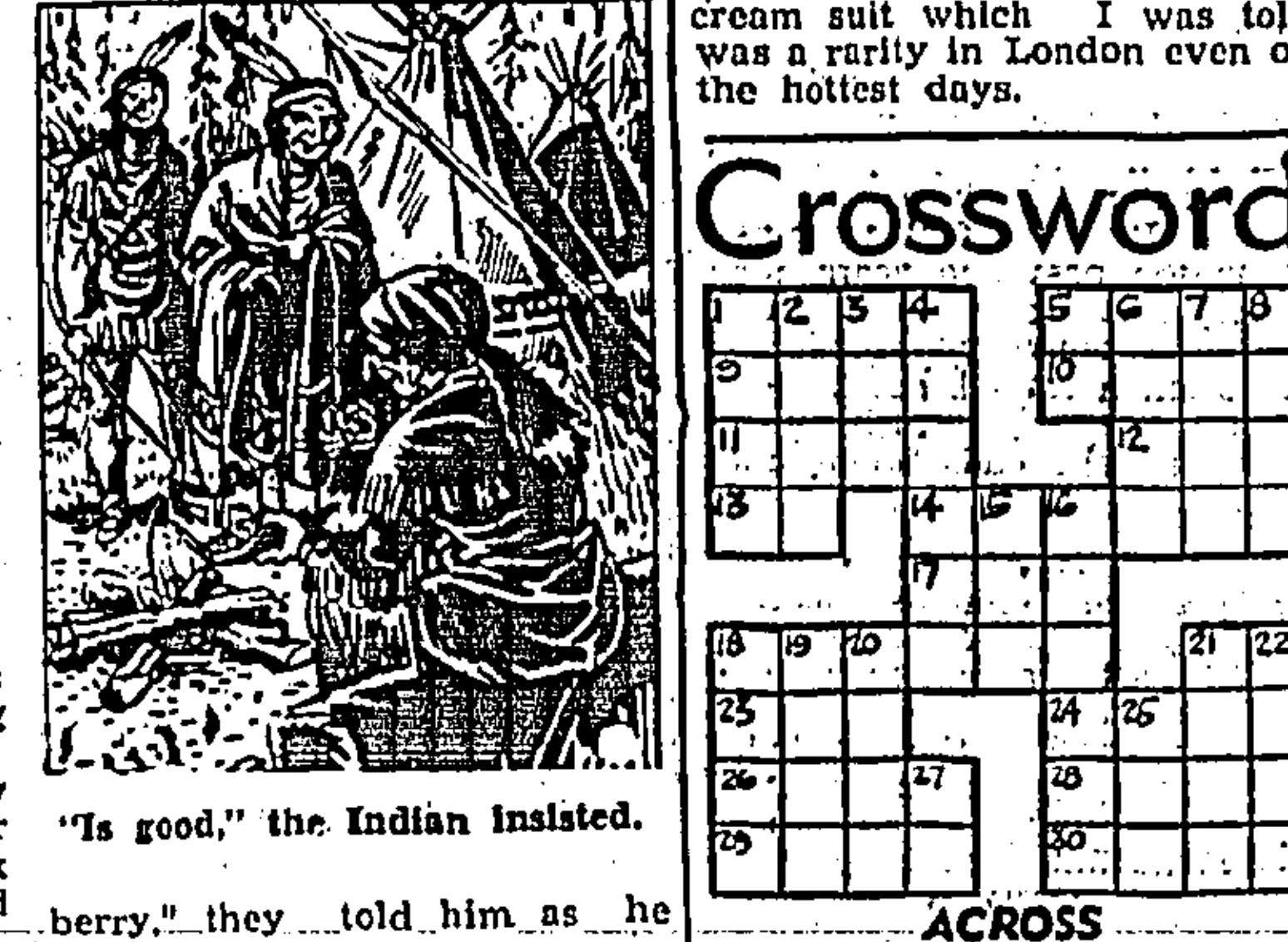
I was to run in the 100 and 220 yards at the White City Stadium, and had my first experience of a cinder track and of the huge crowds, all of which I found very nerve-racking.

Few people realised, not even myself, that I should return to become A.A.A. dual champion from 1940 to 1951, with one exception—1948. However, it was the experience that mattered. I lined up in the 100 yards heat feeling like a nervous kitten. I was eliminated at once.

But came the 220 yards, and, after surviving the first round, I managed to reach the semi-finals. It may be, perhaps, significant to many of you that it was in the 220 yards, and not in the 100 yards, at which I was better. But I myself have always felt that 220 yards was my distance, especially when I am in good shape.

The bright lights of London fascinated me. I enjoyed the sight-seeing of the various beauty spots very much. I met many friends, and made many friends. One of the strangest experiences I had in London was walking down Regent Street one hot summer's day. I found myself unwittingly the centre of attraction. I was wearing a full cream suit which I was told was a rarity in London even on the hottest days.

Crossword



1 Front part of head
5 Hard part of skeleton
9 Soon
10 Range
11 Pealeboard
12 Lustrations (ab.)
13 Tensile strength (ab.)
14 Disquietude
17 Fish eggs
18 Moribund
21 Doctor of Divinity (ab.)
23 Harem room
24 Go by aircraft
26 Check
28 Trouble spot
29 Limbs
30 More limbs

DOWN
1 Actuality
2 Genus of ducks
3 Heart
4 Withstand
5 Bachelor of Arts (ab.)
6 Shield bearing
7 Seines
8 Direction
15 Negative prefix
16 Sell in small quantities
18 Girl's name
19 German river
20 Disable
21 Tow
22 Pull on
25 Before
27 Nova Scotia (ab.) (Spelling on Page 10)

ZOO'S WHO



BY MOST OXEN

Rupert and the Toy Scout—13



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"CANTON"	29th May	30th June

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Homewards	Leaves Hongkong	Due London
"CORFU"	6th June	8th July
"CANTON"	4th July	4th August

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"TRESILLYAN"	10th May	U.K. & Continent
Homewards	Sailing	For
"SINGAPORE"	20th May	Straits, Colombo, Aden, Genoa, Marseilles, London & Continent

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	sails 6th June	for Japan

(These vessels have refrigerated cargo space)

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"ORDIA"	due 12th May	from Persian Gulf
	sails 13th May	for Japan
"ORMARA"	due 20th May	from Japan
	sails 22nd May	for Singapore, Colombo, Bombay & Persian Gulf
"OBRA"	due 25th May	from Rangoon & Singapore
	sails 26th May	for Japan
"OLINDA"	due 28th May	from Persian Gulf
	sails 29th May	for Japan

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JACOBY ON BRIDGE

Youngsters Gave
 Experts Fits Calore

By PAUL JACOB

THE Vanderbilt Cup Tournament in February reminded me of the sensation that was stirred up in last year's Vanderbilt when a team of young college students won its way to the final round.

The youngsters were eventually beaten by the world championship team (Stayman, Rance, Crawford, Becker, and Schenken), but there was glory enough in winning second place.

Proof that the success of the youngsters was no accident may be seen from one of the hands played during the tournament by Miss Gloria Turner, of Chicago, a member of the youthful team.

West opened the lack of spades, and Miss Turner won with dummy's king in order to lead a low club at

NORTH (D) 18	
AK43	
AK10	
QJ5	
Q7852	
WEST	
J1088	
78532	
432	
EAST	
Q72	
84	
KQ109	
KJ83	
SOUTH	
AQ5	
A89	
A864	
A109	
Neither side vul.	
North	South
1st Pass	2nd Pass
3rd Pass	4th Pass
Opening lead—A J	

once. East properly played low, hoping declarer would go up with the ace, but Miss Turner made the percentage play by finessing the ten.

It was good luck, of course, that this finesse held. What followed, however, was good management.

Miss Turner saw that if East had the rest of the clubs (which was actually the case), she would need three side entries to dummy in order to bring in four club tricks. She therefore led the jack of hearts to dummy's king in order to lead another club from dummy.

East again played low, hoping that South's ace was now blank, and declarer won a finesse with the nine of clubs. Miss Turner continued by cashing the ace of clubs and then led the queen of hearts to the ten of hearts, and cash dummy's queen of clubs. The ace of spades provided an extra trick.

If this young team can manage to get to New York for the 1952 contest, keep your eye on the rise of the Vanderbilt. It may walk off with the championship this year.

CARDYARD

Q—The bidding has been:
 North East West
 1 Heart 1 Spade Pass
 Double Pass ?

You, South, hold: Spades 6-3, Hearts 9-4-2, Diamonds 8-5, Clubs K-Q-J-4-2. What do you do?

A—Bid three clubs. North cannot assume you have a very strong hand because he knows you were unable to bid freely on the first round of bidding. He will assume that you have a good club suit in a hand that was almost worth a free bid and this is exactly what you want.

A—Bid three clubs. North cannot assume you have a very strong hand because he knows you were unable to bid freely on the first round of bidding. He will assume that you have a good club suit in a hand that was almost worth a free bid and this is exactly what you want.

1. The word may be an anagram of a word that precedes it.
 2. It may be a synonym of the word that precedes it.
 3. It may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word.
 4. It may be associated with the preceding word in a saying, proverb, metaphor, or association of ideas.
 5. It may form with the preceding word a name of a place, person, or thing.

YOUR BIRTHDAY... BY STELLA

SATURDAY, MAY 10

BORN today, you are very versatile and adaptable to all kinds of situations. You know how to do a number of things well and will be up to you, entirely, in what a sphere of activity you make your career. With you, your fate is definitely in your own hands. Outside influences appear to have little to do with the ultimate outcome.

It might be well to show a little more concentration. For although you can display great interest in certain things, if it is dull routine, you can forget very easily. In other words, cultivate an exact memory. You have a quick wit and a charming social manner that makes you liked wherever you go. You are critical, but you can make your criticism bright and amusing by using the weapon of ridicule. Since you are versed in the arts, you might use your critical faculties professionally and become outstanding in this field.

You enjoy travel; want the luxuries of life which only money can bring; and are rather fond of members of the opposite sex. Not just one—but a lot of them! In fact you might be considered rather reckless. Yet, once the right one comes along, you know it instantly and will settle down with whole-hearted love and devotion.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 11

TAURUS (Apr. 21-May 21)—After your devotional duties, plan some quiet recreation at home with your family.
 GEMINI (May 22-June 21)—If there is an anniversary or birthday in the family group, make it an occasion for a celebration.

CANCER (June 22-July 23)—A day for quiet study, reflection and the seeking of spiritual guidance. It can uplift your spirits.
 LEO (July 24-Aug. 23)—Today's decision may carry a strong influence upon your future conduct. Be kindly and friendly.

VIRGO (Aug. 24-Sept. 23)—Religious observances today can bring a renewed interest and faith in your future.
 LIBRA (Sept. 24-Oct. 23)—A quiet day of reflection and meditation can be helpful. Listen to some good music, too.

SCORPIO (Oct. 24-Nov. 23)—Make this a real day of rest for you and your family. Afternoon contentment.
 SAGITTARIUS (Nov. 24-Dec. 23)—Pay a visit to some historical spot. A short trip may prove interesting as well as relaxing.

CAPRICORN (Dec. 24-Jan. 20)—Spend the day outdoors if you can. You will find that it relaxes tensions and brings renewed vigor.
 AQUARIUS (Jan. 21-Feb. 19)—Make up your mind to do better for the future. If you progress so far, has been a disappointment.

PISCES (Feb. 20-Mar. 20)—Others can talk. If you are wise, you will sit back and listen attentively and learn something.
 ARIES (Mar. 21-Apr. 20)—After devotional duties, why not spend the balance of the day in the country if you can.

AMBITION, enthusiasm and tremendous energy should carry you far along the road to success. You are not the type to sit back and let fate take over the direction of your life. You intend to see that your life is run as you want it to be. You have a strong physique and a lot of nervous energy, but you must guard against burning the candle at both ends. Learn to take periodic rests from your work, for while you are working you go at a terrifically high speed.

You have a good head for business—are original and inventive—and know how to sell your ideas to others. You would probably do well in promotion, advertising or some one of the creative arts, although you have strong likes and dislikes. You have a naturally charming and happy nature that gives battle, however, you can put up a fight. You know your full rights and intend to get them, hold them and preserve them. Slow to anger, you can unleash a mighty force if you are pushed beyond what you consider fair play.

You are a "one man" woman or a "one woman" man. Once you have found "the one" you know your own mind and will let nothing in and out of your way. It might be love at first sight. Trust your own heart. You should be a most happy and contented marriage.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 12

TAURUS (Apr. 21-May 21)—Don't take chances with your future. Play safe but be determined in whatever course you take.

GEMINI (May 22-June 21)—Don't commit yourself to any business or financial obligation unless you are sure you can meet it.

CANCER (June 22-July 23)—Personal freedom is of the utmost importance to your future. Defend it today valiantly.

LEO (July 24-Aug. 23)—Take care of details and the big matters will then take care of themselves. Be forthright.

VIRGO (Aug. 24-Sept. 23)—You may be called upon to help members of the younger generation. Be generous in giving assistance.

LIBRA (Sept. 24-Oct. 23)—Be careful what decision you make. Remember that the future is entirely in your own hands.

SCORPIO (Oct. 24-Nov. 23)—Don't be upset if plans have to be changed. Adapt yourself and all is well.

SAGITTARIUS (Nov. 24-Dec. 23)—If your responsibilities are thrust upon your shoulder you can take care of them all efficiently.

CAPRICORN (Dec. 24-Jan. 20)—Concentrate on getting your work done. Do not waste any spare time for foolish worries.

AQUARIUS (Jan. 21-Feb. 19)—Don't look over your shoulder into the past and cry. Look forward cheerfully. Accomplish a lot.

PISCES (Feb. 20-Mar. 20)—Your family comes first today. Do not let plans that do not include them. You'll be happier that way.

ARIES (Mar. 21-Apr. 20)—Make the most of all opportunities offered this week. Concentrate on the job at hand. Keep eyes open.

A sick railway porter. To cheer up the man who reads him some pages from Bradshaw: "And when I got to the 8.15 from Hull, he died."

The Gamma-bomb (XVII)
 "ANYONE" seen Olive Hooper?" asked Ding-Pong. "A tall, dark girl who was dipping something horrible looked up." "What is it?" she asked. "The Cherry Lockhart." "The Cherry Lockhart?" "Yes, the Cherry Lockhart. Air Ministry instructions. 'Got a written order' asked Olive. 'No need,' said Ding-Pong. 'They rang me and gave instructions.' 'Never got 'em,' said Olive. 'Better ring 'em up, then.' 'Ask for Wing,' Commander Piddington. Better hurry. And out ran Olive to ring up. (What bobbies these girls are!) The coast was clear for Ding-Pong. Meanwhile Inspector Blood and Howland had arrested Egham (disguised as Koolru) as he stepped from his car. The real Koolru, disguised as Egham, was looking for Ding-Pong. Detective Egham hid him on every side as he walked towards the plane. A very pretty air hostess, whom he recognized by a job she gave him in the club, exchanged glances with him. At that moment Inspector Howland came up to the pilot. 'We've got Koolru,' he said. 'You can start her up. The lady's not turned up, but we'll get her.' Koolru and the pretty air hostess exchanged a smile.

Ping-pong
 PING-PONG is being taken more and more seriously, and every time I refuse to call it Table Tennis I am in training for this ridiculous game. There are probably adults who skip and run and shadow-box and live a life in order to be fit for a game of ping-pong.

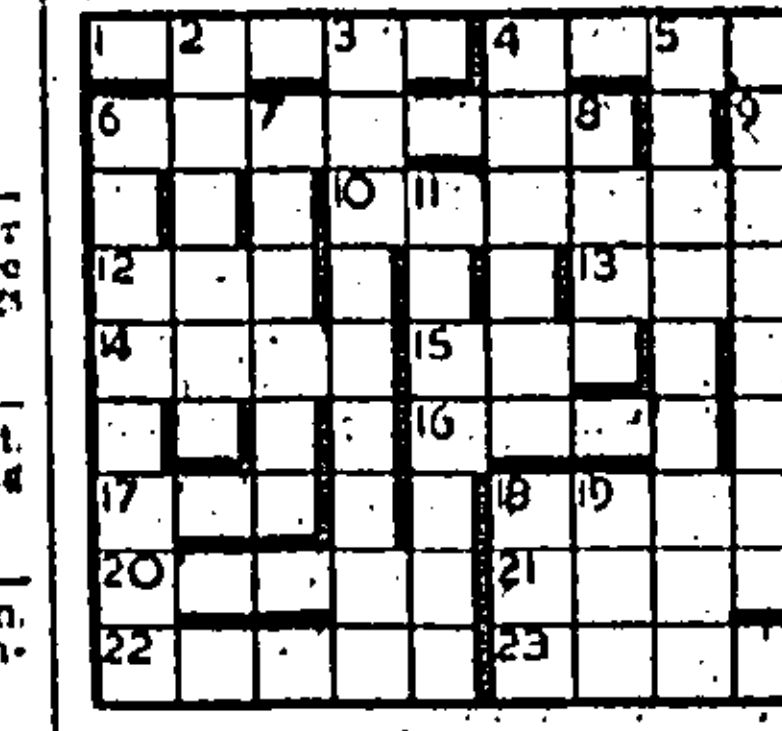
Epitaph
 Here lies a snail-slower of words. He did his stuff with a semicolon. And you've guessed it—it got stuck.

(Solution on Page 10)

DUMB-BELLS



CROSSWORD



- Pointless. (5)
- 4 and 9 Down. 6. Book One. (7)
10. Just a fake. (6)
12. Included in that crowd. (3)
13. Ornamental to a penny. (3)
14. What 11 Down is decapitated you'll be this. (3)
15. Failure 22 Across. (4)
17. She appears in 8 Across. (3)
18. Employ a ruse. (4)
20. Seen in any London store. (5)
21. The French steamer. (4)
22. In Scandinavia, a law court; here it is a lean horse. (5)
23. Sort of job we all get. (4)
24. Drink Plunder called heavenly. (5)
25. Distribution of notes. (6)
26. It's unending. (4)
27. 8 looks the place to pursue in. (9)
28. Treacher, but not on the level. (8)
29. Snuggled. (6)
30. (8) of mixed beers. (4)
31. Use 4 Across. 11. Fastening. (7)
32. Unchecked culture is a last abbreviation. (3)
33. Three-quarters of 8 Down. (8)

Solution of yesterday's puzzle—Across: 1. Pig. 2. Canard. 3. Duffell. 4. Bill. 5. Stump. 6. 22. 7. 24. 8. 25. 9. 26. 10. 27. 11. 28. 12. 29. 13. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895

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SATURDAY, MAY 10, 1952

Lawn Bowls League

Recreio And KCC Opened Season With Triple Wins

(By TOUCHER)

Club de Recreio and Kowloon Bowling Green Club provided the main highlight of the opening games of the Colony Lawn Bowls league last Saturday.

Conceded to be the two leading contenders for the First Division title this year, the two clubs lived up to their reputation when they battled to almost a dead heat finish, with Club de Recreio rather lucky to emerge the winners by a 4-1 margin.

At the end of the 17th head, the Bowling Green Club were leading by a narrow margin on all three rinks. A spectacular 18th head by the Recreio rinks on the 18th head gave them a total of 10 shots. Johnny Ribeiro's rink scoring a six, Joe Lutz's a five, and Jackie Noronha's a four. On the 19th head the Recreio were still in doubt with Recreio leading by only three shots in the aggregate. A final attempt by the Bowling Green Club yielded them, however, only two shots, to leave Recreio the winners by only a one-shot margin.

In the other match of the week at Happy Valley, the depleted Indian Recreation Club first division team did better than expected by taking a 4-1 decision from Craigengower. The youthful Indian rink of M. I. Razek, S. Yusuf and I. Ali and M. B. Hassan, who made a successful debut with a convincing 3-1 triumph over a Craigengower rink of J. W. Leonard, H. Greenstone, C. R. Rossetti and W. C. Ogley. Though they were fortunate to be drawn against the Valley Club's weakest rink, the Indian boys played top bowls and fully deserved their win.

The best performance of the afternoon in this match was probably that of A. R. Kitchell, the No. 3 to A. K. Minu. Consistently accurate, he time and again changed the lie in favour of his skip and out of 42 woods, more than 30 were good ones. Craigengower's only point came from Joe Landolt's rink, who defeated U. A. Rumbhain's rink by 27-20. Adul had the better of Morris as lead, and Xavier and R. K. M. Rumbhain at No. 2 and No. 3 were about even. An off-day by skip U. A. Rumbhain provided that difference in the score.

The closest win of the afternoon was that of Kowloon Cricket Club who took an early lead in the first division league with a maximum five points from Hongkong Football Club. R. C. Fisher's rink capped a total of 11 points with two sixes. The only opposition came from B. A. Marcell's rink who, after a 9-1 draw against Frank G. G. A. rink, came back to level the score at 15-15 on the 14th head, and 16-16 on the 16th head before getting such a lead to that score and eventually lost by 27-16.

CLOSE FINISH

Another close finish was seen in the match between Talook and Police Recreation Club at Talook, where a number of bowlers who played in the third division last year were in the line-ups of both teams. Talook's rink scored the only win for the Police but the major credit for PRC's 3-1-12 victory went to J. H. Goodman's rink although they only tied, 18-18 with J. Chalmers' rink. At the 18th head the Police led by 51-48 on the aggregate but on the 19th the score was even at 52-52. A five by Goodman's rink and a single by K. Badie's rink on the 20th gave the Police a 58-55 lead and in the last head, Talook could only manage to get four shots to PRC's one to lose by one shot.

Discarded by a number of their last year's first division bowlers, Recreio looked well set to retain their second division title opening with a good and valuable 4-1 win over IRC "A". Kowloon Cricket Club also asserted themselves as a strong contender with a 4-1-12 win over the Hongkong Cricket Club. Going down as one of the hardest, and most creditably earned half point was perhaps that of J. Tibbitt's rink, who were totally down 2-6 on the 4th head, 6-14 on the 8th, and 7-20 on the 11th. The K.C.C. rink came back strongly after tea, and scored no less than 14 shots on the next successive eight heads to lead by 21-20 and after conceding a two on the 20th head ended up with a single to finally tie at 22-22.

Both Recreio and Kowloon Cricket Club completed their triple successes by winning their third division title both by the maximum score of 5-0. To the Kowloon Cricket Club team went the honour of chalking up the first century aggregate of the season, when they overcame the Football Club with a 105-58 score.

TODAY'S GAMES

Another full programme of first, second and third division matches is down for decision this afternoon. In the first division Recreio will be guests of the Police Recreation Club. There are no less than five changes in the Recreio line-up, a conspicuous absentee in today's match being Johnny Ribeiro. Connie Pereira has been entrusted with the skip's berth in place of Ribeiro, and as a whole the Recreio team is as strong if not stronger than that of last week. Police Recreation Club have a fairly good side this year and will have the advantage of playing on their own green this afternoon enhanced by the fact that the usually heavy Police green will be still heavier if it is possible this afternoon. Despite this, however, Police could possibly get away with one point, if Hilary is lucky enough to be drawn against Connie Pereira.

The closest first division match is likely to be between Kowloon Dock Club and Craigengower Cricket Club at Hung Hom. It is not known definitely what the Dock line-up is, and if A. Pearson and R. S. Goudry are still available, they should be able to gain the decision by a 3-2 margin. The Kowloon Dock always has some new talent available, bowling the main after office sports and, and, whatever their team, should be able to give the Valley Club a close game, if they do not win.

COATES NOT PLAYING

The Valley Club will be without one of their regular skips, Alfred Coates, and his place will be filled by George Souza, who has been quite a successful series last year as skip towards the end of the season.

The three rinks have been reshuffled, but cannot be said to be an improvement on those of last week. Kowloon Bowling Green Club will travel down to Hong Kong Football Club and Indian Recreation Club at Talook, and both should be able to bring home their full quota of points.

In the second division a close game is expected from Kowloon Bowling Green Club and Kowloon Cricket Club, and the third division Kowloon Dock Club should have the better of Police Kowloon Cricket Club of Filipino Club in two fairly close games.

Recreio will be at home to Hong Kong Football Club and it remains to be seen whether Recreio can top that 105-58 score by KCC last week.

TODAY'S GAMES

First Division
KCC v CCC
HKCC v EBCC
IRC v TC
PRC v Recreio
KCC (Byc)
Second Division
HKCC v Recreio
KBCC v KCC
IRC "A" v IRC "B"
FC (bye)
Third Division
KCC v PRC
KCC v FC
CCC v HKCC
Recreio v HKCC

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SIDE GLANCES By Galbraith



"We'll be sorry to see you move away—my husband says we get so much news from you that the papers miss!"

Middlesex Have Great 'Find' In Young Bowler

London, May 9.

The splendid fast bowling of 21-year-old Alan Moss helped Middlesex to win their first County Cricket Championship match of the season at Lord's today. Middlesex beat Derbyshire by nine wickets with 3½ hours to spare.

The Derbyshire batsmen had little answer to the hostility of Moss, who conceded only 10 runs in claiming five of the last six wickets which fell today for the addition of 33 runs.

Accuracy was the keynote of the success of this young bowler—four times he hit the stumps—and he looks like being a great asset to Middlesex during his first season.

Left to get 72 for a win, Middlesex were in no hurry. Jack Robertson and Bill Edrich completed the task after Sid Brown went at 17. Admirably as Warwickshire and Hampshire tried to defy the weather, their opening County game had to be abandoned at lunch time without a decision. After splendid efforts by the groundmen, play was resumed only half an hour later. Warwickshire adopted aggressive tactics, but these proved costly and they lost eight wickets while adding 85 runs in under two hours to lunch. Tom Dollery declared at the interval, but another heavy shower washed out further play.

Highlight of the other first-class matches was the first hat-trick of the season, performed by R.G. Marlar, of Cambridge University, against Essex. He dismissed Gibb, Smith and Insole with successive deliveries, but his innings figures were three for 83.

Results:
At Lord's—Middlesex beat Derbyshire by nine wickets. Derbyshire 215 and 90, Moss (right-arm fast) five for 15. Middlesex 234 and 72 for one.
At Birmingham—Warwickshire vs. Hampshire match abandoned, owing to rain. Warwickshire 130 for eight declared. Cannings (right-arm fast-medium) three for 16. Hampshire did not bat.
At Oxford—Oxford University and Yorkshire match drawn. Yorkshire 409 for eight declared. Halliday not out 126. Oxford University 131. Cane (right-arm slow leg-break) five for 40.

At Cambridge—Cambridge University vs. Essex match drawn. Essex 242 and 197 for five declared. Dodd 56. Gibb 92. Hampshire not out 50. Cambridge University 208 and 220 for seven. Sheppard 64. May not out 104.—Reuter.

INDIA'S DEFEAT

London, May 9.
India's defeat at the Oval today must have a serious financial effect on the tour, according to L.N. Bailey, cricket correspondent of the London Evening Star.
"Although some excuse can be offered for the touring side

Living Language

Why we say Raining cats and dogs.
A word now largely fallen into disuse is "catadupe", meaning falling with much noise, from the Greek "cata", down and "doupous", a booming sound. It is (or was) chiefly applied to the Nile cataracts and was even transferred to apply to the people living near the cataracts, but nowadays it commonly survives only in the phrase "raining cats and dogs"—"raining catadupes".

RUSSIA REJECTS ARMS PLAN

United Nations, May 9.
France today proposed a three-phase plan for taking a census of world armaments and armed forces, but found little response from the Soviet Union. Mr. Jules Moch, French member of the Disarmament Committee, outlined the phases as:
1. Census of the general volume of armed forces.
2. Examination of the organization of these forces.
3. Examination of the operational strength of the forces.
The United States had previously proposed a five-stage plan in which an international census would be taken of all armed forces, starting with infantry strength and ending with a count of atomic bomb stockpiles.
This plan was rejected by the Soviet Union.
Today, M. Moch said that if all Governments could agree on the general principles in his three-phase proposal, it might then be possible to get down to technical details later.
M. Jacob Malik, Soviet member, rejected the French plan as being unbusinesslike.
He repeated that any disarmament or arms census plan must start with a ban on atomic weapons and a census of atomic stockpiles.—Reuter.

Soccer Star Testifies In Court

Newcastle, May 9.
Joe Harvey, Newcastle United's captain, said in court at Newcastle-on-Tyne today that he sold a man 27 cup final tickets for £170.
He made not one penny profit from the sale. He could not recall what denominations the tickets were.
Harvey said he got the tickets from London. They did not come from Newcastle United.
Harvey was giving evidence in a case in which a man was accused of obtaining £250 by fraud from a fruiterer by falsely pretending he was in a position to obtain 134 tickets for £250 from Harvey.
Harvey said he never sold 134 tickets.
The figure was never mentioned.
Neither did he (Harvey) mention the figure of £250.—Reuter.

British Army Team Picked

London, May 10.
The British Army side opposing the French Army at Dieppe on May 18 in the Services soccer international will be chosen from the following 13 players:
Gunner, J. King (Swansea), goalkeeper; Private R. S. Harman (Middleborough); Private B. Manell (Ponmouth) and Captain G. Rankin (Exeter), full-backs; Private N. Deely (Tottenham), Gunner G. Twentyman (Carlisle), and Lance Corporal E. Fenton (Blackpool), half-backs; Private L. Allchurch (Swansea), Private J. Henderson (Ponmouth), Private V. Kreble (Newcastle), Lance-Corporal J. Perry (Derby County), Private H. Hooper (West Ham), forwards.
A match will also be played against a representative Charing team on May 22.—Reuter.

SERVICE BOXERS' TRIUMPH

British Victory At Portsmouth

Portsmouth, May 9.
Assured of victory in the team competition, seven British Service boxing champions went after individual honours when the finals of the International Military Tournament took place at the Royal Naval Barracks here tonight, but only three emerged winners.
Britain won the featherweight Service title through Aircraftman P. Lewis, who outpointed Private M. Haria of France; the light middleweight title through Aircraftman B. Wells, who outpointed Private A. Drille of France; and the middleweight crown through Lance-Corporal T. Gooding, who outpointed Private C.R. Parrish of the United States.
Other results were:
Flyweight—Private S. Ferrillo (France) outpointed Private D. Granville (Britain).
Bantamweight—Sergeant H. Pratesi (France) outpointed Lance-Corporal M. Grant of Britain.
Lightweight—Private S. Fearce (France) outpointed Private R. Hingon of Britain.
Light welterweight—Private A. Alexander (U.S.A.) outpointed Private T. Pambujo (France).
Welterweight—Private F. Vescevi (Italy) outpointed Aircraftman John Maloney (Britain).
Light heavyweight—Private R. Alfonselli (Italy) outpointed Sergeant Austin Jones (U.S.A.).
Heavyweight—Private F.C. Warren Graham (U.S.A.) outpointed Private W. Pryor (Belgium).
Team placings were: Britain 33 points, France, 24 points, United States 21 points, Italy 16 points, Belgium eight points, Denmark five points and the Netherlands three points.—Reuter.

Boys & Girls Page Solution

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ROE
CEMENT PD
ODA AERO
REIN IRAN
ARMS LEGS

INTELLIGENCE TEST SOLUTION

If p, d, e are the girls' ages in years, p + d + e = 10, p + d + e + a = 17, p + d + e + a + b = 20, p + d + e + a + b + c = 23. But the former is specially excluded.
Penny is 8.
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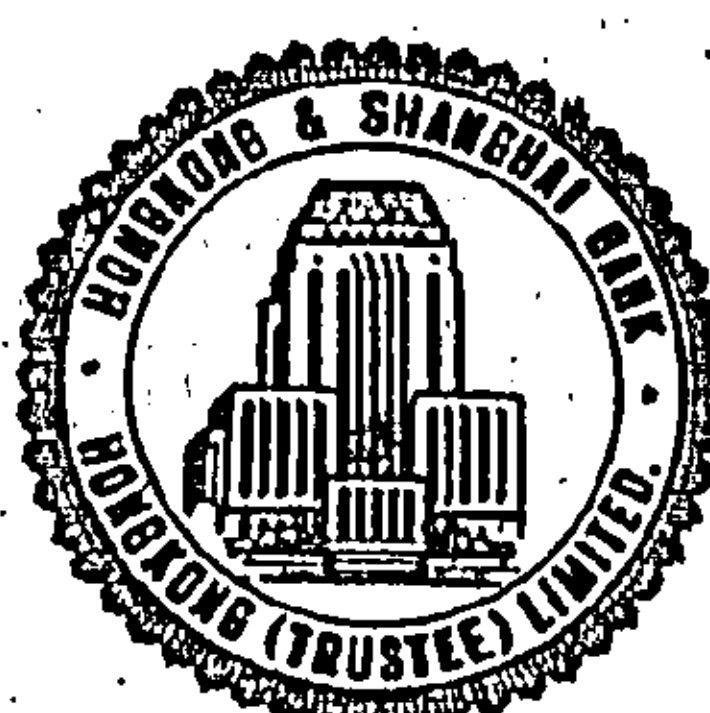


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Damaged packages are to be left in the Godowns for examination by Consignees and the Company's surveyors. Movers, Godowns & Pallets at 10 a.m. on Thursday, 15th May, 1952.
To comply with the General Bonded Warehouse Regulations Consignees must have Revenue Officer in attendance when damaged dutiable goods are examined.
No claims will be admitted after the goods have left the warehouse undelivered after 15th May, 1952, will be subject to suit.
All claims against the steamer must be presented to the signed on or before 4th June, 1952, or they will not be recognised.
No Fire Insurance will be effected.
CIE DES MESSAGERIES MARITIMES
Hongkong, 10th May, 1952.

NOTICE TO CONSIGNEES

m.v. "CALCHAS"
Damaged cargo ex this vessel will be surveyed at Ho's Wharf between 10 a.m. and noon on May 15 and 16, 1952, and consignees are requested to have their representatives present during the survey.
BUTTERFIELD & SWIRE, Agents.
Hongkong, May 10, 1952.
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